



Bachelor of Arts and Science
Programs, Courses and University Regulations
2016-2017

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This publication provides guidance to prospects, applicants, students, faculty and staff.

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1 About the Faculties

The B.A. & Sc. is an interdisciplinary degree intended for students who want to pursue simultaneously a program offered by Arts and one offered by Science. The B.A. & Sc. is intended for students with well-defined interdisciplinary interests, and is not meant as a "compromise" between a B.A. and a B.Sc. degree. If you are more interested in Arts, but would like to study some Science, you can do so within the B.A. degree. Similarly, if you are more interested in Science, but would like to study some Arts, you can do so within the B.Sc. degree.

To learn more about the Faculty of Arts, see [Faculty of Arts > The Faculty > : About the Faculty of Arts](#). To learn more about the Faculty of Science, see [Faculty of Science > The Faculty > : About the Faculty of Science](#).

2 Programs and Teaching in Arts and in Science

Programs and teaching in Arts are described in [Faculty of Arts > The Faculty > : Programs and Teaching in Arts](#). Those in Science are described in [Faculty of Science > The Faculty > : Programs and Teaching in Science](#). The two faculties jointly offer the B.A. & Sc., so students pursuing that degree are at home in both Arts and Science.

3 About the Bachelor of Arts and Science (Undergraduate)

In September 2005, the Faculties of Arts and of Science introduced the Bachelor of Arts and Science degree. The Bachelor of Arts and Science (B.A. & Sc.) is a special and unique degree that is jointly offered by McGill's two largest faculties: the Faculty of Arts and the Faculty of Science.

The programs in the B.A. & Sc. are rooted in both Arts and Science and carry roughly equal course weight in these faculties. The B.A. & Sc. is an interdisciplinary degree intended for students who want to pursue simultaneously a program offered by the Faculty of Arts and one offered by the Faculty of Science or a program offered by the Faculty of Science.

3.2 Administrative Officers

For a listing of administrative officers in the **Faculty of Arts**, refer to [Faculty of Arts > Undergraduate > About the Faculty of Arts \(Undergraduate\) > : Administrative Officers](#) and for those in the **Faculty of Science**, refer to [Faculty of Science > Undergraduate > About the Faculty of Science \(Undergraduate\) > : Administrative Officers](#). Note that the Director of Advising Services, Science, is responsible for students pursuing a B.A. & Sc.

The [B.A. & Sc. Program Administration Committee](#)

5 Degree Requirements

Each student pursuing a B.A. & Sc. must be aware of the regulations as stated in this section of this publication, on the McGill website, and on the [Science Office for Undergraduate Student Advising \(SOUSA\) website](#).

While departmental and Faculty advisers and staff are always available to give advice and guidance, the ultimate responsibility for completeness and correctness of course selection and registration, for compliance with, and completion of, program and degree requirements, and for the observance of regulations and deadlines *rests with you*. It is your responsibility to seek guidance from the SOUSA Office if in any doubt; misunderstanding or misapprehension will not be accepted as cause for dispensation from any re

5.4 Departmental Programs

If you are pursuing a B.A. & Sc., other than those registered in the Freshman program, you are required to have an approved program (multi-track, honours, joint honours, interfaculty), and to select your courses in each term with a view to timely completion of your degree and program requirements. You must complete one of the program streams described below.

The B.A. & Sc. degree includes a **required integrative course (BASC 201, 3 credits)**, plus electives (10–15 credits).

5.4.1 Multi-Track System

To recognize the diversity of student backgrounds and interests, and the multiple routes to understanding provided by a modern university, the Faculties of Arts and of Science offer a 90-credit multi-track system that includes a major concentration in one faculty complemented by a major concentration in the other faculty (see below):

Option

- Arts Major Concentration (36 credits) + Science Major Concentration (36–38 credits) (see [section 9: Overview of Programs Offered](#) for a list of programs open to students in the B.A. & Sc.)
 - * Effective September 2013, the multi-track option to complete two minors or two minor concentrations is no longer available. Only one multi-track option remains.

Regulations

- Programs offered by Computer Science, Mathematics and Statistics, and Psychology are considered Science programs for the purpose of the B.A. & Sc. Exceptionally, you may take a Geography program in both Arts and Science.
- Students will include within the 36 credits of their major concentrations any university-level (200 or above) prerequisites to required courses within their programs.
- No course may fulfil the requirements for more than one program.

a list of approved programs. Students in the B.A. & Sc. who complete an approved interfaculty program must also complete an approved minor concentration or a minor in the Faculties of Arts or of Science. You must complete at least 21 credits in the Faculty of Arts and at least 21 credits in the Faculty of Science as part of your interfaculty program and your minor concentration or minor program.

5.5 Course Requirements

All required and complementary courses used to fulfil program requirements, including the Freshman program, must be completed with a grade of C or better. If you fail to obtain a satisfactory grade in a required course, you must either pass the supplemental examination in the course or do additional work for a supplemental grade, if these options are available, or repeat the course. Course substitution will be allowed only in special cases; students should consult their *academic adviser*.

Normally, you are permitted to repeat a failed course only once. (Failure is considered to be a grade of less than C or the administrative failures of J and KF.) If a required course is failed a second time, you must appeal to the Director of Advising Services, Science, for permission to take the course a third time. If permission is denied by the Director of Advising Services and/or by the Committee on Student Standing of the Faculty of Science, on appeal, you must withdraw from the program. If the failed course is a complementary course required by the program, you may choose to replace it with another appropriate

- Students in certain designated programs that include a number of REQUIRED and COMPLEMENTARY courses in other faculties are permitted a maximum of 30 credits outside the Faculties of Arts and of Science. These programs are the Interfaculty and Honours programs in Environment, the Minor concentration in Environment, the Interfaculty and Honours programs in Sustainability, Science and Society, and the Major concentration in Geography (Urban Systems).
- Any courses taught at McGill University may be used toward the maximum allowed, except for courses taught by the School of Continuing Studies, for which you receive credits only in Continuing Studies. Courses taught by the McGill Writing Centre are excluded from this rule and can count for credit in your degree (see the SOUSA website for a list of approved courses:

6.1 Choosing a B.A. & Sc. Program

The B.A. & Sc. is intended for students with well-defined interdisciplinary interests. There are several options for the main program, all of which specify 75–80 of the 90 credits, leaving only 10–15 credits for electives. Since there are relatively few electives, students entering a program in the B.A. & Sc. degree should have a clear idea of their objectives, goals, and intended areas of study, so that they can plan their curriculum carefully.

It should be noted that there also exists considerable flexibility within the B.A. (Faculty of Arts) and B.Sc. (Faculty of Science) programs. If you are more interested in Arts, but would like to study some Science, you can do so within the B.A. degree. Similarly, if you are more interested in Science, but would like to study some Arts, you can do so within the B.Sc. degree. For example, B.Sc. students may complete minor concentrations in Arts and vice versa.

There are **four ways** to complete programs in the B.A. & Sc. degree:

Multi-Track System

The multi-track system is intended for students who want a program that includes significant components from both Arts and from Science.

You complete 36 credits of Arts courses, 36–38 credits of Science courses, and a required integrative course (BASC 201, 3 credits). You can combine an Arts major concentration with a Science major concentration (36–38 credits each). Additional guidelines for the multi-track system can be found in [section 5.4: Departmental Programs](#). You will find the program descriptions for the major concentrations in Science, which are unique to the B.A. & Sc. within this section of this publication.

* Effective September 2013 the multi-track option to complete two minors or two minor concentrations is no longer available.

Descriptions of programs offered in Arts are located in [Faculty of Arts > Undergraduate](#).

Interfaculty Programs

Interfaculty programs are interdisciplinary in nature. There are currently three such programs: Environment; Cognitive Science; and Sustainability, Science and Society. In these programs, you complete 54 credits of the Interfaculty program, a minor of 18 credits, and a required integrative course (BASC 201, 3 credits). You must complete at least 21 credits in the Faculty of Arts and at least 21 credits in the Faculty of Science as part of your interfaculty program and your minor concentration or program.

Environment

The growth of technology, globalization of economies, and rapid increases in population and per capita consumption have all had dramatic environmental impacts. The Interfaculty program in Environment for the Bachelor of Arts and Science is designed to provide students with a broad “Liberal Arts/Science” training. In combination with careful mentoring, this program offers a great degree of flexibility, allowing students to develop the skills and knowledge base required to address the myriad of environmental problems that exist today. Further information about Environment programs and academic advising can be found at www.mcgill.ca/mse.

Cognitive Science

The Interfaculty program in Cognitive Science offered within the B.A. & Sc. degree is the only major program currently 1 190.701 3228aironment; Cogni.726 322.98

For example, a student completing the 18-credit

The Arts major concentrations available to B.A. & Sc. students are listed here.

Faculty of Arts Major Concentrations

African Studies – *section 10.23.2: Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)*

Anthropology – *section 10.3.2: Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits)*

Art History – *section 10.4.3: Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)*

Canadian Studies – *section 10.8.3: Bachelor of Arts (B.A.) - Major Concentration Canadian Studies (36 credits)*

Classics – *section 10.20.4: Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits)*

East Asian Studies

Faculty of Science Major Concentrations

Biology – Cell/Molecular Option – *section 10.6.3: Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Biology - Cell/Molecular (36 credits)*

Biology – Organismal Option – *section 10.6.4: Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Biology - Organismal (37 credits)*

Chemistry – *section 10.9.2: Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Chemistry (36 credits)*

Computer Science – *section 10.11.2: Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)*

Geography – Physical Geography Option – *section 10.19.7: Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Geography - Physical Geography (36 credits)*

Mathematics – *section 10.28.3: Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 credits)*

Physics – *section 10.30.2*

Faculty of Arts Joint Honours Programs

German Studies – *section 10.26.12: Bachelor of Arts (B.A.) - Joint Honours German Studies Component (36 credits)*

Hispanic Studies – *section 10.26.13: Bachelor of Arts (B.A.) - Joint Honours Component Hispanic Studies (36 credits)*

History – *section 10.20.7: Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits)*

International Development Studies – *section 10.23.5: Bachelor of Arts (B.A.) - Joint Honours Component International Development Studies (36 credits)*

Italian Studies – *section 10.26.14: Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits)*

Jewish Studies

10.1 Programs in Arts or in Science

B.A. & Sc. programs include:

- B.A. & Sc. **Arts** programs
- B.A. & Sc. **Science** programs that are open to B.A. students (i.e., programs in Computer Science, Mathematics and Statistics, and Psychology as well as some in Geography)
- **Science Minors** that are open to B.A. & Sc. students
- B.A. & Sc. **Science** programs that are open only to B.A. & Sc. students

For a list of B.A. & Sc. programs, see [section 9: Overview of Programs Offered](#).

10.2 B.A. & Sc. Freshman Program

Students who need to complete 97-120 credits to fulfil their degree requirements are admitted to the Freshman Program. Students with specific career goals should consult an academic adviser about their choice of program within the B.A. & Sc. However, students intending to pursue further studies following the B.A. & Sc. should refer to the admissions requirements of particular programs for the appropriate prerequisite courses.

In particular, students should note the following:

- The minimum freshman science requirements in the B.A. & Sc. may not satisfy the introductory science requirements of all medical/dental schools;
- The Major Concentration in Psychology may not provide a sufficiently focused background for admission to many graduate programs in Psychology;
- The Major Concentration in Chemistry is not certified by the *Ordre des Chimistes du Québec*. Students interested in pursuing a career in Chemistry in Quebec are advised to take an appropriate B.Sc. program in Chemistry.

For further details, refer to information about the B.A. & Sc. Freshman Program at www.mcgill.ca/science/student/newstudents.

10.2.1 Bachelor of Arts and Science (B.A. & Sc.) - Freshman Program (30 credits)

Students who need to complete 97-120 credits to fulfil their degree requirements are admitted to the Freshman Program. Students with specific career goals should consult an academic adviser about their choice of program within the B.A. & Sc. However, students intending to pursue further studies following the B.A. & Sc. should refer to the admissions requirements of particular programs for the appropriate prerequisite courses.

Foundational Courses

The Freshman Program requirements include foundational courses in both Science and Arts which must be selected as follows:

MATH

At least two mathematics courses:

At most one of a First Calculus:

| | | |
|----------|-----|-----------------------------|
| MATH 139 | (4) | Calculus 1 with Precalculus |
| MATH 140 | (3) | Calculus 1 |
| MATH 150 | (4) | Calculus A |

At most one of a Second Calculus:

| | | |
|----------|-----|------------|
| MATH 141 | (4) | Calculus 2 |
| MATH 151 | (4) | Calculus B |

At most one of a Linear Algebra course:

| | | |
|----------|-----|--------------------------------------|
| MATH 133 | (3) | Linear Algebra and Geometry |
| MATH 134 | (3) | Enriched Linear Algebra and Geometry |

SCIENCE

At least three foundational science courses:

Any number of:

| | | |
|----------|-----|--------------------------------|
| BIOL 111 | (3) | Principles: Organismal Biology |
| BIOL 112 | (3) | Cell and Molecular Biology |

- Philosophy (PHIL)
- Religious Studies (RELG)
- Russian Studies (RUSS)

Languages:

Courses may be taken in this category to improve language skills.

Languages include:

- Classics (Latin, Ancient Greek, Modern Greek) (CLAS)
- East Asian Studies (Chinese, Japanese, Korean) (EAST)
- English as a Second Language (CEAP, CESL)
- French as a Second Language (FRSL)
- French Language and Literature (FREN)
- German Studies (GERM)
- Hispanic Studies (Spanish) (HISP)
- Islamic Studies (Arabic, Persian, Turkish, Urdu) (ISLA)
- Italian (ITAL)
- Jewish Studies (Hebrew, Yiddish) (JWST)
- Russian and Slavic Studies (Polish, Russian, Armenian, Czech) (02.106 676.32,6897 .3279.901 Tm(Arme))

3-9 credits selected from the following list:

| | | |
|----------|-----|---|
| ANTH 201 | (3) | Prehistoric Archaeology Socio-Cultural |
|----------|-----|---|

Complementary Courses (36 credits)**200 Level**

6 credits selected from 200-level courses in Anthropology.

| | | |
|----------|-----|-----------------------------|
| ANTH 201 | (3) | Prehistoric Archaeology |
| ANTH 202 | (3) | Socio-Cultural Anthropology |
| ANTH 203 | (3) | Human Evolution |
| ANTH 204 | (3) | Anthropology of Meaning |
| ANTH 206 | (3) | Environment and Culture |
| ANTH 207 | (3) | Ethnography Through Film |
| ANTH 208 | (3) | Evolutionary Anthropology |
| ANTH 209 | (3) | Anthropology of Religion |
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 214 | (3) | Violence, Warfare, Culture |
| ANTH 222 | (3) | Legal Anthropology |
| ANTH 227 | (3) | Medical Anthropology |

Core (350 Level)

6 credits, from the following Core courses (350 level) :

(Note: These are restricted to students in any Anthropology program with U2 standing or above.)

| | | |
|----------|-----|---|
| ANTH 352 | (3) | History of Anthropological Theory |
| ANTH 355 | (3) | Theories of Culture and Society |
| ANTH 357 | (3) | Archaeological Methods |
| ANTH 358 | (3) | The Process of Anthropological Research |
| ANTH 359 | (3) | History of Archaeological Theory |

Areas

6 credits selected from Area courses:

Ethnography

| | | |
|----------|-----|---|
| ANTH 304 | (3) | Chinese Culture in Ethnography and Film |
| ANTH 322 | (3) | Social Change in Modern Africa |
| ANTH 326 | (3) | Anthropology of Latin America |
| ANTH 327 | (3) | Peoples of South Asia |
| ANTH 329 | (3) | Modern Chinese Society and Change |
| ANTH 337 | (3) | Mediterranean Society and Culture |
| ANTH 338 | (3) | Native Peoples of North America |
| ANTH 340 | (3) | Middle Eastern Society and Culture |
| ANTH 416 | (3) | Environment/Development: Africa |
| ANTH 422 | (3) | Contemporary Latin American Culture & Society |
| ANTH 436 | (3) | North American Native Peoples |
| ANTH 500 | (3) | Chinese Diversity and Diaspora |

Archaeology

| | | |
|----------|-----|---------------------------------|
| ANTH 307 | (3) | Andean Prehistory |
| ANTH 317 | (3) | Prehistory of North America |
| ANTH 319 | (3) | Inka Archaeology & Ethnohistory |
| ANTH 330 | (3) | Traditional Whaling Societies |
| ANTH 331 | (3) | Prehistory of East Asia |

400 Level

6 credits, two 400-level Anthropology courses.

Undergraduate Level

12 credits of additional undergraduate-level Anthropology courses of which no more than 6 credits may be at the 200 level.

10.3.3 Bachelor of Arts (B.A.) - Joint Honours Component Anthropology (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. A form will be supplied by the Anthropology Department to keep track of courses required by both departments for the Joint Honours components.

The Joint Honours thesis topic should be arranged by consultation with an adviser in Anthropology and the other discipline, and supervisors should be appointed in each department who will work together to guide the student.

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Complementary (36 credits)

Joint Honours students select their courses as specified below.

200 Level

A maximum of 12 credits of 200-level courses selected from:

| | | |
|----------|-----|-----------------------------|
| ANTH 201 | (3) | Prehistoric Archaeology |
| ANTH 202 | (3) | Socio-Cultural Anthropology |
| ANTH 203 | (3) | Human Evolution |
| ANTH 204 | (3) | Anthropology of Meaning |
| ANTH 206 | (3) | Environment and Culture |
| ANTH 207 | (3) | Ethnography Through Film |
| ANTH 208 | (3) | Evolutionary Anthropology |
| ANTH 209 | (3) | Anthropology of Religion |
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 222 | (3) | Legal Anthropology |
| ANTH 227 | (3) | Medical Anthropology |

300 Level

A minimum of 6 credits of 300-level courses selected from:

| | | |
|----------|-----|--------------------------------------|
| ANTH 300 | (3) | Comparative Anthropology |
| ANTH 301 | (3) | Nomadic Pastoralists |
| ANTH 302 | (3) | New Horizons in Medical Anthropology |
| ANTH 303 | (3) | Ethnographies of Post-socialism |

| | | |
|----------|-----|---|
| ANTH 308 | (3) | Political Anthropology 01 |
| ANTH 311 | (3) | Primate Behaviour and Ecology |
| ANTH 312 | (3) | Zooarchaeology |
| ANTH 314 | (3) | Psychological Anthropology 01 |
| ANTH 317 | (3) | Prehistory of North America |
| ANTH 319 | (3) | Inka Archaeology & Ethnohistory |
| ANTH 320 | (3) | Social Evolution |
| ANTH 322 | (3) | Social Change in Modern Africa |
| ANTH 326 | (3) | Anthropology of Latin America |
| ANTH 327 | (3) | Peoples of South Asia |
| ANTH 329 | (3) | Modern Chinese Society and Change |
| ANTH 331 | (3) | Prehistory of East Asia |
| ANTH 337 | (3) | Mediterranean Society and Culture |
| ANTH 338 | (3) | Native Peoples of North America |
| ANTH 339 | (3) | Ecological Anthropology |
| ANTH 340 | (3) | Middle Eastern Society and Culture |
| ANTH 341 | (3) | Women in Cross-cultural Perspective |
| ANTH 342 | (3) | Gender, Inequality and the State |
| ANTH 344 | (3) | Quantitative Approaches to Anthropology |
| ANTH 380 | (3) | Special Topic 1 |
| ANTH 381 | (3) | Special Topic 2 |

Core (350 Level)

A minimum of 9 credits of core courses at the 350 level selected from:

| | | |
|----------|-----|---|
| ANTH 352 | (3) | History of Anthropological Theory |
| ANTH 355 | (3) | Theories of Culture and Society |
| ANTH 357 | (3) | Archaeological Methods |
| ANTH 358 | (3) | The Process of Anthropological Research |
| ANTH 359 | (3) | History of Archaeological Theory |

400/500 Level

A minimum of 6 credits of 400- or 500-level courses selected from:

| | | |
|----------|-----|---|
| ANTH 402 | (3) | Topics in Ethnography |
| ANTH 403 | (3) | Current Issues in Archaeology |
| ANTH 407 | (3) | Anthropology of the Body |
| ANTH 412 | (3) | Topics: Anthropological Theory |
| ANTH 413 | (3) | Gender in Archaeology |
| ANTH 416 | (3) | Environment/Development: Africa |
| ANTH 419 | (3) | Archaeology of Hunter-Gatherers |
| ANTH 422 | (3) | Contemporary Latin American Culture & Society |
| ANTH 436 | (3) | North American Native Peoples |
| ANTH 438 | (3) | Topics in Medical Anthropology |

| | | |
|----------|-----|--|
| ANTH 440 | (3) | Cognitive Anthropology |
| ANTH 441 | (3) | Medical Anthropology |
| ANTH 461 | (3) | Research Techniques |
| ANTH 480 | (3) | Special Topic 5 |
| ANTH 481 | (3) | Special Topic 6 |
| ANTH 500 | (3) | Chinese Diversity and Diaspora |
| ANTH 511 | (3) | Computational Approaches to Prehistory |
| | | The Poetics of Prehistory |

Complementary Courses (15 credits)

Five courses in Communication Studies selected from:

| | | |
|----------|-----|--|
| COMS 200 | (3) | History of Communication |
| COMS 230 | (3) | Communication and Democracy |
| COMS 300 | (3) | Media and Modernity in the 20th Century |
| COMS 310 | (3) | Media and Feminist Studies |
| COMS 320 | (3) | Media and Empire |
| COMS 330 | (3) | Media in Cultural Life |
| COMS 340 | (3) | New Media |
| COMS 350 | (3) | Sound Culture |
| COMS 354 | (3) | Media Studies of Crime |
| COMS 355 | (3) | Media Governance |
| COMS 361 | (3) | Selected Topics Communication Studies 1 |
| COMS 362 | (3) | Selected Topics Communication Studies 2 |
| COMS 400 | (3) | Critical Theory Seminar |
| COMS 410 | (3) | Cultures in Visualization |
| COMS 411 | (3) | Disability, Technology and Communication |
| COMS 425 | (3) | Urban Culture & Everyday Life |
| COMS 435 | (3) | Advanced Issues in Media Governance |
| COMS 490 | (3) | History and Theory of Media |
| COMS 491 | (3) | Media, Communication & Culture |
| COMS 492 | (3) | Power, Difference and Justice |
| COMS 495 | (3) | Directed Reading |
| COMS 497 | (3) | Independent Study |
| COMS 510 | (3) | Canadian Broadcasting Policy |

10.4.3 Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)**Required Course (3 credits)**

| | | |
|----------|-----|------------------------|
| ARTH 305 | (3) | Methods in Art History |
|----------|-----|------------------------|

Complementary Courses (33 credits)

33 complementary courses chosen from among departmental course offerings as follows:

-A maximum of 12 credits may be at the 200 level.

-A minimum of 3 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship).

Note: Courses in studio practice cannot be counted toward the Major concentration.

| | | |
|----------|-----|---|
| ARTH 200 | (3) | Introduction to Art History 1 |
| ARTH 202 | (3) | Introduction to Contemporary Art |
| ARTH 204 | (3) | Introduction to Medieval Art and Architecture |
| ARTH 205 | (3) | Introduction to Modern Art |
| ARTH 207 | (3) | Introduction Early Modern Art 1400-1700 |

| | | |
|----------|-----|---|
| ARTH 209 | (3) | Introduction to Ancient Art and Architecture |
| ARTH 215 | (3) | Introduction to East Asian Art |
| ARTH 223 | (3) | Introduction Italian Renaissance Art 1300-1500 |
| ARTH 226 | (3) | Introduction to Eighteenth-Century Art and Architecture |
| ARTH 300 | (3) | Canadian Art to 1914 |
| ARTH 302 | (3) | Aspects of Canadian Art |
| ARTH 310 | (3) | Postcolonialism |
| ARTH 314 | (3) | The Medieval City |
| ARTH 315 | (3) | Indigenous Art and Culture |
| ARTH 319 | (3) | Introduction to Manga |
| ARTH 321 | (3) | Visual Culture of the Dutch Republic |
| ARTH 323 | (3) | Realism and Impressionism |
| ARTH 324 | (3) | Sixteenth-Century Art in Italy |
| ARTH 325 | (3) | Visual Culture Renaissance Venice |
| ARTH 326 | (3) | Studies in Manuscript and Print Culture |
| ARTH 334 | (3) | Eighteenth Century European Art |
| ARTH 335 | (3) | Art in the Age of Revolution |
| ARTH 336 | (3) | Art Now |
| ARTH 337 | (3) | Modern Art and Theory to WWI |
| ARTH 338 | (3) | Modern Art and Theory: WWI - WWII |
| ARTH 339 | (3) | Critical Issues - Contemporary Art |
| ARTH 340 | (3) | The Gothic Cathedral |
| ARTH 351 | (3) | Vision and Visuality in Art History |
| ARTH 352 | (3) | Feminism in Art and Art History |
| ARTH 353 | (3) | Selected Topics in Art History 1 |
| ARTH 354 | (3) | Selected Topics Art History 2 |
| ARTH 356 | (3) | Modern & Contemporary Chinese Art |
| ARTH 357 | (3) | Early Chinese Art |
| ARTH 358 | (3) | Later Chinese Art (960-1911) |
| ARTH 360 | (3) | Studies in the Photographic |
| ARTH 366 | (3) | Italian Renaissance Art 1 |
| ARTH 367 | (3) | Italian Renaissance Art 2 |
| ARTH 368 | (3) | Studies in Northern Renaissance Art 01 |
| ARTH 411 | (3) | Canadian Art and Race |
| ARTH 420 | (3) | Selected Topics in Art and Architecture 1 |
| ARTH 421 | (3) | Selected Topics in Art and Architecture 2 |
| ARTH 422 | (3) | Selected Topics in Art and Architecture 3 |
| ARTH 425 | (3) | Arts of Medieval Spain |
| ARTH 430 | (3) | Concepts - Discipline Art History |
| ARTH 435 | (3) | Early Modern Visual Culture |
| ARTH 440 | (3) | The Body and Visual Culture |
| ARTH 447 | (3) | Independent Research Course |
| ARTH 457 | (3) | Brushwork in Chinese Painting |

| | | |
|----------|-----|---|
| ARTH 466 | (3) | Studies in Italian Renaissance Art 01 |
| ARTH 473 | (3) | Studies in 17th and Early 18th Century Art 04 |
| ARTH 474 | (3) | Studies in Later 18th and 19th Century Art 03 |
| ARTH 479 | (3) | Studies: Modern Art and Theoretical Problems 04 |
| ARTH 490 | (3) | Museum Internship |

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

| | | |
|----------|-----|-----------------------------------|
| ARCH 250 | (3) | Architectural History 1 |
| ARCH 251 | (3) | Architectural History 2 |
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| PHIL 336 | (3) | Aesthetics |
| PHIL 436 | (3) | Aesthetics 2 |

10.4.4 Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection.

Students are encouraged to apply for admission to the Joint Honours program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.30 for admission into the program and the awarding of Honours.

Required Courses (9 credits)

| | | |
|----------|-----|---------------------------------|
| ARTH 305 | (3) | Methods in Art History |
| ARTH 400 | (3) | Selected Methods in Art History |
| ARTH 401 | (3) | Honours Research Paper |

Complementary Courses (27 credits)

Revision, June 2016. Start of revision.

Students select their 27 complementary courses chosen from among departmental course offerings as follows:

-A maximum of 9 credits may be at the 200 level.

-A minimum of 3 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship.)

Revision, June 2016. End of revision.

| | | |
|----------|-----|---|
| ARTH 200 | (3) | Introduction to Art History 1 |
| ARTH 202 | (3) | Introduction to Contemporary Art |
| ARTH 204 | (3) | Introduction to Medieval Art and Architecture |
| ARTH 205 | (3) | Introduction to Modern Art |
| ARTH 207 | (3) | Introduction Early Modern Art 1400-1700 |
| ARTH 209 | (3) | Introduction to Ancient Art and Architecture |
| ARTH 215 | (3) | Introduction to East Asian Art |
| ARTH 223 | (3) | Introduction Italian Renaissance Art 1300-1500 |
| ARTH 226 | (3) | Introduction to Eighteenth-Century Art and Architecture |
| ARTH 300 | (3) | Canadian Art to 1914 |

| | | |
|----------|-----|---|
| ARTH 302 | (3) | Aspects of Canadian Art |
| ARTH 310 | (3) | Postcolonialism |
| ARTH 314 | (3) | The Medieval City |
| ARTH 315 | (3) | Indigenous Art and Culture |
| ARTH 319 | (3) | Introduction to Manga |
| ARTH 321 | (3) | Visual Culture of the Dutch Republic |
| ARTH 323 | (3) | Realism and Impressionism |
| ARTH 324 | (3) | Sixteenth-Century Art in Italy |
| ARTH 325 | (3) | Visual Culture Renaissance Venice |
| ARTH 326 | (3) | Studies in Manuscript and Print Culture |

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Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

| | | |
|----------|-----|-----------------------------------|
| ARCH 250 | (3) | Architectural History 1 |
| ARCH 251 | (3) | Architectural History 2 |
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| PHIL 336 | (3) | Aesthetics |
| PHIL 436 | (3) | Aesthetics 2 |

10.5 Atmospheric and Oceanic Sciences (ATOC)

The Department of Atmospheric and Oceanic Sciences, the programs, and specific courses are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Atmospheric and Oceanic Sciences \(ATOC\)](#).

10.5.1 Bachelor of Science (B.Sc.) - Minor Atmospheric Science (18 credits)

This Minor may be taken in conjunction with any program in the Faculty of Science.

Required Courses (15 credits)

| | | |
|----------|-----|---|
| ATOC 214 | (3) | Introduction: Physics of the Atmosphere |
| ATOC 215 | (3) | Oceans, Weather and Climate |
| ATOC 309 | (3) | Weather Radars and Satellites |
| ATOC 315 | (3) | Thermodynamics and Convection |

Either of the following courses:

| | | |
|----------|-----|---------------------------------------|
| ATOC 219 | (3) | Introduction to Atmospheric Chemistry |
| CHEM 219 | (3) | Introduction to Atmospheric Chemistry |

Complementary Course (3 credits)

3 credits from the following:

| | | |
|----------|-----|--|
| ATOC 312 | (3) | Rotating Fluid Dynamics |
| ATOC 357 | (3) | Atmospheric and Oceanic Science Laboratory |

10.6 Biology (BIOL)

The Department of Biology, the discipline, and specific courses are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Biology \(BIOL\)](#).

The minimum freshman science requirements in the B.A. & Sc. may not satisfy the introductory science requirements of all medical/dental schools. Please see your departmental adviser for more information.

10.6.1 Bachelor of Arts and Science (B.A. & Sc.) - Minor Concentration Biology - Cell/Molecular (19 credits)

The Minor Concentration Biology - Cell/Molecular, is restricted to students in the B.A. & Sc. It is a sequence of courses designed to yield a broad introduction to cell/molecular biology.

Advising Note: Students interested in a Biology minor concentration must choose either the Cell/Molecular option or the Organismal option, but may not take both. Students interested in a more in-depth program in Biology should consider the Major concentration.

Students may complete this program with a minimum of 18 credits or a maximum of 19 credits depending if they are exempt from taking CHEM 212 and their choice of complementary courses.

Required Courses* (13 credits)

* Required courses taken at CEGEP or elsewhere that are not credited toward the B.A. & Sc. must be replaced by approved complementary courses. Regardless of the substitution, students must take at least 18 credits in this program.

** Students who have already taken CHEM 212 or its equivalent will choose another appropriate complementary course, to be approved by the Biology Adviser.

| | | |
|------------|-----|----------------------------------|
| BIOL 200 | (3) | Molecular Biology |
| BIOL 201 | (3) | Cell Biology and Metabolism |
| BIOL 202 | (3) | Basic Genetics |
| CHEM 212** | (4) | Introductory Organic Chemistry 1 |

Complementary Courses (6 credits)

Any 6 credits of biology courses at the 300 level or higher approved by the Biology Adviser.

10.6.2 Bachelor of Arts and Science (B.A. & Sc.) - Minor Concentration Biology - Organismal (19 credits)

The Minor Concentration Biology - Organismal, is restricted to students in the B.A. & Sc. It is a sequence of courses designed to yield a broad introduction to organismal biology.

Advising Note: Students interested in a Biology minor concentration must choose either the Cell/Molecular option or the Organismal option, but may not take both. Students interested in a more in-depth program in Biology should consider the Major concentration.

Students may complete this program with a minimum of 18 credits or a maximum of 19 credits depending if they are exempt from taking CHEM 212 and their choice of complementary course.

Required Courses* (16 credits)

* Required courses taken at CEGEP or elsewhere that are not credited toward the B.A. & Sc. must be replaced by approved complementary courses. Regardless of the substitution, students must take at least 18 credits in this program.

** Students who have already taken CHEM 212 or its equivalent will choose another appropriate complementary course, to be approved by the adviser.

| | | |
|----------|-----|--|
| BIOL 200 | (3) | Molecular Biology |
| BIOL 201 | (3) | Cell Biology and Metabolism |
| BIOL 205 | (3) | Biology of Organisms |
| | | Introduction 1 51 0 0 1 221.971ebolism |

| | | |
|------------|-----|---------------------------------------|
| BIOL 205 | (3) | Biology of Organisms |
| BIOL 215 | (3) | Introduction to Ecology and Evolution |
| BIOL 300 | (3) | Molecular Biology of the Gene |
| BIOL 301 | (4) | Cell and Molecular Laboratory |
| BIOL 303 | (3) | Developmental Biology |
| CHEM 212** | (4) | Introductory Organic Chemistry 1 |

Complementary Courses (7 credits)

at least 7 credits selected from:

| | | |
|----------|-----|--------------------------------|
| BIOL 306 | (3) | Neural Basis of Behaviour |
| BIOL 313 | (3) | Eukaryotic Cell Biology |
| BIOL 314 | (3) | Molecular Biology of Oncogenes |
| BIOL 316 | (3) | Biomembranes and Organelles |
| BIOL 370 | (3) | Human Genetics Applied |
| BIOL 373 | (3) | Biometry |
| BIOL 413 | (1) | Directed Reading |
| BIOL 568 | (3) | Topics on the Human Genome |
| BIOL 575 | (3) | Human Biochemical Genetics |

or other appropriate course at the 300 level or higher with permission of the Biology Adviser.

10.6.4 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Biology - Organismal (37 credits)

The Major Concentration Biology - Organismal is a planned sequence of courses designed to permit a degree of specialization in organismal biology.

Students may complete this program with a minimum of 36 credits or a maximum of 37 credits depending if they have already taken CHEM 212 or its equivalent, and on their choice of complementary courses.

Advising Note: Freshman students should be aware that PHYS 101 and/or PHYS 102 are required for some of the courses in the major and minor concentrations in Biology.

Required Courses* (28 credits)

* Required courses taken at CEGEP or elsewhere that are not credited toward

| | | |
|----------|-----|---------------------------|
| BIOL 303 | (3) | Developmental Biology |
| BIOL 305 | (3) | Animal Diversity |
| BIOL 306 | (3) | Neural Basis of Behaviour |

CANS 410 (3) Canadian Studies Seminar 10

Geography

GEOG 301 (3) Geography of Nunavut
GEOG 331 (3) Urban Social Geography
GEOG 424 (3) Europe: Places and Peoples
GEOG 502 (3) Geography of Northern Development

History

HIST 203 (3) Survey: Canada since 1867
HIST 300 (3) Nationalisms in Canada
HIST 303 (3) History of Quebec
HIST 353 (3) History of Montreal
HIST 357 (3) Cultural Diversity in Canada
HIST 371 (3) American Civil Rights 1877-1940
HIST 397 (3) Canada: Ethnicity, Migration
HIST 423 (3) Topics: Migration and Ethnicity
HIST 442 (3) Asian Diaspora: Chinese Overseas
HIST 579D1 (3) Topics: African History
HIST 579D2 (3) Topics: African History
HIST 586D1 (3) Canada: Diasporas and the State
HIST 586D2 (3) Canada: Diasporas and the State

Philosophy

PHIL 327 (3) Philosophy of Race

Political Science

La vie politique qué

Social Work

SWRK 400

(3)

Policy and Practice for Refugees

10.8 Canadian Studies (CANS)

ARCH 535* (3) History of Architecture in Canada

* Limited enrolment: 2-3 spots for CANS students

Art History

ARTH 300 (3) Canadian Art to 1914
 ARTH 302 (3) Aspects of Canadian Art
 ARTH 479 (3) Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240 (3) Monterejian Flora

Communication Studies

COMS 510 (3) Canadian Broadcasting Policy

Economics

ECON 219 (3) Current Economic Problems: Topics
 ECON 223 (3) Political Economy of Trade Policy
 ECON 303 (3) Canadian Economic Policy
 ECON 305 (3) Industrial Organization
 ECON 308 (3) Governmental Policy Towards Business
 ECON 405 (3) Natural Resource Economics
 ECON 406 (3) Topics in Economic Policy
 ECON 408 (3) Public Sector Economics 1
 ECON 409 (3) Public Sector Economics 2
 ECON 434 (3) Current Economic Problems
 ECON 440 (3) Health Economics
 ECON 480 (3) Research Project 1

English

ENGL 228 (3) Canadian Literature 1
 ENGL 229 (3) Canadian Literature 2
 ENGL 313 (3) Canadian Drama and Theatre
 ENGL 327 (3) Canadian Prose Fiction 1
 ENGL 328 (3) Development of Canadian Poetry 1
 ENGL 333 (3) Development of Canadian Poetry 2
 ENGL 339 (3) Canadian Prose Fiction 2
 ENGL 345 (3) Literature and Society
 ENGL 393 (3) Canadian Cinema
 ENGL 409 (3) Studies in a Canadian Author
 ENGL 410 (3) Theme or Movement Canadian Literature
 ENGL 411 (3) Studies in Canadian Fiction
 ENGL 415 (3) Studies in 20th Century Literature 2

| | | |
|----------|-----|--|
| ENGL 419 | (3) | Studies in 20th Century Literature |
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
| ENGL 441 | (3) | Special Topics in Canadian Cultural Studies |
| ENGL 527 | (3) | Canadian Literature |
| ENGL 528 | (3) | Canadian Literature |

French as a Second Language

64 612.001 TrmR&B 612.528 French 1

French Language and Literature

| | | |
|----------|-----|--------------------------------------|
| FREN 245 | (3) | Grammaire avancée |
| FREN 252 | (3) | Littérature québécoise |
| FREN 315 | (3) | Cinéma québécois |
| FREN 329 | (3) | Civilisation québécoise |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |

Geography

| | | |
|----------|-----|------------------------------------|
| GEOG 217 | (3) | Cities in the Modern World |
| GEOG 272 | (3) | Earth's Changing Surface |
| GEOG 301 | (3) | Geography of Nunavut |
| GEOG 309 | (3) | Geography of Canada |
| GEOG 311 | (3) | Economic Geography |
| GEOG 494 | (3) | Urban Field Studies |
| GEOG 495 | (3) | Field Studies - Physical Geography |
| GEOG 499 | (3) | Subarctic Field Studies |
| GEOG 502 | (3) | Geography of Northern Development |

History

| | | |
|----------|-----|---------------------------|
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |

| | | |
|------------|-----|------------------------------------|
| HIST 403 | (3) | History of Quebec Institutions |
| HIST 408 | (3) | Colonialism and Native Peoples |
| HIST 414 | (3) | Canadian Cultural History |
| HIST 423 | (3) | Topics: Migration and Ethnicity |
| HIST 432 | () | |
| HIST 434 | (3) | British North America 1760-1867 |
| HIST 587D1 | (3) | Topics: Canadian Social History |
| HIST 587D2 | (3) | Topics: Canadian Social History |
| HIST 588D1 | (3) | History of Montreal |
| HIST 588D2 | (3) | History of Montreal |
| HIST 589D1 | (3) | Topics: History of Women in Canada |
| HIST 589D2 | (3) | Topics: History of Women in Canada |
| HIST 593D1 | (3) | French Atlantic Worlds: Seminar |
| HIST 593D2 | (3) | French Atlantic Worlds: Seminar |

Linguistics

| | | |
|----------|-----|------------------------------------|
| LING 320 | (3) | Sociolinguistics 1 |
| LING 325 | (3) | Canadian English |
| LING 350 | (3) | Linguistic Aspects of Bilingualism |
| LING 520 | (3) | Sociolinguistics 2 |
| LING 521 | (3) | Dialectology |

Music

| | | |
|----------|-----|----------------|
| MUHL 391 | (3) | Canadian Music |
|----------|-----|----------------|

Political Science

Government of Quebec: History of

| | | |
|----------|-----|------------------------------------|
| POLI 427 | (3) | Selected Topics: Canadian Politics |
| POLI 431 | (3) | Nations and States/Developed World |
| POLI 478 | (3) | The Canadian Constitution |

Québec, Études sur le

| | | |
|----------|-----|-------------------------------|
| QCST 300 | (3) | Quebec Culture and Society |
| QCST 336 | (6) | Quebec Studies Summer Seminar |
| QCST 440 | (3) | Contemporary Issues in Quebec |

Religious Studies

| | | |
|----------|-----|-------------------------|
| RELG 420 | (3) | Canadian Church History |
|----------|-----|-------------------------|

Sociology

| | | |
|----------|-----|---------------------------------------|
| SOCI 210 | (3) | Sociological Perspectives |
| SOCI 222 | (3) | Urban Sociology |
| SOCI 225 | (3) | Medicine and Health in Modern Society |

| | | |
|----------|-----|--|
| ENGL 297 | (3) | Special Topics of Literary Study |
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |

Geography

| | | |
|----------|-----|----------------------|
| GEOG 301 | (3) | Geography of Nunavut |
|----------|-----|----------------------|

History

| | | |
|----------|-----|-------------------------------------|
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 223 | (3) | Natives of the Americas |
| HIST 303 | (3) | History of Quebec |
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 333 | (3) | Natives and French |
| HIST 361 | (3) | Topics in Canadian Regional History |
| HIST 363 | (3) | Canada 1870-1914 |
| HIST 408 | (3) | Colonialism and Native Peoples |

Interdisciplinary Field Course

| | | |
|----------|-----|--------------------------|
| IDFC 500 | (3) | Indigenous Field Studies |
|----------|-----|--------------------------|

Law

| | | |
|------------|-------|--------------------------------|
| CMPL 500 | (3) | Aboriginal Peoples and the Law |
| CMPL 500D1 | (1.5) | Aboriginal Peoples and the Law |
| CMPL 500D2 | (1.5) | Aboriginal Peoples and the Law |

Political Science

| | | |
|----------|-----|-------------------------------|
| POLI 372 | (3) | Aboriginal Politics in Canada |
|----------|-----|-------------------------------|

10.8.3 Bachelor of Arts (B.A.) - Major Concentration Canadian Studies (36 credits)**Required Courses (6 credits)**

| | | |
|----------|-----|--|
| CANS 200 | (3) | Introduction to the Study of Canada |
| CANS 501 | (3) | Interdisciplinarity & Canadian Studies |

Normally students will complete CANS 200 and at least 6 credits of core courses in their U1 year, will complete all core courses and at least 3 credits of CANS courses by the end of their U2 year, and will complete CANS 501 in their U3 year.

Complementary Courses (30 credits)

30 credits selected as specified below.

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

200 Level

12 credits selected from:

| | | |
|----------|-----|-----------------------------------|
| ANTH 222 | (3) | Legal Anthropology |
| ECON 219 | (3) | Current Economic Problems: Topics |

| | | |
|----------|-----|---|
| ENGL 228 | (3) | Canadian Literature 1 |
| ENGL 229 | (3) | Canadian Literature 2 |
| FREN 252 | (3) | Littérature québécoise |
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |
| POLI 221 | (3) | Government of Canada |
| POLI 222 | (3) | Political Process and Behaviour in Canada |
| SOCI 230 | (3) | Sociology of Ethnic Relations |

Canadian Studies (CANS)

6-12 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

Canadian Studies (Other Departments)

6-12 credits chosen from courses in Canadian Studies offered by other departments from the list below with at least 6 credits at the 300 level or higher. The courses chosen must all have relevance to the program.

3 credits must be taken in the French language (including language courses). A maximum of 3 credits may be chosen from French as a Second Language (FRSL).

Anthropology

| | | |
|----------|-----|---------------------------------|
| ANTH 222 | (3) | Legal Anthropology |
| ANTH 317 | (3) | Prehistory of North America |
| ANTH 338 | (3) | Native Peoples of North America |
| ANTH 436 | (3) | North American Native Peoples |

Architecture

| | | |
|-----------|-----|-----------------------------------|
| ARCH 535* | (3) | History of Architecture in Canada |
|-----------|-----|-----------------------------------|

* Limited enrolment: 2-3 spots for CANS students.

Art History

| | | |
|----------|-----|---|
| ARTH 300 | (3) | Canadian Art to 1914 |
| ARTH 302 | (3) | Aspects of Canadian Art |
| ARTH 479 | (3) | Studies: Modern Art and Theoretical Problems 04 |

Biology

| | | |
|----------|-----|-------------------|
| BIOL 240 | (3) | Monteregian Flora |
|----------|-----|-------------------|

Communication Studies

| | | |
|----------|-----|------------------------------|
| COMS 510 | (3) | Canadian Broadcasting Policy |
|----------|-----|------------------------------|

Economics

| | | |
|----------|-----|-----------------------------------|
| ECON 219 | (3) | Current Economic Problems: Topics |
| ECON 223 | (3) | Political Economy of Trade Policy |
| ECON 303 | (3) | Canadian Economic Policy |
| ECON 305 | (3) | Industrial Organization |

| | | |
|------------|-----|---|
| FRSL 212 | (3) | Oral and Written French 1 |
| FRSL 215 | (6) | Oral and Written French 1 - Intensive |
| FRSL 216 | (3) | Découvrons Montréal en français |
| FRSL 302 | (3) | Listening Comprehension and Oral Expression 1 |
| FRSL 303 | (3) | Listening Comprehension and Oral Expression 2 |
| FRSL 321 | (6) | Oral and Written French 2 |
| FRSL 321D1 | (3) | Oral and Written French 2 |
| FRSL 321D2 | (3) | Oral and Written French 2 |
| FRSL 322 | (3) | Oral and Written French 2 |
| FRSL 325 | (6) | Oral and Written French 2 - Intensive |
| FRSL 326 | (3) | Découvrons le Québec en français |
| FRSL 332 | (3) | Intermediate French: Grammar 01 |
| FRSL 333 | (3) | Intermediate French: Grammar 02 |
| FRSL 407 | (3) | Compréhension et expression orales |
| FRSL 408 | (3) | Français oral: Textes et expressions |
| FRSL 431 | (6) | Français fonctionnel avancé |
| FRSL 431D1 | (3) | Français fonctionnel avancé |
| FRSL 431D2 | (3) | Français fonctionnel avancé |
| FRSL 432 | (3) | Français fonctionnel |
| FRSL 445 | (3) | Français fonctionnel, écrit 1 |
| FRSL 446 | (3) | Français fonctionnel, écrit 2 |
| FRSL 449 | (3) | Le français des médias |
| FRSL 455 | (3) | Grammaire et création |

French Language and Literature

| | | |
|----------|-----|--------------------------------------|
| FREN 245 | (3) | Grammaire avancée |
| FREN 252 | (3) | Littérature québécoise |
| FREN 315 | (3) | Cinéma québécois |
| FREN 329 | (3) | Civilisation québécoise |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 382 | (3) | Littérature québécoise 2 |
| | (3) | Littérature québécoise contemporaine |

| | | |
|----------|-----|-----------------------------------|
| GEOG 499 | (3) | Subarctic Field Studies |
| GEOG 502 | (3) | Geography of Northern Development |

History

| | | |
|----------|-----|-------------------------------------|
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |
| HIST 300 | (3) | Nationalisms in Canada |
| HIST 303 | (3) | History of Quebec |
| HIST 312 | (3) | Hist of Consumption in Canada |
| HIST 333 | (3) | Natives and French |
| HIST 334 | (3) | History of New France |
| HIST 335 | (3) | Science and Medicine in Canada |
| HIST 342 | (3) | Canada and the World |
| HIST 343 | (3) | Women in Post-Confederation Canada |
| HIST 353 | (3) | History of Montreal |
| HIST 357 | (3) | Cultural Diversity in Canada |
| HIST 361 | (3) | Topics in Canadian Regional History |
| HIST 363 | (3) | Canada 1870-1914 |
| HIST 364 | (3) | Canada 1914-1945 |
| HIST 367 | (3) | Canada since 1945 |
| HIST 370 | (3) | Topics: Canadian Political History |
| HIST 373 | (3) | Canadian Labour History |
| HIST 395 | (3) | Canadian Military Experience |
| HIST 397 | (3) | Canada: Ethnicity, Migration |
| HIST 403 | (3) | History of Quebec Institutions |
| HIST 408 | (3) | Colonialism and Native Peoples |
| HIST 414 | (3) | Canadian Cultural History |
| HIST 423 | (3) | Topics: Migration and Ethnicity |
| HIST 432 | () | |
| HIST 434 | (3) | British North America 1760-1867 |
| | (3) | Topics: Canadian Social History |

| | | |
|----------|-----|------------------------------------|
| LING 350 | (3) | Linguistic Aspects of Bilingualism |
| LING 520 | (3) | Sociolinguistics 2 |
| LING 521 | (3) | Dialectology |

Music

| | | |
|----------|-----|----------------|
| MUHL 391 | (3) | Canadian Music |
|----------|-----|----------------|

Political Science

| | | |
|----------|-----|---|
| POLI 221 | (3) | Government of Canada |
| POLI 222 | (3) | Political Process and Behaviour in Canada |
| POLI 226 | (3) | La vie politique québécoise |
| POLI 320 | (3) | Issues in Canadian Democracy |
| POLI 321 | (3) | Issues: Canadian Public Policy |
| POLI 326 | (3) | Provincial Politics |
| POLI 336 | (3) | Le Québec et le Canada |
| POLI 337 | (3) | Canadian Public Administration |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 371 | (3) | Challenge of Canadian Federalism |
| POLI 372 | (3) | Aboriginal Politics in Canada |
| POLI 378 | (3) | The Canadian Judicial Process |
| POLI 379 | (3) | Topics in Canadian Politics |
| POLI 410 | (3) | Canadian Political Parties |
| POLI 412 | (3) | Canadian Voting/Public Opinion |
| POLI 417 | (3) | Health Care in Canada |
| POLI 427 | (3) | Selected Topics: Canadian Politics |
| POLI 431 | (3) | Nations and States/Developed World |
| POLI 478 | (3) | The Canadian Constitution |

Québec, Études sur le

| | | |
|----------|-----|-------------------------------|
| QCST 300 | (3) | Quebec Culture and Society |
| QCST 336 | (6) | Quebec Studies Summer Seminar |
| QCST 440 | (3) | Contemporary Issues in Quebec |

Religious Studies

| | | |
|----------|-----|-------------------------|
| RELG 420 | (3) | Canadian Church History |
|----------|-----|-------------------------|

Sociology

| | | |
|----------|-----|---------------------------------------|
| SOCI 210 | (3) | Sociological Perspectives |
| SOCI 222 | (3) | Urban Sociology |
| SOCI 225 | (3) | Medicine and Health in Modern Society |
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 318 | (3) | Television in Society |

SOCI 475

(3)

Canadian Ethnic Studies Seminar

10.8.4 Bachelor of Arts (B.A.) - Joint Honours Component Canadian Studies (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours components from any two

Architecture

ARCH 535 (3) History of Architecture in Canada

* Limited enrolment 2-3 spots for CANS students.

Art History

ARTH 300 (3) Canadian Art to 1914
ARTH 302 (3) Aspects of Canadian Art
ARTH 479 (3) Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240 (3) Monteregian Flora

Communication Studies

COMS 510 (3) Canadian Broadcasting Policy

Economics

ECON 219 (3) Current Economic Problems: Topics
ECON 223 (3) Political Economy of Trade Policy
ECON 303 (3) Canadian Economic Policy
ECON 305 (3) Industrial Organization
ECON 308 (3) Governmental Policy Towards Business
ECON 405 (3) Natural Resource Economics
ECON 406 (3) Topics in Economic Policy
ECON 408 (3) Public Sector Economics 1
ECON 409 (3) Public Sector Economics 2
ECON 434 (3) Current Economic Problems
ECON 440 (3) Health Economics
ECON 480 (3) Research Project 1

English

ENGL 228 (3) Canadian Literature 1
ENGL 229 (3) Canadian Literature 2
ENGL 313 (3) Canadian Drama and Theatre
ENGL 327 (3) Canadian Prose Fiction 1
ENGL 328 (3) Development of Canadian Poetry 1
ENGL 333 (3) Development of Canadian Poetry 2
ENGL 339 (3) Canadian Prose Fiction 2
ENGL 345 (3) Literature and Society
ENGL 393 (3) Canadian Cinema
ENGL 409 (3) Studies in a Canadian Author
ENGL 410 (3) Theme or Movement Canadian Literature

| | | |
|----------|-----|--|
| ENGL 411 | (3) | Studies in Canadian Fiction |
| ENGL 415 | (3) | Studies in 20th Century Literature 2 |
| ENGL 419 | (3) | Studies in 20th Century Literature |
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
| ENGL 441 | (3) | Special Topics in Canadian Cultural Studies |
| ENGL 527 | (3) | Canadian Literature |
| ENGL 528 | (3) | Canadian Literature |

French as a Second Language

| | | |
|------------|-----|---|
| FRSL 101 | (3) | Beginners French 1 |
| FRSL 102 | (3) | Beginners French 2 |
| FRSL 103 | (3) | Near Beginners French |
| FRSL 105 | (6) | Intensive Beginners French |
| FRSL 206 | (3) | Elementary French |
| FRSL 207 | (6) | Elementary French 01 |
| FRSL 207D1 | (3) | Elementary French 01 |
| FRSL 207D2 | (3) | Elementary French 01 |
| FRSL 208 | (6) | Intensive Elementary French |
| FRSL 211 | (6) | Oral and Written French 1 |
| FRSL 211D1 | (3) | Oral and Written French 1 |
| FRSL 211D2 | (3) | Oral and Written French 1 |
| FRSL 212 | (3) | Oral and Written French 1 |
| FRSL 215 | (6) | Oral and Written French 1 - Intensive |
| FRSL 216 | (3) | Découvrons Montréal en français |
| FRSL 302 | (3) | Listening Comprehension and Oral Expression 1 |
| FRSL 303 | (3) | Listening Comprehension and Oral Expression 2 |
| FRSL 321 | (6) | Oral and Written French 2 |
| FRSL 321D1 | (3) | Oral and Written French 2 |
| FRSL 321D2 | (3) | Oral and Written French 2 |
| FRSL 322 | (3) | Oral and Written French 2 |
| FRSL 325 | (6) | Oral and Written French 2 - Intensive |
| FRSL 326 | (3) | Découvrons le Québec en français |
| FRSL 332 | (3) | Intermediate French: Grammar 01 |
| FRSL 333 | (3) | Intermediate French: Grammar 02 |
| FRSL 407 | (3) | Compréhension et expression orales |
| FRSL 408 | (3) | Français oral: Textes et expressions |
| FRSL 431 | (6) | Français fonctionnel avancé |
| FRSL 431D1 | (3) | Français fonctionnel avancé |
| FRSL 431D2 | (3) | Français fonctionnel avancé |
| FRSL 432 | (3) | Français fonctionnel |
| FRSL 445 | (3) | Français fonctionnel, écrit 1 |
| FRSL 446 | (3) | Français fonctionnel, écrit 2 |

| | | |
|----------|-----|------------------------|
| FRSL 449 | (3) | Le français des médias |
| FRSL 455 | (3) | Grammaire et création |

French Language and Literature

| | | |
|----------|-----|--------------------------------------|
| FREN 245 | (3) | Grammaire avancée |
| FREN 252 | (3) | Littérature québécoise |
| FREN 315 | (3) | Cinéma québécois |
| FREN 329 | (3) | Civilisation québécoise |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |

Geography

| | | |
|----------|-----|------------------------------------|
| GEOG 217 | (3) | Cities in the Modern World |
| GEOG 272 | (3) | Earth's Changing Surface |
| GEOG 301 | (3) | Geography of Nunavut |
| GEOG 309 | (3) | Geography of Canada |
| GEOG 311 | (3) | Economic Geography |
| GEOG 494 | (3) | Urban Field Studies |
| GEOG 495 | (3) | Field Studies - Physical Geography |
| GEOG 499 | (3) | Subarctic Field Studies |
| GEOG 502 | (3) | Geography of Northern Development |

History

| | | |
|----------|-----|-------------------------------------|
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |
| HIST 300 | (3) | Nationalisms in Canada |
| HIST 303 | (3) | History of Quebec |
| HIST 312 | (3) | Hist of Consumption in Canada |
| HIST 333 | (3) | Natives and French |
| HIST 334 | (3) | History of New France |
| HIST 335 | (3) | Science and Medicine in Canada |
| HIST 342 | (3) | Canada and the World |
| HIST 343 | (3) | Women in Post-Confederation Canada |
| HIST 353 | (3) | History of Montreal |
| HIST 357 | (3) | Cultural Diversity in Canada |
| HIST 361 | (3) | Topics in Canadian Regional History |
| HIST 363 | (3) | Canada 1870-1914 |
| HIST 364 | (3) | Canada 1914-1945 |
| HIST 367 | (3) | Canada since 1945 |
| HIST 370 | (3) | Topics: Canadian Political History |

| | | |
|------------|-----|----------------------------------|
| HIST 373 | (3) | Canadian Labour History |
| HIST 395 | (3) | Canadian Military Experience |
| HIST 397 | (3) | Canada: Ethnicity, Migration |
| HIST 403 | (3) | History of Quebec Institutions |
| HIST 408 | (3) | Colonialism and Native Peoples |
| HIST 414 | (3) | Canadian Cultural History |
| HIST 423 | (3) | Topics: Migration and Ethnicity |
| HIST 432 | () | |
| HIST 434 | (3) | British North America 1760-1867 |
| HIST 586D1 | (3) | Canada: Diasporas and the State |
| HIST 586D2 | (3) | Canada: Diasporas and the State |
| HIST 592D1 | (3) | Topics: Canadian Politics |
| HIST 592D2 | (3) | Topics: Canadian Politics |
| HIST 593D1 | (3) | French Atlantic Worlds: Seminar |
| HIST 593D2 | (3) | French Atlantic Worlds: Seminar |
| HIST 596D1 | (3) | Seminar: Canadian Health History |
| HIST 596D2 | (3) | Seminar: Canadian Health History |

Linguistics

| | | |
|----------|-----|------------------------------------|
| LING 320 | (3) | Sociolinguistics 1 |
| LING 325 | (3) | Canadian English |
| LING 350 | (3) | Linguistic Aspects of Bilingualism |
| LING 520 | (3) | Sociolinguistics 2 |
| LING 521 | (3) | Dialectology |

Music

| | | |
|----------|-----|----------------|
| MUHL 391 | (3) | Canadian Music |
|----------|-----|----------------|

Political Science

| | | |
|----------|-----|---|
| POLI 221 | (3) | Government of Canada |
| POLI 222 | (3) | Political Process and Behaviour in Canada |
| POLI 226 | (3) | La vie politique québécoise |
| POLI 320 | (3) | Issues in Canadian Democracy |
| POLI 321 | (3) | Issues: Canadian Public Policy |
| POLI 326 | (3) | Provincial Politics |
| POLI 336 | (3) | Le Québec et le Canada |
| POLI 337 | (3) | Canadian Public Administration |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 371 | (3) | Challenge of Canadian Federalism |
| POLI 372 | (3) | Aboriginal Politics in Canada |
| POLI 378 | (3) | The Canadian Judicial Process |
| POLI 379 | (3) | Topics in Canadian Politics |

| | | |
|----------|-----|------------------------------------|
| POLI 410 | (3) | Canadian Political Parties |
| POLI 412 | (3) | Canadian Voting/Public Opinion |
| POLI 417 | (3) | Health Care in Canada |
| POLI 427 | (3) | Selected Topics: Canadian Politics |
| POLI 431 | (3) | Nations and States/Developed World |
| POLI 478 | (3) | The Canadian Constitution |

Québec, Études sur le

Quebec Culture and Society

An **Interfaculty Program in Cognitive Science** (54 credits) is offered in partnership with the following departments:

- Computer Science (COMP) (Science)
- Linguistics (LING) (Arts)
- Neuroscience (Science)
- Philosophy (PHIL) (Arts)
- Psychology (PSYC) (Science)

Cognitive Science Committee Members

Meghan Clayards (*Linguistics*)

Kristine Onishi (*Psychology*)

Jackie C. K. Cheung (*Computer Science*)

David Ragsdale (*Neuroscience*)

Dirk Schlimm (*Philosophy*)



Please note: New students are required to attend an information session held at the end of August. Please consult the cognitive science [website](#) in early August for the date and location.

10.10.3 Bachelor of Arts and Science (B.A. & Sc.) - Honours Cognitive Science (60 credits)

The Honours Cognitive Science, which is restricted to students in the B.A. & Sc., is an extension of the Interfaculty program and offers students an opportunity to undertake a research project in close association with professors in their main Arts and Science focus areas. Prior to selecting the Honours program, students should meet with the Interdisciplinary Program Adviser and review the B.A. & Sc. academic requirements for Honours and First Class Honours, which can also be found under "University Regulations and Resources," "Graduation," and "Graduation Honours."

To receive an Honours degree, students are required to achieve a minimum overall program GPA of 3.3 at graduation, and attain a grade of B+ (3.3) or better in COGS 444. Students must complete both the 60-credit Honours program and an approved minor concentration or a minor in the Faculties of Arts or of Science.

3 credits from the following linguistics courses:

| | | |
|----------|-----|--------------------------------|
| LING 201 | (3) | Introduction to Linguistics |
| LING 210 | (3) | Introduction to Speech Science |
| LING 260 | (3) | Meaning in Language |

3 credits from the following philosophy courses:

| | | |
|----------|-----|---|
| PHIL 200 | (3) | Introduction to Philosophy 1 |
| PHIL 201 | (3) | Introduction to Philosophy 2 |
| PHIL 221 | (3) | Introduction to History and Philosophy of Science 2 |

3 credits from the following neuroscience courses:

| | | |
|------------|-----|---------------------------------------|
| NSCI 200** | (3) | Introduction to Neuroscience 1 |
| PSYC 211 | (3) | Introductory Behavioural Neuroscience |

3 credits from the following psychology courses:

| | | |
|----------|-----|------------|
| PSYC 212 | (3) | Perception |
| PSYC 213 | (3) | Cognition |

Complementary Courses (30 credits)

30 credits selected as follows:

18 credits from one of the following lists: Computer Science, Linguistics, Neuroscience, Philosophy, or Psychology.

12 credits from any of the five lists.

Of the 30 credits Complementary Course credits, 15 credits taken must be at the 400 level or higher.

Computer Science

| | | |
|----------|-----|---|
| COMP 206 | (3) | Introduction to Software Systems |
| COMP 250 | (3) | Introduction to Computer Science |
| COMP 251 | (3) | Algorithms and Data Structures |
| COMP 280 | (3) | History and Philosophy of Computing |
| COMP 302 | (3) | Programming Languages and Paradigms |
| COMP 330 | (3) | Theory of Computation |
| COMP 360 | (3) | Algorithm Design |
| COMP 400 | (3) | Honours Project in Computer Science |
| COMP 409 | (3) | Concurrent Programming |
| COMP 417 | (3) | Introduction Robotics and Intelligent Systems |
| COMP 421 | (3) | Database Systems |
| COMP 424 | (3) | Artificial Intelligence |
| COMP 523 | (3) | Language-based Security |
| COMP 526 | (3) | Probabilistic Reasoning and AI |
| COMP 527 | (3) | Logic and Computation |
| COMP 531 | (3) | Advanced Theory of Computation |

| | | |
|----------|-----|---------------------------------|
| COMP 546 | (4) | Computational Perception |
| COMP 558 | (3) | Fundamentals of Computer Vision |
| MATH 222 | (3) | Calculus 3 |
| MATH 223 | (3) | Linear Algebra |
| MATH 240 | (3) | Discrete Structures 1 |

Linguistics

Any course at the 300, 400 or 500 level from the department of Linguistics, or from the following list:

| | | |
|----------|-----|--------------------------------|
| LING 201 | (3) | Introduction to Linguistics |
| LING 210 | (3) | Introduction to Speech Science |
| LING 260 | (3) | Meaning in Language |

Philosophy

| | | |
|----------|-----|---|
| NSCI 300 | (3) | Neuroethics |
| PHIL 306 | (3) | Philosophy of Mind |
| PHIL 310 | (3) | Intermediate Logic |
| PHIL 311 | (3) | Philosophy of Mathematics |
| PHIL 341 | (3) | Philosophy of Science 1 |
| PHIL 354 | (3) | Plato |
| PHIL 355 | (3) | Aristotle |
| PHIL 360 | (3) | 17th Century Philosophy |
| PHIL 361 | (3) | 18th Century Philosophy |
| PHIL 367 | (3) | 19th Century Philosophy |
| PHIL 370 | (3) | Problems in Analytic Philosophy |
| PHIL 410 | (3) | Advanced Topics in Logic 1 |
| PHIL 411 | (3) | Topics in Philosophy of Logic and Mathematics |
| PHIL 415 | (3) | Philosophy of Language |
| PHIL 419 | (3) | Epistemology |
| PHIL 421 | (3) | Metaphysics |
| PHIL 441 | (3) | Philosophy of Science 2 |
| PHIL 470 | (3) | Topics in Contemporary Analytic Philosophy |
| PHIL 474 | (3) | Phenomenology |

Psychology

Cognitive Anthr16R354

| | | |
|-----------|-----|---|
| PSYC 310 | (3) | Intelligence |
| PSYC 311 | (3) | Human Cognition and the Brain |
| PSYC 316 | (3) | Psychology of Deafness |
| PSYC 317 | (3) | Genes and Behaviour |
| PSYC 318 | (3) | Behavioural Neuroscience 2 |
| PSYC 340 | (3) | Psychology of Language |
| PSYC 341 | (3) | The Psychology of Bilingualism |
| PSYC 342 | (3) | Hormones and Behaviour |
| PSYC 352 | (3) | Cognitive Psychology Laboratory |
| PSYC 406 | (3) | Psychological Tests |
| PSYC 410 | (3) | Special Topics in Neuropsychology |
| PSYC 413 | (3) | Cognitive Development |
| PSYC 427 | (3) | Sensorimotor Behaviour |
| PSYC 470 | (3) | Memory and Brain |
| PSYC 501 | (3) | Auditory Perception |
| PSYC 506 | (3) | Cognitive Neuroscience of Attention |
| PSYC 514* | (3) | Neurobiology of Learning and Memory |
| PSYC 522 | (3) | Neurochemistry and Behaviour |
| PSYC 526 | (3) | Advances in Visual Perception |
| PSYC 529 | (3) | Music Cognition |
| PSYC 531 | (3) | Structural Equation Models |
| PSYC 532 | (3) | Cognitive Science |
| PSYC 536 | (3) | Correlational Techniques |
| PSYC 537 | (3) | Advanced Seminar in Psychology of Language |
| PSYC 538 | (3) | Categorization, Communication & Consciousness |
| PSYC 541 | (3) | Multilevel Modelling |
| PSYC 545 | (3) | Topics in Language Acquisition |
| PSYC 561 | (3) | Methods: Developmental Psycholinguistics |

Neuroscience

* Students select either BIOL 514 or PSYC 514, but not both.

** Students select either NSCI 200 or PHGY 209, but not both.

| | | |
|-----------|-----|--------------------------------------|
| ANAT 321 | (3) | Circuitry of the Human Brain |
| BIOL 200 | (3) | Molecular Biology |
| BIOL 201 | (3) | Cell Biology and Metabolism |
| BIOL 306 | (3) | Neural Basis of Behaviour |
| BIOL 307 | (3) | Behavioural Ecology |
| BIOL 320 | (3) | Evolution of Brain and Behaviour |
| BIOL 507 | (3) | Animal Communication |
| BIOL 514* | (3) | Neurobiology Learning and Memory |
| BIOL 530 | (3) | Advances in Neuroethology |
| BIOL 532 | (3) | Developmental Neurobiology Seminar |
| BIOL 580 | (3) | Genetic Approaches to Neural Systems |

| | | |
|------------|-----|---|
| BIOL 588 | (3) | Advances in Molecular/Cellular Neurobiology |
| NEUR 310 | (3) | Cellular Neurobiology |
| NSCI 200** | (3) | Introduction to Neuroscience 1 |
| NSCI 300 | (3) | Neuroethics |
| PHGY 209** | (3) | Mammalian Physiology 1 |
| PHGY 311 | (3) | Channels, Synapses & Hormones |
| PHGY 314 | (3) | Integrative Neuroscience |
| PHGY 556 | (3) | Topics in Systems Neuroscience |
| PSYC 211 | (3) | Introductory Behavioural Neuroscience |
| PSYC 302 | (3) | The Psychology of Pain |
| PSYC 311 | (3) | Human Cognition and the Brain |
| PSYC 317 | (3) | Genes and Behaviour |
| PSYC 318 | (3) | Behavioural Neuroscience 2 |
| PSYC 342 | (3) | Hormones and Behaviour |
| PSYC 410 | (3) | Special Topics in Neuropsychology |
| PSYC 427 | (3) | Sensorimotor Behaviour |
| PSYC 444 | (3) | Sleep Mechanisms and Behaviour |
| PSYC 506 | (3) | Cognitive Neuroscience of Attention |
| PSYC 514* | (3) | Neurobiology of Learning and Memory |
| PSYC 522 | (3) | Neurochemistry and Behaviour |
| PSYC 526 | (3) | Advances in Visual Perception |
| PSYC 532 | (3) | Cognitive Science |
| PSYT 301 | (3) | Issues in Drug Dependence |
| PSYT 500 | (3) | Advances: Neurobiology of Mental Disorders |
| PSYT 502 | (3) | Brain Evolution and Psychiatry |
| PSYT 515 | (3) | Advanced Studies in Addiction |

Research Course

| | | |
|----------|-----|------------------------------|
| COGS 401 | (6) | Research Cognitive Science 1 |
|----------|-----|------------------------------|

10.10.4 Bachelor of Arts and Science (B.A. & Sc.) - Interfaculty Program Cognitive Science (54 credits)

The Interfaculty Program Cognitive Science, which is restricted to students in the B.A. & Sc., is designed to allow students to explore the multidisciplinary study of cognition in humans and machines. The goal is to understand the principles of intelligence and thought with the hope that this will lead to a better understanding of the mind and of learning, and to the development of intelligent devices.

Note: B.A. & Sc. students who take interfaculty programs must take at least 21 credits in Arts and 21 credits in Science across their interfaculty program and their minor or minor concentration.

Required Course (3 credits)

| | | |
|----------|-----|--------------------------------|
| NSCI 201 | (3) | Introduction to Neuroscience 2 |
|----------|-----|--------------------------------|

Core Complementary Courses (21 credits)

3 credits from the following logic courses:

| | | |
|----------|-----|-------------------------|
| COMP 230 | (3) | Logic and Computability |
|----------|-----|-------------------------|

| | | |
|----------|-----|---|
| COMP 251 | (3) | Algorithms and Data Structures |
| COMP 280 | (3) | History and Philosophy of Computing |
| COMP 302 | (3) | Programming Languages and Paradigms |
| COMP 330 | (3) | Theory of Computation |
| COMP 360 | (3) | Algorithm Design |
| COMP 400 | (3) | Honours Project in Computer Science |
| COMP 409 | (3) | Concurrent Programming |
| COMP 417 | (3) | Introduction Robotics and Intelligent Systems |
| COMP 421 | (3) | Database Systems |
| COMP 424 | (3) | Artificial Intelligence |
| COMP 523 | (3) | Language-based Security |
| COMP 526 | (3) | Probabilistic Reasoning and AI |
| COMP 527 | (3) | Logic and Computation |
| COMP 531 | (3) | Advanced Theory of Computation |
| COMP 546 | (4) | Computational Perception |
| COMP 558 | (3) | Fundamentals of Computer Vision |
| MATH 222 | (3) | Calculus 3 |
| MATH 223 | (3) | Linear Algebra |
| MATH 240 | (3) | Discrete Structures 1 |

Linguistics

Any course at the 300, 400 or 500 level from the department of Linguistics, or from the following list:

| | | |
|----------|-----|--------------------------------|
| LING 201 | (3) | Introduction to Linguistics |
| LING 210 | (3) | Introduction to Speech Science |
| LING 260 | (3) | Meaning in Language |

Philosophy

| | | |
|----------|-----|---|
| NSCI 300 | (3) | Neuroethics |
| PHIL 306 | (3) | Philosophy of Mind |
| PHIL 310 | (3) | Intermediate Logic |
| PHIL 311 | (3) | Philosophy of Mathematics |
| PHIL 341 | (3) | Philosophy of Science 1 |
| PHIL 354 | (3) | Plato |
| PHIL 355 | (3) | Aristotle |
| PHIL 360 | (3) | 17th Century Philosophy |
| PHIL 361 | (3) | 18th Century Philosophy |
| PHIL 367 | (3) | 19th Century Philosophy |
| PHIL 370 | (3) | Problems in Analytic Philosophy |
| PHIL 410 | (3) | Advanced Topics in Logic 1 |
| PHIL 411 | (3) | Topics in Philosophy of Logic and Mathematics |
| PHIL 415 | (3) | Philosophy of Language |
| PHIL 419 | (3) | Epistemology |

| | | |
|----------|-----|--|
| PHIL 421 | (3) | Metaphysics |
| PHIL 441 | (3) | Philosophy of Science 2 |
| PHIL 470 | (3) | Topics in Contemporary Analytic Philosophy |
| PHIL 474 | (3) | Phenomenology |

Psychology

| | | |
|----------|-----|--|
| ANTH 440 | (3) | Cognitive Anthropology |
| MUMT 250 | (3) | Music Perception and Cognition |
| PSYC 204 | (3) | Introduction to Psychological Statistics |
| PSYC 211 | (3) | Introductory Behavioural Neuroscience |
| PSYC 212 | (3) | Perception |
| PSYC 213 | (3) | Cognition |
| PSYC 302 | (3) | The Psychology of Pain |
| PSYC 304 | (3) | Child Development |
| PSYC 305 | (3) | Statistics for Experimental Design |
| PSYC 311 | (3) | Human Cognition and the Brain |
| PSYC 315 | (3) | Computational Psychology |
| PSYC 317 | (3) | Genes and Behaviour |
| PSYC 318 | (3) | Behavioural Neuroscience 2 |
| PSYC 340 | (3) | Psychology of Language |
| PSYC 341 | (3) | The Psychology of Bilingualism |
| PSYC 342 | (3) | Hormones and Behaviour |
| PSYC 352 | (3) | Cognitive Psychology Laboratory |
| PSYC 406 | (3) | Psychological Tests |
| PSYC 410 | (3) | Special Topics in Neuropsychology |
| PSYC 413 | (3) | Cognitive Development |
| PSYC 427 | (3) | Sensorimotor Behaviour |
| PSYC 470 | (3) | Memory and Brain |
| PSYC 501 | (3) | Auditory Perception |
| PSYC 506 | (3) | Cognitive Neuroscience of Attention |
| | | Neurobiology of Learning 329.041 (Development) Biology of Learning GM6 |

Neuroscience

* Students select either BIOL 514 or PSYC 514, but not both.

** Students select either NSCI 200 or PHGY 209, but not both.

| | | |
|----------|-----|------------------------------|
| ANAT 321 | (3) | Circuitry of the Human Brain |
| BIOL 200 | (3) | Molecular Biology |
| | (3) | Cell Biology and Metabolism |

Research Cogniti

* Students who have sufficient knowledge in a programming language do not need to take COMP 202 and should replace it with an additional computer science complementary course.

| | | |
|-----------|-----|----------------------------------|
| COMP 202* | (3) | Foundations of Programming |
| COMP 206 | (3) | Introduction to Software Systems |
| COMP 250 | (3) | Introduction to Computer Science |
| COMP 251 | (3) | Algorithms and Data Structures |
| COMP 273 | (3) | Introduction to Computer Systems |
| MATH 222 | (3) | Calculus 3 |
| MATH 240 | (3) | Discrete Structures 1 |

Complementary Courses (15 credits)

15 credits selected as follows:

3-6 credits from:

| | | |
|----------|-----|-----------------------|
| MATH 223 | (3) | Linear Algebra |
| MATH 318 | (3) | Mathematical Logic |
| MATH 323 | (3) | Probability |
| MATH 324 | (3) | Statistics |
| MATH 340 | (3) | Discrete Structures 2 |

At least 3 credits from:

| | | |
|----------|-----|-----------------------|
| COMP 330 | (3) | Theory of Computation |
| COMP 350 | (3) | Numerical Computing |
| COMP 360 | (3) | Algorithm Design |

At least 3 credits from:

| | | |
|----------|-----|-------------------------------------|
| COMP 302 | (3) | Programming Languages and Paradigms |
| COMP 303 | (3) | Software Design |

The remaining credits are selected from COMP 230 and COMP courses at the 300 level or above (e

| | | |
|----------|-----|-------------------------------------|
| COMP 251 | (3) | Algorithms and Data Structures |
| COMP 273 | (3) | Introduction to Computer Systems |
| COMP 302 | (3) | Programming Languages and Paradigms |
| COMP 303 | (3) | Software Design |
| COMP 421 | (3) | Database Systems |
| MATH 223 | (3) | Linear Algebra |
| MATH 240 | (3) | Discrete Structures 1 |

Complementary Courses (7 credits)

6-7 credits from:

| | | |
|----------|-----|------------------------------|
| COMP 322 | (1) | Introduction to C++ Softw |
|----------|-----|------------------------------|

| | | |
|----------|-----|-----------------------|
| EPSC 452 | (3) | Mineral Deposits |
| EPSC 542 | (3) | Chemical Oceanography |
| EPSC 561 | (3) | Ore-forming Processes |

10.13 East Asian Studies (EAST)

East Asian Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : East Asian Studies \(EAST\)](#).

10.13.1 Bachelor of Arts (B.A.) - Minor Concentration East Asian Cultural Studies (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

Introduction to East Asian Culture

6 credits, two of the following courses:

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 212 | (3) | Introduction: East Asian Culture: Japan |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |

East Asian Literature, Culture and Society

12 credits of courses in East Asian Literature, Culture and Society selected from the list below.

East Asian Studies (EAST)

| | | |
|----------|-----|--|
| EAST 215 | (3) | Introduction to East Asian Art |
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| EAST 304 | (3) | Current Topics: Chinese Studies 2 |
| EAST 305 | (3) | Current Topics: Japanese Studies 1 |
| EAST 306 | (3) | Current Topics: Japanese Studies 2 |
| EAST 307 | (3) | Topics: Chinese Language and Literature 1 |
| EAST 308 | (3) | Topics: Chinese Language and Literature 2 |
| EAST 313 | (3) | Current Topics: Korean Studies 1 |
| EAST 314 | (3) | Current Topics: Korean Studies 2 |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3) | Women Writers of China |
| EAST 352 | (3) | Critical Approaches to Chinese Literature |
| EAST 353 | (3) | Approaches to Chinese Cinema |
| EAST 354 | (3) | Taoist and Buddhist Apocalypses |
| EAST 356 | (3) | Modern & Contemporary Chinese Art |
| EAST 361 | (3) | Japanese Animation & New Media |
| EAST 362 | (3) | Japanese Cinema |
| EAST 364 | (3) | Mass Culture and Postwar Japan |
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 385 | (3) | Society and Community in Korea |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 453 | (3) | Topics: Chinese Literature |

| | | |
|----------|-----|--|
| EAST 454 | (3) | Topics: Chinese Cinema |
| EAST 456 | (3) | Chinese Drama and Popular Culture |
| EAST 457 | (3) | Brushwork in Chinese Painting |
| EAST 461 | (3) | Inventing Modern Japanese Novel |
| EAST 462 | (3) | Japan in Asia |
| EAST 464 | (3) | Image, Text, Performance |
| EAST 467 | (3) | Topics: Japanese Cinema |
| EAST 491 | (3) | Tutorial: East Asian Languages and Literatures 1 |
| EAST 492 | (3) | Tutorial: East Asian Languages and Literatures 2 |
| EAST 493 | (3) | Special Topics: East Asian Studies 1 |
| EAST 494 | (3) | Special Topics: East Asian Studies 2 |
| EAST 501 | (3) | Advanced Topics in Japanese Studies 1 |
| EAST 502 | (3) | Advanced Topics in Japanese Studies 2 |
| EAST 503 | (3) | Advanced Topics in Chinese Studies 1 |
| EAST 504 | (3) | Advanced Topics in Chinese Studies 2 |
| EAST 515 | (3) | Seminar: Beyond Orientalism |
| EAST 550 | (3) | Classical Chinese Poetry Themes and Genres |
| EAST 551 | (3) | Technologies of Self in Early China |
| EAST 559 | (3) | Advanced Topics: Chinese Literature |
| EAST 562 | (3) | Japanese Literary Theory and Practice |
| EAST 563 | (3) | Images, Ideograms, Aesthetics |
| EAST 564 | (3) | Structures of Modernity: Japan |
| EAST 569 | (3) | Advanced Topics: Japanese Literature |
| EAST 582 | (3) | Japanese Culture and Society |

Anthropology (ANTH)

| | | |
|----------|-----|-----------------------------------|
| ANTH 329 | (3) | Modern Chinese Society and Change |
| ANTH 331 | (3) | Prehistory of East Asia |
| ANTH 500 | (3) | Chinese Diversity and Diaspora |

Economics (ECON)

| | | |
|----------|-----|------------------------------------|
| ECON 335 | (3) | The Japanese Economy |
| ECON 411 | (3) | Economic Development: A World Area |

History (HIST)

| | | |
|----------|-----|--------------------------------------|
| HIST 208 | (3) | Introduction to East Asian History |
| HIST 218 | (3) | Modern East Asian History |
| HIST 308 | (3) | Formation of Chinese Tradition |
| HIST 318 | (3) | Modern Japan |
| HIST 328 | (3) | The Qing Empire |
| HIST 337 | (3) | Modern Japanese Intellectual History |
| HIST 338 | (3) | Twentieth-Century China |

| | | |
|------------|-----|-------------------------------------|
| HIST 348 | (3) | China: Science-Medicine-Technology |
| HIST 358 | (3) | China's Middle Empires |
| HIST 359 | (3) | Japanese Empire to 1945 |
| HIST 439 | (3) | History of Women in China |
| HIST 441 | (3) | Topics: Culture and Ritual in China |
| HIST 442 | (3) | Asian Diaspora: Chinese Overseas |
| HIST 443 | (3) | Topics: Modern Japan |
| HIST 445 | (3) | Late Imperial China |
| HIST 508 | (3) | The Art of War in China |
| HIST 568D1 | (3) | Topics in Chinese History |
| HIST 568D2 | (3) | Topics in Chinese History |
| HIST 578D1 | (3) | Seminar in Japanese History |
| HIST 578D2 | (3) | Seminar in Japanese History |

Management (ORGB)

| | | |
|----------|-----|---------------------------|
| ORGB 380 | (3) | Cross Cultural Management |
|----------|-----|---------------------------|

Political Science (POLI)

| | | |
|----------|-----|----------------------|
| POLI 349 | (3) | Foreign Policy: Asia |
|----------|-----|----------------------|

Religious Studies (RELG)

| | | |
|----------|-----|--------------------------------|
| RELG 253 | (3) | Religions of East Asia |
| RELG 264 | (3) | Introductory Tibetan 1 |
| RELG 265 | (3) | Introductory Tibetan 2 |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 344 | (3) | Mahayana Buddhism |
| RELG 352 | (3) | Japanese Religions |
| RELG 354 | (3) | Chinese Religions |
| RELG 364 | (3) | Intermediate Tibetan 1 |
| RELG 365 | (3) | Intermediate Tibetan 2 |
| RELG 442 | (3) | Pure Land Buddhism |
| RELG 443 | (3) | Japanese Esoteric Buddhism |
| RELG 451 | (3) | Zen: Maxims and Methods |
| RELG 452 | (3) | East Asian Buddhism |
| RELG 464 | (3) | Advanced Tibetan 1 |
| RELG 465 | (3) | Advanced Tibetan 2 |
| RELG 549 | (3) | Japanese Buddhist Philosophy |

10.13.2 Bachelor of Arts (B.A.) - Minor Concentration East Asian Language and Literature (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

Complementary Courses (18 credits)

18 credits selected as specified below.

Introduction to East Asian Culture

3 credits, one of the following courses:

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 212 | (3) | Introduction: East Asian Culture: Japan |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |

East Asian Language

9 credits of language (see the list below). Students may meet this requirement by passing the first level of Korean, Chinese or Japanese with a grade of "C" or better. Students with prior knowledge of an Asian language may substitute a second level in place of a first level. Or, these students may take 6 credits of language at the 400-level or above from the list and an additional 3 credits of East Asian Studies (EAST) courses.

Note: Admission to language courses is subject to placement tests.

| | | |
|------------|-------|---------------------------------|
| EAST 220D1 | (4.5) | First Level Korean |
| EAST 220D2 | (4.5) | First Level Korean |
| EAST 230D1 | (4.5) | First Level Chinese |
| EAST 230D2 | (4.5) | First Level Chinese |
| EAST 240D1 | (4.5) | First Level Japanese |
| EAST 240D2 | (4.5) | First Level Japanese |
| EAST 320D1 | (4.5) | Second Level Korean |
| EAST 320D2 | (4.5) | Second Level Korean |
| EAST 330D1 | (4.5) | Second Level Chinese |
| EAST 330D2 | (4.5) | Second Level Chinese |
| EAST 340D1 | (4.5) | Second Level Japanese |
| EAST 340D2 | (4.5) | Second Level Japanese |
| EAST 420 | (3) | Third Level Korean 1 |
| EAST 421 | (3) | Third Level Korean 2 |
| EAST 430D1 | (3) | Third Level Chinese |
| EAST 430D2 | (3) | Third Level Chinese |
| EAST 440D1 | (3) | Third Level Japanese |
| EAST 440D2 | (3) | Third Level Japanese |
| EAST 520 | (3) | Fourth Level Korean 1 |
| EAST 521 | (3) | Fourth Level Korean 2 |
| EAST 530D1 | (3) | Fourth Level Chinese |
| EAST 530D2 | (3) | Fourth Level Chinese |
| EAST 533 | (3) | Classical Chinese 1 |
| EAST 534 | (3) | Classical Chinese 2 |
| EAST 535 | (3) | Chinese for Business 1 |
| EAST 537D1 | (3) | China Today Through Translation |
| EAST 537D2 | (3) | China Today Through Translation |
| EAST 540D1 | (3) | Fourth Level Japanese |
| EAST 540D2 | (3) | Fourth Level Japanese |
| EAST 543 | (3) | Classical Japanese 1 |
| EAST 544 | (3) | Classical Japanese 2 |

East Asian Studies (EAST)

6 credits at the 300 level or above in East Asian Studies (EAST) courses selected from:

| | | |
|----------|-----|--|
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| EAST 304 | (3) | Current Topics: Chinese Studies 2 |
| EAST 305 | (3) | Current Topics: Japanese Studies 1 |
| EAST 306 | (3) | Current Topics: Japanese Studies 2 |
| EAST 307 | (3) | Topics: Chinese Language and Literature 1 |
| EAST 308 | (3) | Topics: Chinese Language and Literature 2 |
| EAST 313 | (3) | Current Topics: Korean Studies 1 |
| EAST 314 | (3) | Current Topics: Korean Studies 2 |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3) | Women Writers of China |
| EAST 352 | (3) | Critical Approaches to Chinese Literature |
| EAST 353 | (3) | Approaches to Chinese Cinema |
| EAST 354 | (3) | Taoist and Buddhist Apocalypses |
| EAST 356 | (3) | Modern & Contemporary Chinese Art |
| EAST 362 | (3) | Japanese Cinema |
| EAST 364 | (3) | Mass Culture and Postwar Japan |
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 385 | (3) | Society and Community in Korea |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 453 | (3) | Topics: Chinese Literature |
| EAST 454 | (3) | Topics: Chinese Cinema |
| EAST 456 | (3) | Chinese Drama and Popular Culture |
| EAST 457 | (3) | Brushwork in Chinese Painting |
| EAST 461 | (3) | Inventing Modern Japanese Novel |
| EAST 462 | (3) | Japan in Asia |
| EAST 464 | (3) | Image, Text, Performance |
| EAST 467 | (3) | Topics: Japanese Cinema |
| EAST 491 | (3) | Tutorial: East Asian Languages and Literatures 1 |
| EAST 492 | (3) | Tutorial: East Asian Languages and Literatures 2 |
| EAST 493 | (3) | Special Topics: East Asian Studies 1 |
| EAST 494 | (3) | Special Topics: East Asian Studies 2 |
| EAST 501 | (3) | Advanced Topics in Japanese Studies 1 |
| EAST 502 | (3) | Advanced Topics in Japanese Studies 2 |
| EAST 503 | (3) | Advanced Topics in Chinese Studies 1 |
| EAST 504 | (3) | Advanced Topics in Chinese Studies 2 |
| EAST 515 | (3) | Seminar: Beyond Orientalism |
| EAST 550 | (3) | Classical Chinese Poetry Themes and Genres |
| EAST 551 | (3) | Technologies of Self in Early China |
| EAST 559 | (3) | Advanced Topics: Chinese Literature |
| EAST 562 | (3) | Japanese Literary Theory and Practice |

| | | |
|----------|-----|--------------------------------------|
| EAST 563 | (3) | Images, Ideograms, Aesthetics |
| EAST 564 | (3) | Structures of Modernity: Japan |
| EAST 569 | (3) | Advanced Topics: Japanese Literature |
| EAST 582 | (3) | Japanese Culture and Society |

Bachelor of Ar

| | | |
|------------|-----|----------------------------------|
| EAST 440D1 | (3) | Third Level Japanese |
| EAST 440D2 | (3) | Third Level Japanese |
| EAST 520 | (3) | Fourth Level Korean 1 |
| EAST 521 | (3) | Fourth Level Korean 2 |
| EAST 530D1 | (3) | Fourth Level Chinese |
| EAST 530D2 | (3) | Fourth Level Chinese |
| EAST 533 | (3) | Classical Chinese 1 |
| EAST 534 | (3) | Classical Chinese 2 |
| EAST 535 | (3) | Chinese for Business 1 |
| EAST 537D1 | (3) | China Today Through Translation |
| EAST 537D2 | (3) | China Today Through Translation |
| EAST 540D1 | (3) | Fourth Level Japanese |
| EAST 540D2 | (3) | Fourth Level Japanese |
| EAST 543 | (3) | Classical Japanese 1 |
| EAST 544 | (3) | Classical Japanese 2 |
| EAST 547 | (3) | Advanced Translation in Japanese |

East Asian Literature, Culture and Society

21-24 credits of courses in East Asian Literature, Culture and Society selected from the list below. At least 6 credits must be taken at the 400 or 500 level.

East Asian Studies (EAST)

| | | |
|----------|-----|--|
| EAST 215 | (3) | Introduction to East Asian Art |
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| EAST 304 | (3) | Current Topics: Chinese Studies 2 |
| EAST 305 | (3) | Current Topics: Japanese Studies 1 |
| EAST 306 | (3) | Current Topics: Japanese Studies 2 |
| EAST 307 | (3) | Topics: Chinese Language and Literature 1 |
| EAST 308 | (3) | Topics: Chinese Language and Literature 2 |
| EAST 313 | (3) | Current Topics: Korean Studies 1 |
| EAST 314 | (3) | Current Topics: Korean Studies 2 |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3) | Women Writers of China |
| EAST 352 | (3) | Critical Approaches to Chinese Literature |
| EAST 353 | (3) | Approaches to Chinese Cinema |
| EAST 354 | (3) | Taoist and Buddhist Apocalypses |
| EAST 356 | (3) | Modern & Contemporary Chinese Art |
| EAST 361 | (3) | Japanese Animation & New Media |
| EAST 362 | (3) | Japanese Cinema |
| EAST 364 | (3) | Mass Culture and Postwar Japan |
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 385 | (3) | Society and Community in Korea |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 453 | (3) | Topics: Chinese Literature |

| | | |
|----------|-----|-----------------------------------|
| EAST 454 | (3) | Topics: Chinese Cinema |
| EAST 456 | (3) | Chinese Drama and Popular Culture |
| EAST 457 | (3) | Brushwork in Chinese Painting |
| EAST 461 | (3) | Inventing Modern Japanese Novel |
| EAST 462 | (3) | Japan in Asia Image, |

| | | |
|------------|-----|--------------------------------------|
| HIST 328 | (3) | The Qing Empire |
| HIST 337 | (3) | Modern Japanese Intellectual History |
| HIST 338 | (3) | Twentieth-Century China |
| HIST 348 | (3) | China: Science-Medicine-Technology |
| HIST 358 | (3) | China's Middle Empires |
| HIST 359 | (3) | Japanese Empire to 1945 |
| HIST 439 | (3) | History of Women in China |
| HIST 441 | (3) | Topics: Culture and Ritual in China |
| HIST 442 | (3) | Asian Diaspora: Chinese Overseas |
| HIST 443 | (3) | Topics: Modern Japan |
| HIST 445 | (3) | Late Imperial China |
| HIST 508 | (3) | The Art of War in China |
| HIST 568D1 | (3) | Topics in Chinese History |
| HIST 568D2 | (3) | Topics in Chinese History |
| HIST 578D1 | (3) | Seminar in Japanese History |
| HIST 578D2 | (3) | Seminar in Japanese History |

Management (ORGB)

| | | |
|----------|-----|---------------------------|
| ORGB 380 | (3) | Cross Cultural Management |
|----------|-----|---------------------------|

Political Science (POLI)

| | | |
|----------|-----|----------------------|
| POLI 349 | (3) | Foreign Policy: Asia |
|----------|-----|----------------------|

Religious Studies (RELG)

| | | |
|----------|-----|--------------------------------|
| RELG 253 | (3) | Religions of East Asia |
| RELG 264 | (3) | Introductory Tibetan 1 |
| RELG 265 | (3) | Introductory Tibetan 2 |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 344 | (3) | Mahayana Buddhism |
| RELG 352 | (3) | Japanese Religions |
| RELG 354 | (3) | Chinese Religions |
| RELG 364 | (3) | Intermediate Tibetan 1 |
| RELG 365 | (3) | Intermediate Tibetan 2 |
| RELG 442 | (3) | Pure Land Buddhism |
| RELG 443 | (3) | Japanese Esoteric Buddhism |
| RELG 451 | (3) | Zen: Maxims and Methods |
| RELG 452 | (3) | East Asian Buddhism |
| RELG 464 | (3) | Advanced Tibetan 1 |
| RELG 465 | (3) | Advanced Tibetan 2 |
| RELG 549 | (3) | Japanese Buddhist Philosophy |

10.13.5 Bachelor of Arts (B.A.) - Joint Honours Component East Asian Studies (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

According to Faculty regulations, Joint Honours students must maintain a minimum CGP

| | | |
|----------|-----|----------------------------------|
| EAST 543 | (3) | Classical Japanese 1 |
| EAST 544 | (3) | Classical Japanese 2 |
| EAST 547 | (3) | Advanced Translation in Japanese |

East Asian Studies (EAST)

9 credits chosen from the following East Asian Studies courses, at least 3 credits must be at the 400-level or above.

| | | |
|----------|-----|------------------------------------|
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| EAST 304 | (3) | Current Topics: Chinese Studies 2 |
| EAST 305 | (3) | Current Topics: Japanese Studies 1 |
| EAST 306 | (3) | Current Topics: Japanese Studies 2 |

T

| | | |
|----------|-----|---------------------------------------|
| EAST 551 | (3) | Technologies of Self in Early China |
| EAST 559 | (3) | Advanced Topics: Chinese Literature |
| EAST 562 | (3) | Japanese Literary Theory and Practice |
| EAST 563 | (3) | Images, Ideograms, Aesthetics |
| EAST 564 | (3) | Structures of Modernity: Japan |
| EAST 569 | (3) | Advanced Topics: Japanese Literature |
| EAST 582 | (3) | Japanese Culture and Society |

10.14 Economics (ECON)

The Department of Economics, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Economics \(ECON\)](#).

10.14.1 Bachelor of Arts (B.A.) - Minor Concentration Economics (18 credits)

The Minor Concentration Economics is offered in four streams:

Stream I - Expandable

Stream II - Non-expandable

Stream III - for Management students

Stream IV - Combinable, for students already registered in the Major Concentration Economics

In general, 200-level courses have no prerequisites, ECON 208 and ECON 209 (substitutable by the combination of MGCR 293 and ECON 295 or the more advanced course ECON 230D1/ECON 230D2 or ECON 250D1/ECON 250D2) are prerequisites for 300-level courses, ECON 230D1/ECON 230D2 or ECON 250D1/ECON 250D2 are prerequisites for 400-level courses.

Stream I - Required Courses (6 credits)

This stream is for students whose primary interest is in a field other than Economics, but who wish to keep the option of upgrading to the Major concentration in the future.

| | | |
|------------|-----|----------------------|
| ECON 230D1 | (3) | Microeconomic Theory |
| ECON 230D2 | (3) | Microeconomic Theory |

Stream I - Complementary Courses (12 credits)

12 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

Stream II - Required Courses (6 credits)

Note: Stream II of the Minor Concentration Economics may not be expanded to the Major Concentration Economics.

| | | |
|----------|-----|---|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 209 | (3) | Macroeconomic Analysis and Applications |

Stream II - Complementary Courses (12 credits)

12 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

Stream III - Complementary Courses (18 credits)

Stream III is available only to Management students.

18 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

Note: ECON 295 will not count as part of this Minor concentration.

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at: <http://www.mcgill.ca/economics/undergraduates/courses/>.

Stream IV - Complementary Courses (18 credits)

Students who are registered in the Major Concentration Economics and a minor concentration in another unit may complete as a second minor concentration the Minor Concentration Economics. Please see the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs" for detailed information on the multi-track system options.

18 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 400- or 500-level courses and no more than 3 credits may be at the 200 level.

10.14.2 Bachelor of Arts (B.A.) - Major Concentration Economics (36 credits)

The Major Concentration in Economics is a planned sequence of courses designed to permit the student a degree of specialization in economics. It consists of 36 credits in courses approved by the Economics Department. Students wishing to pursue this concentration need to consult the department's rules and regulations at: www.mcgill.ca/economics/undergraduates/majorminor.

All students who wish to begin (or continue) the Major Concentration Economics should see a majors adviser in the Department of Economics in each of their university years. Further information may be obtained from the Department's website, or from any majors adviser; consult the Departmental office for a list of advisers and their advising times.

Students who are registering for the first time with the Department should attend the orientation meeting in August (check the website for details) before seeing an adviser.

A student choosing the Major Concentration Economics must take 36 credits in Economics. The Economics courses will normally be taken at McGill and will be selected from the courses shown below. Major Concentration in Economics students entering University at the U1 year in September should directly proceed to ECON 230D1/ECON 230D2 without taking ECON 208 and ECON 209.

Note: Students who wish to switch from the Major Concentration to Honours Economics must complete all the requirements of the Honours program.

Mathematics: Mastery of high school mathematics is required for all economics courses.

Prerequisites: In general, 200-level courses have no prerequisites and 300-level and 400-level courses have ECON 230D1/ECON 230D2 or ECON 250D1/ECON 250D2 (or ECON 208 and ECON 209, or MGCR 293 and ECON 295) as prerequisites. In addition, 400-level courses have Calculus 1 (or its equivalent) or a course in mathematical techniques for economic analysis (or its equivalent) as a prerequisite.

Required Courses (18 credits)

All students must take 6 credits of approved statistics courses. Students should refer to the Department's document "Rules on Stats Courses for Economics Students" available at: <http://www.mcgill.ca/economics/undergraduates/courses/>.

| | | |
|------------|-----|----------------------|
| ECON 227D1 | (3) | Economic Statistics |
| ECON 227D2 | (3) | Economic Statistics |
| ECON 230D1 | (3) | Microeconomic Theory |
| ECON 230D2 | (3) | Microeconomic Theory |
| ECON 330D1 | (3) | Macroeconomic Theory |
| ECON 330D2 | (3) | Macroeconomic Theory |

Complementary Courses (18 credits)

18 credits in Economics selected from other 200- (with numbers above 209), 300-, 400- and 500-level courses. At least 6 of these credits must be in 400- or 500-level courses. No more than 6 credits may be at the 200 level.

10.14.3 Bachelor of Arts (B.A.) - Joint Honours Component Economics (30 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two approved disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs" on the Economics Department website.

Joint Honours students should consult an adviser in each of the relevant departments to discuss their course selection and their interdisciplinary research project (if applicable) in each year of their program.

For the Economics component of this program, Joint Honours students should consult: <http://www.mcgill.ca/economics/undergraduates/honours>. For the current list of advisers in Economics and their advising times, see the website of the Department of Economics.

Continuation in the Economic component of this program from one year to the next requires a minimum grade of B- in ECON 250, and a minimum B- average in the required and complementary Honours Economics courses. Students failing to meet these requirements must switch out of the Honours program. If they continue to register in Honours, they will not be allowed to graduate with Honours. Note that graduation with Honours has more stringent requirements (see below) than these.

For graduation with the Economics component, a student must also obtain a 3.00 GPA in the required courses, a 3.00 average in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are a 3.50 program GPA in the required courses,

a 3.50 average in the required and complementary credits in Economics, and a CGPA of 3.50. In cases where a student takes a Supplemental Exam in an Economics course, both the original and the Supplemental Exam grades will be counted in the calculation of the GPA and CGPA averages.

Students also have to meet the requirements of the other component of this program and of the relevant Faculty for Honours and First Class Honours.

Program Prerequisites (0-10 credits)

For entering the program:

| | | |
|------------|-----|-----------------------------|
| MATH 133* | (3) | Linear Algebra and Geometry |
| MATH 140** | (3) | Calculus 1 |
| MATH 141** | (4) | Calculus 2 |

* Or equivalent (to be completed prior to U2)

** Or equivalent

Required Courses (27 credits)

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at:

<http://www.mcgill.ca/economics/undergraduates/courses/>. Students who have taken equivalent statistics courses may be waived the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.

| | | |
|------------|-----|--|
| ECON 250D1 | (3) | Introduction to Economic Theory: Honours |
| ECON 250D2 | (3) | Introduction to Economic Theory: Honours |
| ECON 257D1 | (3) | Economic Statistics - Honours |
| ECON 257D2 | (3) | Economic Statistics - Honours |
| ECON 352D1 | (3) | Macroeconomics - Honours |
| ECON 352D2 | (3) | Macroeconomics - Honours |
| ECON 450 | (3) | Advanced Economic Theory 1 - Honours |
| ECON 452 | (3) | Advanced Economic Theory 2 - Honours |
| ECON 468 | (3) | Econometrics 1 - Honours |

Complementary Course (3 credits)

3 credits from:

| | | |
|----------|-----|--------------------------------|
| ECON 460 | (3) | History of Thought 1 - Honours |
| ECON 461 | (3) | History of Thought 2 - Honours |
| ECON 469 | (3) | Econometrics 2 - Honours |

10.15 English (ENGL)

The Department of English, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : English \(ENGL\)](#).

10.15.1 Bachelor of Arts (B.A.) - Minor Concentration English - Cultural Studies (18 credits)

The Minor Concentration English - Cultural Studies may be expanded to the Major Concentration English - Cultural Studies.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (3 credits)

| | | |
|----------|-----|----------------------------------|
| ENGL 275 | (3) | Introduction to Cultural Studies |
|----------|-----|----------------------------------|

Complementary Courses (15 credits)

15 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

| | | |
|----------|-----|--------------------------|
| ENGL 315 | (3) | Shakespeare |
| ENGL 381 | (3) | A Film-Maker 1 |
| ENGL 418 | (3) | A Major Modernist Writer |
| ENGL 481 | (3) | A Film-Maker 2 |

Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

| | | |
|----------|-----|----------------------------------|
| ENGL 350 | (3) | Studies in the History of Film 1 |
| ENGL 351 | (3) | Studies in the History of Film 2 |
| ENGL 363 | (3) | Studies in the History of Film 3 |
| ENGL 374 | (3) | Film Movement or Period |
| ENGL 451 | (3) | A Period in Cinema |
| | (3) | Studies in History of Film 1 |

| | | |
|----------|-----|-------------------------------|
| ENGL 385 | (3) | Topics in Literature and Film |
| ENGL 386 | (3) | Fans, Celebrities, Audiences |
| ENGL 388 | (3) | Studies in Popular Culture |
| ENGL 389 | (3) | Studies in Popular Culture |

| | | |
|----------|-----|--|
| ENGL 370 | (3) | Theatre History: The Long Eighteenth Century |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 485 | (3) | Special Topics in Theatre History 1700-1900 |

Drama and Theatre Courses at the 400 level

3 credits from a list of Drama and Theatre courses:

| | | |
|----------|-----|--|
| ENGL 407 | (3) | The 20th Century |
| ENGL 413 | (3) | Special Topics in Canadian Drama and Theatre |
| ENGL 430 | (3) | Studies in Drama |
| ENGL 431 | (3) | Studies in Drama |
| ENGL 458 | (3) | Theories of Text and Performance 1 |
| ENGL 459 | (3) | Theories of Text and Performance 2 |
| ENGL 467 | (3) | Advanced Studies in Theatre History |
| ENGL 485 | (3) | Special Topics in Theatre History 1700-1900 |
| ENGL 486 | (3) | Special Topics in Theatre History After 1900 |

Drama and Theatre Option's Offerings - Additional Courses

6 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

| | | |
|----------|-----|-------------------------------|
| ENGL 314 | (3) | 20th Century Drama |
| ENGL 369 | (3) | Creative Writing: Playwriting |
| ENGL 375 | (3) | Interpretation Dramatic Text |
| ENGL 434 | (3) | Independent Theatre Project |

Drama and Theatre - Courses of Interest - Other Departments

Permission to count extra-departmental credits must be obtained in advance of taking any course from outside the Department of English. Students are normally permitted to count 3 credits from other departments towards their Drama and Theatre Minor. Permission is obtained with the signature of a Department of English program adviser on the student's program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

* Note: The courses in the list below with an asterisk ("*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

| | | |
|-----------|-----|---------------------------------|
| EAST 464 | (3) | Image, Text, Performance |
| HISP 324* | (3) | 20th Century Drama |
| MUAR 387* | (3) | The Opera |
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PSYC 212 | (3) | Perception |

10.15.3 Bachelor of Arts (B.A.) - Minor Concentration English - Literature (18 credits)

The Minor Concentration English - Literature may be expanded to the Major Concentration English - Literature.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (6 credits)

| | | |
|----------|-----|---|
| ENGL 202 | (3) | Departmental Survey of English Literature 1 |
| ENGL 203 | (3) | Departmental Survey of English Literature 2 |

Complementary Courses (12 credits)

12 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Major Author

3 credits on ar A

| | | |
|----------|-----|--------------------------------|
| ENGL 358 | (3) | Chaucer - Troilus and Criseyde |
| ENGL 400 | (3) | Earlier English Renaissance |
| ENGL 401 | (3) | Studies in the 17th Century |
| ENGL 403 | (3) | Studies in the 18th Century |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 452 | (3) | Studies in Old English |
| ENGL 456 | (3) | Middle English |

Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories for the Major Concentration in English - Literature program and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count.

| | | |
|----------|-----|----------------------------------|
| ENGL 199 | (3) | FYS: Literature and Democracy |
| ENGL 204 | (3) | English Literature and the Bible |

: 3 204

| | | |
|----------|-----|------------------------------|
| ENGL 372 | (3) | Stage Scenery and Lighting 2 |
| ENGL 377 | (3) | Costuming for the Theatre 2 |

Performance-Oriented Courses

3 credits from the list of Performance-Oriented Courses:

| | | |
|------------|-------|------------------------------|
| ENGL 365 | (3) | Costuming for the Theatre 1 |
| ENGL 367 | (3) | Acting 2 |
| ENGL 368 | (3) | Stage Scenery and Lighting 1 |
| ENGL 372 | (3) | Stage Scenery and Lighting 2 |
| ENGL 373 | (3) | Voice and Speech 2 |
| ENGL 376 | (3) | Scene Study |
| ENGL 377 | (3) | Costuming for the Theatre 2 |
| ENGL 465D1 | (4.5) | Theatre Laboratory |
| ENGL 465D2 | (4.5) | Theatre Laboratory |
| ENGL 466D1 | (3) | Directing for the Theatre |
| ENGL 466D2 | (3) | Directing for the Theatre |
| ENGL 469 | (3) | Acting 3 |

Drama and/or Theatre Courses with a Canadian Component

3 credits from the list of Drama and/or Theatre courses with a Canadian component:

| | | |
|----------|-----|--|
| ENGL 313 | (3) | Canadian Drama and Theatre |
| ENGL 413 | (3) | Special Topics in Canadian Drama and Theatre |

Theory or Criticism Courses

3 credits from the list of Theory or Criticism courses:

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

Theatre History Cour

ENGL 486 (3) Special Topics in Theatre History After 1900

Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

| | | |
|----------|-----|--|
| ENGL 306 | (3) | Theatre History: Medieval and Early Modern |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 309 | (3) | English Renaissance Drama 2 |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 312 | (3) | Victorian and Edwardian Drama 1 |
| ENGL 315 | (3) | Shakespeare |
| ENGL 370 | (3) | Theatre History: The Long Eighteenth Century |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 485 | (3) | Special Topics in Theatre History 1700-1900 |

Drama and Theatre Option's Offerings - Additional Courses

12 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

| | | |
|----------|-----|------------------------------------|
| ENGL 314 | (3) | 20th Century Drama |
| ENGL 369 | (3) | Creative Writing: Playwriting |
| ENGL 375 | (3) | Interpretation Dramatic Text |
| ENGL 430 | (3) | Studies in Drama |
| ENGL 431 | (3) | Studies in Drama |
| ENGL 434 | (3) | Independent Theatre Project |
| ENGL 458 | (3) | Theories of Text and Performance 1 |
| ENGL 459 | (3) | Theories of Text and Performance 2 |

Drama and Theatre - Courses of Interest - Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below, should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

* Note: The courses in the list below with an asterisk ("*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

| | | |
|-----------|-----|---------------------------------|
| EAST 464 | (3) | Image, Text, Performance |
| HISP 324* | (3) | 20th Century Drama |
| MUAR 387* | (3) | The Opera |
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PSYC 212 | (3) | Perception |

10.15.6 Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)

The Literature option provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (9 credits)

These courses should be tak

ENGL 349 (3) English Literature and Folklore 1

Old English

ENGL 342 (3) Introduction to Old English
 ENGL 349 (3) English Literature and Folklore 1
 ENGL 452 (3) Studies in Old English

Medieval

ENGL 337 (3) Theme or Genre in Medieval Literature
 ENGL 349 (3) English Literature and Folklore 1
 ENGL 356 (3) Middle English
 ENGL 357 (3) Chaucer - Canterbury Tales
 ENGL 358 (3) Chaucer - Troilus and Criseyde
 ENGL 456 (3) Middle English

Renaissance

ENGL 300 (3) The Seventeenth Century
 ENGL 305 (3) Renaissance English Literature 1
 ENGL 307 (3) Renaissance English Literature 2
 ENGL 308 (3) English Renaissance Drama 1
 ENGL 309 (3) English Renaissance Drama 2
 ENGL 315 (3) Shakespeare
 ENGL 316 (3) Milton
 ENGL 349 (3) English Literature and Folklore 1
 ENGL 400 (3) Earlier English Renaissance
 ENGL 401 (3) Studies in the 17th Century
 ENGL 416 (3) Studies in Shakespeare

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American:

Restoration

ENGL 302 (3) Restoration and 18th C. English Literature 1
 ENGL 303 (3) Restoration and 18th C. English Literature 2

18 Century

ENGL 301 (3) Earlier 18th Century Novel
 ENGL 302 (3) Restoration and 18th C. English Literature 1
 ENGL 303 (3) Restoration and 18th C. English Literature 2
 ENGL 304 (3) Later Eighteenth Century Novel
 ENGL 403 (3) Studies in the 18th Century

Romantic

| | | |
|----------|-----|--------------------------------------|
| ENGL 331 | (3) | Literature Romantic Period 1 |
| ENGL 332 | (3) | Literature Romantic Period 2 |
| ENGL 405 | (3) | Studies in 19th Century Literature 2 |

Victorian

| | | |
|----------|-----|--------------------------------------|
| ENGL 329 | (3) | English Novel: 19th Century 1 |
| ENGL 330 | (3) | English Novel: 19th Century 2 |
| ENGL 334 | (3) | Victorian Poetry |
| ENGL 404 | (3) | Studies in 19th Century Literature 1 |
| ENGL 405 | (3) | Studies in 19th Century Literature 2 |

19th Century American

| | | |
|----------|-----|---|
| ENGL 326 | (3) | 19th Century American Prose |
| ENGL 422 | (3) | Studies in 19th Century American Literature |

Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary:

Early 20th Century

| | | |
|----------|-----|--------------------------------------|
| ENGL 361 | (3) | Poetry of the 20th Century 1 |
| ENGL 414 | (3) | Studies in 20th Century Literature 1 |

Modernist

| | | |
|----------|-----|--------------------------------------|
| ENGL 335 | (3) | The 20th Century Novel 1 |
| ENGL 361 | (3) | Poetry of the 20th Century 1 |
| ENGL 414 | (3) | Studies in 20th Century Literature 1 |
| ENGL 418 | (3) | A Major Modernist Writer |

Post-modernist

| | | |
|----------|-----|------------------------------|
| ENGL 320 | (3) | Postcolonial Literature |
| ENGL 339 | (3) | Canadian Prose Fiction 2 |
| ENGL 443 | (3) | Contemporary Women's Fiction |

Contemporary

| | | |
|----------|-----|----------------------------------|
| ENGL 320 | (3) | Postcolonial Literature |
| ENGL 323 | (3) | 20th Century American Poetry |
| ENGL 333 | (3) | Development of Canadian Poetry 2 |
| ENGL 336 | (3) | The 20th Century Novel 2 |
| ENGL 339 | (3) | Canadian Prose Fiction 2 |
| ENGL 362 | (3) | Poetry of the 20th Century 2 |

| | | |
|----------|-----|------------------------------------|
| ENGL 407 | (3) | The 20th Century |
| ENGL 408 | (3) | The 20th Century |
| ENGL 419 | (3) | Studies in 20th Century Literature |
| ENGL 443 | (3) | Contemporary Women's Fiction |

Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories above and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count toward the Major Concentration in English - Literature.

| | | |
|----------|-----|--|
| ENGL 199 | (3) | FYS: Literature and Democracy |
| ENGL 204 | (3) | English Literature and the Bible |
| ENGL 237 | (3) | Introduction to Study of a Literary Form |
| ENGL 297 | (3) | Special Topics of Literary Study |
| ENGL 338 | (3) | Short Story |
| ENGL 343 | (3) | Literature and Science 1 |
| ENGL 345 | (3) | Literature and Society |
| ENGL 354 | (3) | Sexuality and Representation |
| ENGL 364 | (3) | Creative Writing: Fiction 2 |
| ENGL 369 | (3) | Creative Writing: Playwriting |
| ENGL 385 | (3) | Topics in Literature and Film |
| ENGL 394 | (3) | Popular Literary Forms |
| ENGL 421 | (3) | African Literature |
| ENGL 424 | (3) | Irish Literature |
| ENGL 437 | (3) | Studies in Literary Form |
| ENGL 438 | (3) | Studies in Literary Form |
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
| ENGL 447 | (3) | Crosscurrents/English Literature and European Literature 1 |
| ENGL 460 | (3) | Studies in Literary Theory |
| ENGL 461 | (3) | Studies in Literary Theory 2 |
| ENGL 464 | (3) | Creative Writing: Poetry |

Major Author

3 credits on a Major Author must be included in the 27 complementary course credits.

| | | |
|----------|-----|------------------------------|
| ENGL 315 | (3) | Shakespeare |
| ENGL 316 | (3) | Milton |
| ENGL 357 | (3) | Chaucer - Canterbury Tales |
| ENGL 409 | (3) | Studies in a Canadian Author |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 417 | (3) | A Major English Poet |
| ENGL 418 | (3) | A Major Modernist Writer |

10.15.7 Bachelor of Arts (B.A.) - Joint Honours Component English - Cultural Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50.

Theory

3 credits from a list of courses on Theory:

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

| | | |
|----------|-----|----------------------------------|
| ENGL 350 | (3) | Studies in the History of Film 1 |
| ENGL 351 | (3) | Studies in the History of Film 2 |
| ENGL 363 | (3) | Studies in the History of Film 3 |
| ENGL 374 | (3) | Film Movement or Period |
| ENGL 451 | (3) | A Period in Cinema |
| ENGL 480 | (3) | Studies in History of Film 1 |

Departmental Offerings

12 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

10.15.8 Bachelor of Arts (B.A.) - Joint Honours Component English - Drama and Theatre (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines.

| | | |
|----------|-----|-----------------------------------|
| ENGL 305 | (3) | Renaissance English Literature 1 |
| ENGL 307 | (3) | Renaissance English Literature 2 |
| ENGL 315 | (3) | Shakespeare |
| ENGL 316 | (3) | Milton |
| ENGL 342 | (3) | Introduction to Old English |
| ENGL 347 | (3) | Great Writings of Europe 1 |
| ENGL 348 | (3) | Great Writings of Europe 2 |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 356 | (3) | Middle English |
| ENGL 357 | (3) | Chaucer - Canterbury Tales |
| ENGL 358 | (3) | Chaucer - Troilus and Criseyde |
| ENGL 400 | (3) | Earlier English Renaissance |
| ENGL 401 | (3) | Studies in the 17th Century |
| ENGL 403 | (3) | Studies in the 18th Century |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 452 | (3) | Studies in Old English |
| ENGL 456 | (3) | Middle English |
| ENGL 500 | (3) | Middle English |
| ENGL 501 | (3) | 16th Century |
| ENGL 503 | (3) | 18th Century |
| ENGL 516 | (3) | Shakespeare |
| ENGL 553 | (3) | Old English Literature |

Theory

3 credits from a list of courses on Theory:

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

500 Level

3 credits of English (ENGL) courses at the 500 level.

Department Offerings

9 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

10.16 Environment

The McGill School of Environment offers programs open to Bachelor of Arts and Science students; please refer to [McGill School of Environment > Undergraduate](#) for more information.

- Minor: : [Minor in Environment](#)
- Interfaculty Programs: : [Bachelor of Arts and Science \(B.A. & Sc.\) – Interfaculty Programs](#)

- Honours: : [Honours Program in Environment](#)
- Diploma: : [Diploma in Environment](#)

10.17 French Language and Literature (FREN)

Le Département de langue et de littérature française, les programmes et les cours offerts sont décrits à [Faculty of Arts](#) (Faculté des arts) > *Undergraduate* (programmes de premier cycle) > *Browse Academic Units & Programs* (programmes d'études) > : [French Language and Literature \(FREN\)](#) (langue et littérature française).

10.17.1 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Études et pratiques littéraires (18 crédits)

Concentration mineure convertible en Concentration majeure option Études et pratiques littéraires.

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

Cours complémentaires - Introduction (3 crédits)

3 crédits choisis parmi les cours d'introduction :

| | | |
|----------|-----|-------------------------------------|
| FREN 222 | (3) | Introduction aux études littéraires |
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |

Cours complémentaires - Orientation (15 crédits)

En outre, l'étudiant(e) doit choisir entre deux orientations (streams) soit :

« Études littéraires » ou « Pratiques littéraires ».

Orientation - Études littéraires

Les 15 crédits de cours complémentaires se répartiront comme suit :

12 crédits choisis parmi les cours du bloc « Études littéraires » (au moins 3 de ces 12 crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800)

3 crédits choisis parmi les cours du bloc « Pratiques littéraires »

Orientation - Pratiques littéraires

Les 15 crédits de cours complémentaires se répartiront comme suit :

12 crédits choisis dans au moins deux séries différentes du bloc « Pratiques littéraires »

3 crédits choisis parmi les cours du bloc « Études littéraires »

I. Bloc : « Études littéraires »

(a) Série Théorie littéraire

| | | |
|----------|-----|----------------------------------|
| FREN 337 | (3) | Textes, imaginaires, sociétés |
| FREN 391 | (3) | Doctrines et idées littéraires 1 |
| FREN 496 | (3) | Doctrines et idées littéraires 2 |

(b) Série Oeuvres et courants

| | | |
|----------|-----|--------------------------------|
| FREN 355 | (3) | Littérature du 20e siècle 1 |
| FREN 360 | (3) | La littérature du 19e siècle 1 |
| FREN 362 | (3) | La littérature du 17e siècle 1 |
| FREN 364 | (3) | La littérature du 18e siècle 1 |

| | | |
|----------|-----|--------------------------------------|
| FREN 366 | (3) | Littérature de la Renaissance 1 |
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 380 | (3) | Littératures francophones 1 |
| FREN 381 | (3) | Littératures francophones 2 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |
| FREN 482 | (3) | La littérature du 19e siècle 2 |
| FREN 485 | (3) | Littérature française contemporaine |

II. Bloc : « Pratiques littéraires »

(a) Série Traduction

| | | |
|----------|-----|-----------------------------|
| FREN 239 | (3) | Stylistique comparée |
| FREN 244 | (3) | Traduction générale |
| FREN 324 | (3) | Traduction littéraire 1 |
| FREN 394 | (3) | Théorie de la traduction 1 |
| FREN 425 | (3) | Théorie de la traduction 2 |
| FREN 441 | (3) | Traduction français-anglais |
| FREN 443 | (3) | Traduction littéraire 2 |
| FREN 492 | (3) | Histoire de la traduction |
| FREN 494 | (3) | Traduction spécialisée |

(b) Série Création

| | | |
|----------|-----|-------------------------------|
| FREN 240 | (3) | Atelier d'écriture poétique |
| FREN 340 | (3) | Atelier d'écriture narrative |
| FREN 440 | (3) | Atelier d'écriture dramatique |

(c) Série Édition

| | | |
|----------|-----|-----------------------------------|
| FREN 376 | (3) | Correction et révision |
| FREN 377 | (3) | Pratiques de l'édition littéraire |
| FREN 476 | (3) | Le livre |

10.17.2 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Langue française (18 crédits)

Concentration mineure qui ne peut pas être convertie en Concentration majeure.

Conditions d'admission : Aucune.

Cours complémentaires (18 crédits)

6 à 12 crédits choisis parmi les cours suivants du Centre d'enseignement du français :

| | | |
|------------|-----|---------------------------|
| FRSL 321D1 | (3) | Oral and Written French 2 |
| FRSL 321D2 | (3) | Oral and Written French 2 |
| | | Oral and |

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.17.4 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Traduction (18 crédits)

Concentration mineure convertible en Concentration majeure option Traduction.

Conditions d'admission : Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 Stylistique comparée au trimestre d'automne de U1.

Cours obligatoires (6 crédits)

| | | |
|----------|-----|---------------------|
| FREN 244 | (3) | Traduction générale |
| FREN 346 | (3) | Traduction avancée |

Cours complémentaires (12 crédits)

6 à 9 crédits choisis parmi :

| | | |
|----------|-----|---------------------------|
| FREN 239 | (3) | Stylistique comparée |
| FREN 324 | (3) | Traduction littéraire 1 |
| FREN 341 | (3) | Traduction et recherche 1 |
| FREN 349 | (3) | Traduction et recherche 2 |
| FREN 431 | (3) | Traduction et révision |
| FREN 443 | (3) | Traduction littéraire 2 |

3 à 6 crédits choisis parmi :

| | | |
|----------|-----|-------------------------------------|
| FREN 222 | (3) | Introduction aux études littéraires |
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.17.5 Baccalauréat ès Arts (B.A.) - Concentration majeure langue et littérature françaises - Études et pratiques littéraires (36 crédits)

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

Cours obligatoires (15 crédits)

| | | |
|----------|-----|---|
| FREN 222 | (3) | Introduction aux études littéraires |
| FREN 245 | (3) | Grammaire avancée |
| FREN 333 | (3) | Questions de littérature du Moyen Âge et de l'Ancien Régime |
| FREN 444 | (3) | Questions de littérature moderne |
| FREN 450 | (3) | Questions de littérature québécoise |

Cours complémentaires (21 crédits)

L'étudiant(e) doit choisir entre 2 orientations (streams) soit:

« Études littéraires » ou « Pratiques littéraires »

Orientation « Études littéraires »

Les 21 crédits de cours complémentaires se répartiront comme suit :

18 crédits choisis parmi les cours du bloc « Études littéraires », comme suit :

(9-15 crédits de la série Oeuvres et courants (au moins 3 de ces 18 crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800. Dans cette série, un maximum de 3 crédits de cours de niveau 200)

3 crédits de la série Théorie littéraire

0-6 crédits de la série Langue française

3 crédits choisis parmi les cours du bloc « Pratiques littéraires »

Orientation « Pratiques littéraires »

Les 21 crédits de cours complémentaires se répartiront comme suit :

15 crédits choisis parmi les cours du bloc « Pratiques littéraires », comme suit :

Au moins 3 crédits de la série Traduction

Au moins 3 crédits de la série Création

Au moins 3 crédits de la série Édition

6 crédits choisis parmi les cours du bloc Études littéraires (un maximum de 3 crédits de cours de niveau 200).

I. Bloc: « Études littéraires »

(a) Série Théorie littéraire

| | | |
|----------|-----|-----------------------------------|
| FREN 334 | (3) | L'oeuvre au miroir de la critique |
| FREN 335 | (3) | Théories littéraires |
| FREN 337 | (3) | Textes, imaginaires, sociétés |
| FREN 391 | (3) | Doctrines et idées littéraires 1 |
| FREN 496 | (3) | Doctrines et idées littéraires 2 |

(b) Série Oeuvres et courants

Littérature française av

(c) Série Langue française

| | | |
|----------|-----|---------------------------------|
| FREN 231 | (3) | Linguistique française |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 433 | (3) | Sémantique et lexicologie |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 491 | (3) | Langage et littérature 2 |

II. Bloc : « Pratiques littéraires »**(a) Série Traduction**

| | | |
|----------|-----|-----------------------------|
| FREN 239 | (3) | Stylistique comparée |
| FREN 244 | (3) | Traduction générale |
| FREN 324 | (3) | Traduction littéraire 1 |
| FREN 394 | (3) | Théorie de la traduction 1 |
| FREN 425 | (3) | Théorie de la traduction 2 |
| FREN 441 | (3) | Traduction français-anglais |
| FREN 443 | (3) | Traduction littéraire 2 |
| FREN 492 | (3) | Histoire de la traduction |
| FREN 494 | (3) | Traduction spécialisée |

(b) Série Création

| | | |
|----------|-----|-------------------------------|
| FREN 240 | (3) | Atelier d'écriture poétique |
| FREN 340 | (3) | Atelier d'écriture narrative |
| FREN 440 | (3) | Atelier d'écriture dramatique |

(c) Série Édition

| | | |
|----------|-----|-----------------------------------|
| FREN 376 | (3) | Correction et révision |
| FREN 377 | (3) | Pratiques de l'édition littéraire |
| FREN 476 | (3) | Le livre |

Note : Les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.17.6 Baccalauréat ès Arts (B.A.) - Concentration majeure langue et littérature françaises - Traduction (36 crédits)

Conditions d'admission : Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 (Stylistique comparée) au trimestre d'automne de U1.

Cours obligatoires (12 crédits)

| | | |
|----------|-----|-------------------------------------|
| FREN 222 | (3) | Introduction aux études littéraires |
| FREN 244 | (3) | Traduction générale |
| FREN 245 | (3) | Grammaire avancée |
| FREN 346 | (3) | Traduction avancée |

Cours complémentaires (24 crédits)

24 crédits, répartis comme suit:

12 à 15 crédits choisis parmi les cours suivants :

| | | |
|----------|-----|-----------------------------|
| FREN 239 | (3) | Stylistique comparée |
| FREN 324 | (3) | Traduction littéraire 1 |
| FREN 341 | (3) | Traduction et recherche 1 |
| FREN 347 | (3) | Terminologie générale |
| FREN 349 | (3) | Traduction et recherche 2 |
| FREN 431 | (3) | Traduction et révision |
| FREN 441 | (3) | Traduction français-anglais |
| FREN 443 | (3) | Traduction littéraire 2 |
| FREN 494 | (3) | Traduction spécialisée |

3 à 6 crédits choisis parmi les cours suivants:

| | | |
|--------------------------|-----|---------------------------------|
| FREN 231 | (3) | Linguistique française |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 (3)¶ | (3) | Histoire de la langue française |
| FREN 394 | (3) | Théorie de la traduction 1 |
| FREN 425 | (3) | Théorie de la traduction 2 |
| FREN 433 | (3) | Sémantique et lexicologie |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 441 | (3) | Langage et littérature 2 |
| FREN 492 | (3) | Histoire de la traduction |

6 crédits choisis parmi les cours de la série Oeuvres et courants du bloc « Études littéraires » (dans cette série, un maximum de 3 crédits de cours de niveau 200).

| | | |
|----------|-----|--------------------------------------|
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |
| FREN 482 | (3) | La littérature du 19e siècle 2 |
| FREN 485 | (3) | Littérature française contemporaine |

Note : les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.17.7 Baccalauréat ès Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Études et pratiques littéraires (36 crédits)

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

Les étudiants qui souhaitent poursuivre leurs études en spécialisation dans deux domaines distincts peuvent s'inscrire dans deux départements de la F10.17.7

| | | |
|----------|-----|--------------------------------------|
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| FREN 355 | (3) | Littérature du 20e siècle 1 |
| FREN 360 | (3) | La littérature du 19e siècle 1 |
| FREN 362 | (3) | La littérature du 17e siècle 1 |
| FREN 364 | (3) | La littérature du 18e siècle 1 |
| FREN 366 | (3) | Littérature de la Renaissance 1 |
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 380 | (3) | Littératures francophones 1 |
| FREN 381 | (3) | Littératures francophones 2 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |
| FREN 482 | (3) | La littérature du 19e siècle 2 |
| FREN 485 | (3) | Littérature française contemporaine |

(c) Série Langue française

| | | |
|----------|-----|---------------------------------|
| FREN 231 | (3) | Linguistique française |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 433 | (3) | Sémantique et lexicologie |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 491 | (3) | Langage et littérature 2 |

II. Bloc : « Pratiques littéraires »

3 crédits parmi les cours du bloc « Pratiques littéraires », comme suit:

0-3 crédits de la série Traduction

0-3 crédits de la série Création

0-3 crédits de la série Édition

(a) Série Traduction

| | | |
|----------|-----|-----------------------------|
| FREN 239 | (3) | Stylistique comparée |
| FREN 244 | (3) | Traduction générale |
| FREN 324 | (3) | Traduction littéraire 1 |
| FREN 394 | (3) | Théorie de la traduction 1 |
| FREN 425 | (3) | Théorie de la traduction 2 |
| FREN 441 | (3) | Traduction français-anglais |

| | | |
|----------|-----|---------------------------|
| FREN 443 | (3) | Traduction littéraire 2 |
| FREN 492 | (3) | Histoire de la traduction |
| FREN 494 | (3) | Traduction spécialisée |

(c) Série Création

| | | |
|----------|-----|-------------------------------|
| FREN 240 | (3) | Atelier d'écriture poétique |
| FREN 340 | (3) | Atelier d'écriture narrative |
| FREN 440 | (3) | Atelier d'écriture dramatique |

(c) Série É

| | | |
|----------|-----|-------------------------|
| FREN 443 | (3) | Traduction littéraire 2 |
| FREN 494 | (3) | Traduction spécialisée |

3 crédits choisis parmi les cours suivants :

| | | |
|----------|-----|---------------------------------|
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 394 | (3) | Théorie de la traduction 1 |
| FREN 425 | (3) | Théorie de la traduction 2 |
| FREN 433 | (3) | Sémantique et lexicologie |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 491 | (3) | Langage et littérature 2 |
| FREN 492 | (3) | Histoire de la traduction |

I. Bloc : « Études littéraires »

3-6 crédits choisis parmi les cours de la Série Oeuvres et courants. (maximum de 3 crédits de cours de niveau 200)

Série Oeuvres et courants

| | | |
|----------|-----|--------------------------------------|
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| FREN 355 | (3) | Littérature du 20e siècle 1 |
| FREN 360 | (3) | La littérature du 19e siècle 1 |
| FREN 362 | (3) | La littérature du 17e siècle 1 |
| FREN 364 | (3) | La littérature du 18e siècle 1 |
| FREN 366 | (3) | Littérature de la Renaissance 1 |
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 380 | (3) | Littératures francophones 1 |
| FREN 381 | (3) | Littératures francophones 2 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |
| FREN 482 | (3) | La littérature du 19e siècle 2 |
| FREN 485 | (3) | Littérature française contemporaine |

II. Bloc : « Pratiques littéraires »

0-3 crédits choisis parmi les cours des séries Création et Édition du bloc « Pratiques littéraires ».

(a) Série Création

| | | |
|----------|-----|-------------------------------|
| FREN 240 | (3) | Atelier d'écriture poétique |
| FREN 340 | (3) | Atelier d'écriture narrative |
| FREN 440 | (3) | Atelier d'écriture dramatique |

(b) Série Édition

| | | |
|----------|-----|-----------------------------------|
| FREN 376 | (3) | Correction et révision |
| FREN 377 | (3) | Pratiques de l'édition littéraire |
| FREN 476 | (3) | Le livre |

Note : les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.18 Gender, Sexuality, and Feminist Studies

Institute for Gender, Sexuality, and Feminist Studies, its programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Gender, Sexuality, and Feminist Studies](#).

10.18.1 Bachelor of Arts (B.A.) - Minor Concentration Gender, Sexuality, Feminist, & Social Justice Studies (18 credits)

The Minor Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships.

Complementary Courses (18 credits)

3 credits from the following:

| | | |
|----------|-----|-------------------------------------|
| GSFS 200 | (3) | Feminist and Social Justice Studies |
| GSFS 250 | (3) | Sexual and Gender Diversity Studies |

3 credits Gender, Sexuality Feminist, and Social Justice Studies (GSFS) from the following:

| | | |
|----------|-----|---|
| GSFS 301 | (3) | Current Topics 1 |
| GSFS 302 | (3) | Current Topics 2 |
| GSFS 303 | (3) | Gender and Disability |
| GSFS 304 | (3) | Postcolonial Feminist Theories |
| GSFS 305 | (3) | Critical Race and Social Justice Theories |
| GSFS 306 | (3) | Queer Theory |
| GSFS 307 | (3) | Indigenous Feminisms |
| GSFS 308 | (3) | Sex & Gender Minority Cultures |
| GSFS 401 | (3) | Special Topics 1 |
| GSFS 402 | (3) | Special Topics 2 |

Feminisms and the Ir41 0 0 4534((3))Tj1 0 0 1 70.52 176.343 Tm(70.663 Tm((3)cory)T8c)Tj1 1 221.949 1602.090.60.5

12 credits from the following:

Minimum of 6 credits must be at the 300 level or higher. Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 3 transfer credits may be accepted from approved exchange programs subject to University approval.

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

| | | |
|-----------|-----|--|
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 327 | (3) | Peoples of South Asia |
| ANTH 341 | (3) | Women in Cross-cultural Perspective |
| ANTH 342 | (3) | Gender, Inequality and the State |
| ANTH 381* | (3) | Special Topic 2 |
| ANTH 407 | (3) | Anthropology of the Body |
| ANTH 413 | (3) | Gender in Archaeology |
| ANTH 480* | (3) | Special Topic 5 |
| ANTH 555* | (3) | Advanced Topics in Ethnology |
| ARCH 533* | (3) | New Approaches to Architectural History |
| ARTH 205* | (3) | Introduction to Modern Art |
| ARTH 353* | (3) | Selected Topics in Art History 1 |
| ARTH 354* | (3) | Selected Topics Art History 2 |
| ARTH 421* | (3) | Selected Topics in Art and Architecture 2 |
| ARTH 440* | (3) | The Body and Visual Culture |
| CANS 303* | (3) | Topics in Canadian Studies 3 |
| CANS 405* | (3) | Canadian Studies Seminar 5 |
| CLAS 370 | (3) | Gender in the Ancient World |
| COMS 310 | (3) | Media and Feminist Studies |
| COMS 400* | (3) | Critical Theory Seminar |
| COMS 490* | (3) | History and Theory of Media |
| COMS 492 | (3) | Power, Difference and Justice |
| COMS 541* | (3) | Cultural Industries |
| EAST 313* | (3) | Current Topics: Korean Studies 1 |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3) | Women Writers of China |
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 453* | (3) | Topics: Chinese Literature |
| ENGL 275 | (3) | Introduction to Cultural Studies |
| ENGL 320 | (3) | Postcolonial Literature |
| ENGL 323* | (3) | 20th Century American Poetry |
| ENGL 371* | (3) | Theatre History: 19th to 21st Centuries |
| ENGL 388* | (3) | Studies in Popular Culture |
| ENGL 413* | (3) | Special Topics in Canadian Drama and Theatre |
| ENGL 418* | (3) | A Major Modernist Writer |
| ENGL 440* | (3) | First Nations and Inuit Literature and Media |

ENGL 443

(3)

Contemporary Women's Fiction
Studies:

| | | |
|-----------|-----|---|
| HIST 448 | (3) | Women, Gender and Sexuality in the Middle East |
| HIST 525 | (3) | Women, Work and Family in Global History |
| HIST 526 | (3) | Women and War |
| HSEL 308 | (3) | Issues in Women's Health |
| HSEL 309 | (3) | Women's Reproductive Health |
| INDG 401* | (3) | Interdisciplinary Seminar in Indigenous Studies |
| ISLA 310 | (3) | Women in Islam |
| ISLA 585 | (3) | Arab Women's Literature |
| ITAL 375* | (3) | Cinema and Society in Modern Italy |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 477* | (3) | Italian Cinema and Video |
| MUAR 250 | (3) | Women Making Music |
| MUAR 399 | (3) | Music and Queer Identity |
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PHIL 442 | (3) | Topics in Feminist Theory |
| PHIL 446* | (3) | Current Issues in Political Philosophy |
| POLI 366* | (3) | Topics in Political Theory 1 |
| POLI 422* | (3) | Developing Areas/Topics 2 |
| POLI 423* | (3) | Politics of Ethno-Nationalism |
| POLI 432* | (3) | Selected Topics: Comparative Politics |
| POLI 444* | (3) | Topics in International Politics 2 |
| PSYC 436 | (3) | Human Sexuality and Its Problems |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 313* | (3) | Topics in Biblical Studies 1 |
| RELG 336* | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 356 | (3) | Gender & Sexuality in Hinduism |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 399* | (3) | Christian Spirituality |
| SOCI 247 | (3) | Family and Modern Society |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 321 | (3) | Gender and Work |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| SOCI 425 | (3) | Sociology of the Body |
| SOCI 489 | (3) | Gender, Deviance and Social Control |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 530 | (3) | Sex and Gender |
| SOCI 535 | (3) | Sociology of the Family |

Note: Courses marked with an asterisk (*) count toward Gender, Sexuality, Feminist, and Social Justice Studies when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

10.18.2 Bachelor of Arts (B.A.) - Major Concentration Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)

The Major Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Major Concentration consists of required GSFS courses that alloemenderoursociaprinceco selns o

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

| | | |
|-----------|-----|-------------------------------------|
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 327 | (3) | Peoples of South Asia |
| ANTH 341 | (3) | Women in Cross-cultural Perspective |
| ANTH 342 | (3) | Gender, Inequality and the State |
| ANTH 381* | (3) | Special Topic 2 |
| ANTH 407 | (3) | Anthropology of the Body |
| ANTH 413 | (3) | Gender in Archaeology |
| | (3) | Special Topic 5 |

| | | |
|-----------|-----|---|
| GEOG 507* | (3) | Advanced Social Geography |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GSFS 200 | (3) | Feminist and Social Justice Studies |
| GSFS 250 | (3) | Sexual and Gender Diversity Studies |
| GSFS 300 | (3) | Research Inquiry in GSFS |
| GSFS 301 | (3) | Current Topics 1 |
| GSFS 302 | (3) | Current Topics 2 |
| GSFS 303 | (3) | Gender and Disability |
| GSFS 304 | (3) | Postcolonial Feminist Theories |
| GSFS 305 | (3) | Critical Race and Social Justice Theories |
| GSFS 306 | (3) | Queer Theory |
| GSFS 307 | (3) | Indigenous Feminisms |
| GSFS 308 | (3) | Sex & Gender Minority Cultures |
| GSFS 400 | (3) | Capstone: Engaging Fields of GSFS |
| GSFS 401 | (3) | Special Topics 1 |
| GSFS 402 | (3) | Special Topics 2 |
| GSFS 403 | (3) | Feminisms and the Law |
| GSFS 404 | (3) | Politics of Identity |
| GSFS 405 | (3) | Social Justice and Activism |
| GSFS 406 | (3) | Trans*Feminisms |
| GSFS 407 | (3) | Sexuality and Gender: New Directions |
| GSFS 450 | (3) | Independent Reading and Research |
| GSFS 499 | (3) | GSFS Internship |
| HISP 340* | (3) | Spanish-American Cinema |
| HISP 358 | (3) | Women Writers Fiction Spanish-America |
| HIST 201* | (3) | Modern African History |
| HIST 323 | (3) | History and Sexuality 1 |
| HIST 343 | (3) | Women in Post-Confederation Canada |
| HIST 344 | (3) | The Chinese Family in History |
| HIST 347 | (3) | History and Sexuality 2 |
| HIST 354 | (3) | Women in Europe 1700-2000 |
| HIST 380 | (3) | Western Europe: The Middle Ages |
| HIST 382* | (3) | History of South Africa |
| HIST 408 | (3) | Colonialism and Native Peoples |
| HIST 412 | (3) | Women and Gender in Modern Britain |
| HIST 422* | (3) | Topics: American Family History |
| HIST 424 | (3) | Gender, Sexuality & Medicine |
| HIST 433 | (3) | British Queer History |
| HIST 448 | (3) | Women, Gender and Sexuality in the Middle East |
| HIST 525 | (3) | Women, Work and Family in Global History |
| HIST 526 | (3) | Women and War |
| HSEL 308 | (3) | Issues in Women's Health |
| HSEL 309 | (3) | Women's Reproductive Health |

| | | |
|-----------|-----|---|
| INDG 401* | (3) | Interdisciplinary Seminar in Indigenous Studies |
| ISLA 310 | (3) | Women in Islam |
| ISLA 585 | (3) | Arab Women's Literature |
| ITAL 375* | (3) | Cinema and Society in Modern Italy |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 477* | (3) | Italian Cinema and Video |
| MUAR 250 | (3) | Women Making Music |
| MUAR 399 | (3) | Music and Queer Identity |
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PHIL 442 | (3) | Topics in Feminist Theory |
| PHIL 446* | (3) | Current Issues in Political Philosophy |
| POLI 366* | (3) | Topics in Political Theory 1 |
| POLI 422* | (3) | Developing Areas/Topics 2 |
| POLI 423* | (3) | Politics of Ethno-Nationalism |
| POLI 432* | (3) | Selected Topics: Comparative Politics |
| POLI 444* | (3) | Topics in International Politics 2 |
| PSYC 436 | (3) | Human Sexuality and Its Problems |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 313* | (3) | Topics in Biblical Studies 1 |
| RELG 336* | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 356 | (3) | Gender & Sexuality in Hinduism |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 399* | (3) | Christian Spirituality |
| SOCI 247 | (3) | Family and Modern Society |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 321 | (3) | Gender and Work |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| SOCI 425 | (3) | Sociology of the Body |
| SOCI 489 | (3) | Gender, Deviance and Social Control |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 530 | (3) | Sex and Gender |
| SOCI 535 | (3) | Sociology of the Family |

Note: Courses marked with an asterisk (*) count toward Gender, Sexuality, Feminist, and Social Justice Studies when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

10.18.3 Bachelor of Arts (B.A.) - Joint Honours Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)

The Joint Honours program offers a significant degree of analysis and depth of study into contemporary and historical critical issues centered on gender, sexuality, feminism, and social justice beyond the Major through required and complementary course w

ANTH 227

(3)

Medical Anthropology
Peoples of South Asia

| | | |
|----------|-----|---|
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GSFS 200 | (3) | Feminist and Social Justice Studies |
| GSFS 250 | (3) | Sexual and Gender Diversity Studies |

| | | |
|-----------|-----|--|
| ISLA 310 | (3) | Women in Islam |
| ISLA 585 | (3) | Arab Women's Literature |
| ITAL 375* | (3) | Cinema and Society in Modern Italy |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 477* | (3) | Italian Cinema and Video |
| MUAR 250 | (3) | Women Making Music |
| MUAR 399 | (3) | Music and Queer Identity |
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PHIL 442 | (3) | Topics in Feminist Theory |
| PHIL 446* | (3) | Current Issues in Political Philosophy |
| POLI 366* | (3) | Topics in Political Theory 1 |
| POLI 422* | (3) | Developing Areas/Topics 2 |
| POLI 423* | (3) | Politics of Ethno-Nationalism |
| POLI 432* | (3) | Selected Topics: Comparative Politics |
| POLI 444* | (3) | Topics in International Politics 2 |
| PSYC 436 | (3) | Human Sexuality and Its Problems |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 313* | (3) | Topics in Biblical Studies 1 |
| RELG 336* | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 356 | (3) | Gender & Sexuality in Hinduism |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 399* | (3) | Christian Spirituality |
| SOCI 247 | (3) | Family and Modern Society |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 321 | (3) | Gender and Work |

Sociology: Gender and 5 568.36 Tm(ok2e1 165.864 316.840 0 1 165.86G 372)Tj1Christian Spirddestr4 Tder and

- [Faculty of Science](#) > [Undergraduate](#) > [Browse Academic Units & Programs](#) > : [Geography \(GEOG\)](#)



Note: Students may take a Geography program either in Arts or in Science, but not both.

The following are considered **Arts** programs in the B.A. & Sc.:

- Minor Concentration Geographic Information Systems
- Minor Concentration Geography
- Minor Concentration Geography (Urban Systems)
- Major Concentration Geography
- Major Concentration Geography (Urban Systems)
- Joint Honours Component Geography

The following are considered **Science** programs in the B.A. & Sc.:

- Minor Geographic Information Systems and Remote Sensing
- Minor Geography
- Major Concentration Geography (Physical Geography)

The following is an **Interdisciplinary** program:

[section 10.36.3: Bachelor of Arts and Science \(B.A. & Sc.\) - Interfaculty Program in Sustainability, Science and Society \(54 credits\)](#)

10.19.1 Bachelor of Arts (B.A.) - Minor Concentration Geography (18 credits)

The Minor Concentration Geography is designed to provide students in the Faculty of Arts with an overview of basic elements of human geography at the introductory and advanced level.

This Minor concentration may be expanded into the Major Concentration Geography, but not into the Major Concentration Geography (Urban Systems).

Complementary Courses (18 credits)

9 credits selected from:

| | | |
|----------|-----|--------------------------------------|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 203 | (3) | Environmental Systems |
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 217 | (3) | Cities in the Modern World |
| GEOG 272 | (3) | Earth's Changing Surface |

9 credits from Geography (GEOG) courses at the 300 or 400 level.

10.19.2 Bachelor of Arts (B.A.) - Minor Concentration Geography (Urban Systems) (18 credits)

This Minor concentration may be expanded into the Major Concentration Geography (Urban Systems).

Complementary Courses (18 credits)

18 credits selected as follows:

Group A

Revision, June 2016. Start of revision.

9-12 credits selected from:

| | | |
|----------|-----|----------------------------|
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 217 | (3) | Cities in the Modern World |
| GEOG 303 | (3) | Health Geography |

| | | |
|----------|-----|--------------------------------|
| GEOG 311 | (3) | Economic Geography |
| GEOG 315 | (3) | Urban Transportation Geography |
| GEOG 316 | (3) | Political Geography |
| GEOG 325 | (3) | New Master-Planned Cities |
| GEOG 331 | (3) | Urban Social Geography |
| GEOG 494 | (3) | Urban Field Studies |

Revision, June 2016. End of revision.

Group B

6-9 credits selected from:

Architecture

Although Architecture courses have prerequisites, they are waived for Urban Systems students, b

| | | |
|----------|-----|--------------------------------|
| POLI 318 | (3) | Comparative Local Government |
| POLI 321 | (3) | Issues: Canadian Public Policy |
| POLI 337 | (3) | Canadian Public Administration |

Sociology

| | | |
|----------|-----|-------------------------------|
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 333 | (3) | Social Stratification |
| SOCI 388 | (3) | Crime |

Urban Planning

| | | |
|----------|-----|--------------------------------------|
| URBP 201 | (3) | Planning the 21st Century City |
| URBP 501 | (2) | Principles and Practice 1 |
| URBP 506 | (3) | Environmental Policy and Planning |
| URBP 556 | (3) | Urban Economy: A Spatial Perspective |

10.19.3 Bachelor of Arts (B.A.) - Minor Concentration Geographic Information Systems (18 credits)

This Minor concentration is designed to provide students in the Faculty of Arts who have an interest in Geographic Information Systems (GIS) with a basic, yet comprehensive knowledge of concepts and methods relating to the analysis of geospatial data.

This Minor concentration may be expanded into the Major Concentration Geography, but not into the Major Concentration Geography (Urban Systems).

Required Courses (15 credits)

| | | |
|----------|-----|---|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 306 | (3) | Raster Geo-Information Science |
| GEOG 307 | (3) | Socioeconomic Applications of GIS |
| GEOG 308 | (3) | Principles of Remote Sensing |
| GEOG 506 | (3) | Advanced Geographic Information Science |

Complementary Courses (3 credits)

3 credits selected from:

| | | |
|----------|-----|-----------------------------------|
| ATOC 309 | (3) | Weather Radars and Satellites |
| COMP 557 | (3) | Fundamentals of Computer Graphics |
| GEOG 535 | (3) | Remote Sensing and Interpretation |
| GEOG 551 | (3) | Environmental Decisions |
| URBP 505 | (3) | Geographic Information Systems |

10.19.4 Bachelor of Arts (B.A.) - Minor Concentration Health Geography (18 credits)

There is increasing consensus around the idea that health is not just an expression of individual characteristics but an interaction between the characteristics of the individual and the environments, both physical and social, to which one is exposed over a lifetime of daily living and working. Health outcomes vary dramatically by physical and social characteristics of places both within and between countries and these provide a wedge for our understanding of the factors that might be modified to improve the health of large groups of people. The B.A.; Minor Concentration in Health Geography introduces students to both local and global health issues and provides a skill set in spatial and statistical analyses of diverse health outcomes in populations.

Required Courses (12 credits)

| | | |
|----------|-----|--------------------------------------|
| GEOG 201 | (3) | Introductory Geo-Information Science |
|----------|-----|--------------------------------------|

GEOG 221

(3)

Environment and Health
Health Geograph

Required Courses (6 credits)

| | | |
|----------|-----|--------------------------------------|
| COMP 202 | (3) | Foundations of Programming |
| GEOG 201 | (3) | Introductory Geo-Information Science |

Complementary Courses (12 credits)

3 credits selected from:

| | | |
|----------|-----|-----------------------------------|
| GEOG 306 | (3) | Raster Geo-Information Science |
| GEOG 307 | (3) | Socioeconomic Applications of GIS |

6 credits selected from:

| | | |
|-----------|-----|---|
| GEOG 308 | (3) | Principles of Remote Sensing |
| GEOG 384* | (3) | Principles of Geospatial Web |
| GEOG 506 | (3) | Advanced Geographic Information Science |
| GEOG 535 | (3) | Remote Sensing and Interpretation |

3 credits selected from:

| | | |
|-----------|-----|---|
| ANTH 511 | (3) | Computational Approaches to Prehistory |
| ATOC 309 | (3) | Weather Radars and Satellites |
| COMP 208 | (3) | Computers in Engineering |
| COMP 250 | (3) | Introduction to Computer Science |
| ESYS 300 | (3) | Investigating the Earth System |
| GEOG 306* | (3) | Raster Geo-Information Science |
| GEOG 307* | (3) | Socioeconomic Applications of GIS |
| GEOG 308* | (3) | Principles of Remote Sensing |
| GEOG 384* | (3) | Principles of Geospatial Web |
| GEOG 506* | (3) | Advanced Geographic Information Science |
| GEOG 535* | (3) | Remote Sensing and Interpretation |

* may be taken in either list of complementary courses, but credits from one group may not be doubled-counted in the other.

Revision, June 2016. End of revision.

10.19.7 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Geography - Physical Geography (36 credits)

The Major Concentration Geography - Physical Geography, which is restricted to students in the B.A. & Sc., is a planned sequence of courses designed to permit a degree of specialization in this discipline.

Required Courses (12 credits)

| | | |
|----------|-----|--------------------------------------|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 202 | (3) | Statistics and Spatial Analysis |
| GEOG 203 | (3) | Environmental Systems |
| GEOG 272 | (3) | Earth's Changing Surface |

Complementary Courses (24 credits)

Courses are selected as follows:

6 credits of analytical techniques are selected from:

| | | |
|----------|-----|-----------------------------------|
| GEOG 306 | (3) | Raster Geo-Information Science |
| GEOG 307 | (3) | Socioeconomic Applications of GIS |
| GEOG 308 | (3) | Principles of Remote Sensing |
| GEOG 351 | (3) | Quantitative Methods |

3 credits of field courses selected from:

| | | |
|----------|-----|------------------------------------|
| GEOG 495 | (3) | Field Studies - Physical Geography |
| GEOG 496 | (3) | Geographical Excursion |
| GEOG 499 | (3) | Subarctic Field Studies |

9-15 credits in systematic physical geography selected from:

| | | |
|----------|-----|----------------------------|
| GEOG 305 | (3) | Soils and Environment |
| GEOG 321 | (3) | Climatic Environments |
| GEOG 322 | (3) | Environmental Hydrology |
| GEOG 372 | (3) | Running Water Environments |
| GEOG 470 | (3) | Wetlands |

0-6 credits in integrative and advanced topics selected from:

| | | |
|----------|-----|---|
| GEOG 302 | (3) | Environmental Management 1 |
| GEOG 501 | (3) | Modelling Environmental Systems |
| GEOG 505 | (3) | Global Biogeochemistry |
| GEOG 506 | (3) | Advanced Geographic Information Science |
| GEOG 536 | (3) | Geocryology |
| GEOG 537 | (3) | Advanced Fluvial Geomorphology |
| GEOG 550 | (3) | Historical Ecology Techniques |
| GEOG 555 | (3) | Ecological Restoration |

10.19.8 Bachelor of Arts (B.A.) - Major Concentration Geography (37 credits)

This program is designed to cover the main elements of human geography.

Required Courses (7 credits)

| | | |
|----------|-----|--------------------------------------|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 290 | (1) | Local Geographical Excursion |

Complementary Courses (30 credits)

30 credits selected as follows:

Physical Geography

3 credits from:

| | | |
|----------|-----|--------------------------|
| GEOG 203 | (3) | Environmental Systems |
| GEOG 272 | (3) | Earth's Changing Surface |

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

| | | |
|----------|-----|--|
| BIOL 373 | (3) | Biometry |
| GEOG 202 | (3) | Statistics and Spatial Analysis |
| MATH 203 | (3) | Principles of Statistics 1 |
| PSYC 204 | (3) | Introduction to Psychological Statistics |
| SOCI 350 | (3) | Statistics in Social Research |

Field Courses

3 credits from:

Note: Field course offerings are determined each year in February.

| | | |
|----------|-----|------------------------------------|
| GEOG 494 | (3) | Urban Field Studies |
| GEOG 495 | (3) | Field Studies - Physical Geography |
| GEOG 496 | (3) | Geographical Excursion |
| GEOG 499 | (3) | Subarctic Field Studies |

Analysis and Methodology

3 credits from:

| | | |
|----------|-----|--|
| GEOG 306 | (3) | Raster Geo-Information Science |
| GEOG 307 | (3) | Socioeconomic Applications of GIS |
| GEOG 308 | (3) | Principles of Remote Sensing |
| GEOG 351 | (3) | Quantitative Methods |
| GEOG 506 | (3) | Advanced Geographic Information Science |
| GEOG 512 | (3) | Advanced quantitative methods in social field research |

Geography

The remaining 18 credits are to be selected from Geography (GEOG) courses e

GEOG 494 (3) Urban Field Studies

Complementary Courses (24 credits)

24 credits selected as follows:

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

| | | |
|----------|-----|--|
| BIOL 373 | (3) | Biometry |
| GEOG 202 | (3) | Statistics and Spatial Analysis |
| MATH 203 | (3) | Principles of Statistics 1 |
| PSYC 204 | (3) | Introduction to Psychological Statistics |
| SOCI 350 | (3) | Statistics in Social Research |

21 credits from the following: 616.cTm(Principle22307T1 1 35 616.hite63 Te497 460.825 Tm(Star)Tj1 0 1.22884 616.1 16ough 93.183 Tm(GEOG700 1.22

Geography

Revision, June 2016. Start of revision.

* Students can choose one only from GEOG 210, GEOG 216 or GEOG 221.

| | | |
|----------|-----|--|
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 221 | (3) | Environment and Health |
| GEOG 303 | (3) | Health Geography |
| GEOG 306 | (3) | Raster Geo-Information Science |
| GEOG 307 | (3) | Socioeconomic Applications of GIS |
| GEOG 311 | (3) | Economic Geography |
| GEOG 315 | (3) | Urban Transportation Geography |
| GEOG 316 | (3) | Political Geography |
| GEOG 325 | (3) | New Master-Planned Cities |
| GEOG 331 | (3) | Urban Social Geography |
| GEOG 417 | (3) | Urban Geography |
| GEOG 504 | (3) | Industrial Restructuring - Geographic Implications |
| GEOG 507 | (3) | Advanced Social Geography |
| GEOG 511 | (3) | Advanced Political Geography |
| GEOG 520 | (3) | Research in the 21st Century |

| | | |
|----------|-----|-------------------------------------|
| ARCH 515 | (3) | Sustainable Design |
| ARCH 517 | (3) | Sustainable Residential Development |
| ARCH 520 | (3) | Montreal: Urban Morphology |
| ARCH 527 | (3) | Civic Design |

| | | |
|------------|-------|------------------------|
| GEOG 491D2 | (3) | Honours Research |
| GEOG 492D1 | (1.5) | Joint Honours Research |
| GEOG 492D2 | (1.5) | Joint Honours Research |

Remaining Geography

6-9 credits from a coherent set of Geography (GEOG) courses approved by the Program Adviser. Including a field course is desirable.

10.20 History and Classical Studies (HIST & CLAS)

History and Classical Studies information, programs, and courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : History and Classical Studies \(HIST & CLAS\)](#).

10.20.1 Bachelor of Arts (B.A.) - Minor Concentration Classics (18 credits)

Two separate streams allow students to put emphasis either on the ancient languages or on the culture of the ancient Mediterranean.

This program may be expanded to the Major Concentration Classics.

Complementary Courses (18 credits)

Students select one of the following two streams of study:

- Classical Language Stream
- Classical Studies Stream

Classical Language Stream

18 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. F

CLAS 412 (3) Advanced Latin: Themes

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Classical Languages - Ancient Greek

CLAS 220 (3) Introductory Ancient Greek 1
CLAS 222 (3) Introductory Ancient Greek 2
CLAS 320 (3) Intermediate Ancient Greek 1
CLAS 322 (3) Intermediate Ancient Greek 2
CLAS 422 (3) Advanced Ancient Greek: Themes

Classical Literature - Classics (CLAS)

CLAS 200 (3) Introduction to Ancient Greek Literature
CLAS 203 (3) Greek Mythology
CLAS 208 (3) Introduction to Roman Literature
CLAS 300 (3) Ancient Drama and Theatre
CLAS 309 (3) The Greek and Roman Novel
CLAS 312 (3) Intermediate Latin 2
CLAS 315 (3) Intermediate Latin 2: Selections
CLAS 320 (3) Intermediate Ancient Greek 1
CLAS 322 (3) Intermediate Ancient Greek 2
CLAS 370 (3) Gender in the Ancient World
CLAS 380 (3) Ancient Greek Religion
CLAS 412 (3) Advanced Latin: Themes
CLAS 422 (3) Advanced Ancient Greek: Themes
CLAS 490 (3) Greek and Roman Historiography

Classical Literature - Other Departments

Classical literature courses are also taught under the subject codes of English (ENGL), French (FREN), and Philosophy (PHIL).

ENGL 347 (3) Great Writings of Europe 1
ENGL 370 (3) Theatre History: The Long Eighteenth Century
ENGL 447 (3) Crosscurrents/English Literature and European Literature 1
PHIL 354 (3) Plato
PHIL 355 (3) Aristotle

Ancient History - All Departments

Revision, June 2016. Start of revision.

Ancient History courses are taught under several subject codes including: Anthropology (ANTH), Art History (ARTH), Classics (CLAS), History (HIST), and Religious Studies (RELG).

ARTH 209 (3) Introduction to Ancient Art and Architecture
CLAS 203 (3) Greek Mythology
CLAS 240 (3) Introduction to Classical Archaeology
CLAS 345 (3) Study Tour: Greece
CLAS 380 (3) Ancient Greek Religion

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|----------|-----|-----------------------------------|
| CLAS 404 | (3) | Classical Tradition |
| CLAS 490 | (3) | Greek and Roman Historiography |
| HIST 205 | (3) | Ancient Mediterranean History |
| HIST 323 | (3) | History and Sexuality 1 |
| HIST 368 | (3) | Greek History: Classical Period |
| HIST 369 | (3) | Greek History: Early Greece |
| HIST 375 | (3) | Roman History: Early Empire |
| HIST 376 | (3) | Roman History: Later Empire |
| HIST 379 | (3) | Greek History: Hellenistic Period |
| HIST 391 | (3) | Roman History: Republic |
| HIST 400 | (3) | Ancient Greece, Rome and China |
| HIST 407 | (3) | Topics in Ancient History |
| | | Medicine in the Ancient W |

Greco-Roman Judaism

| | | |
|----------|-----|-------------------------------------|
| HIST 312 | (3) | Hist of Consumption in Canada |
| HIST 327 | (3) | Age of the American Revolution |
| HIST 331 | (3) | The United States Between the Wars |
| HIST 333 | (3) | Natives and French |
| HIST 334 | (3) | History of New France |
| HIST 335 | (3) | Science and Medicine in Canada |
| HIST 342 | (3) | Canada and the World |
| HIST 343 | (3) | Women in Post-Confederation Canada |
| HIST 351 | (3) | Themes in U.S. History since 1865 |
| HIST 353 | (3) | History of Montreal |
| HIST 357 | (3) | Cultural Diversity in Canada |
| HIST 360 | (3) | Latin America since 1825 |
| HIST 361 | (3) | Topics in Canadian Regional History |
| HIST 363 | (3) | Canada 1870-1914 |
| HIST 364 | (3) | Canada 1914-1945 |
| HIST 366 | (3) | Themes in Latin American History 1 |
| HIST 367 | (3) | Canada since 1945 |
| HIST 370 | (3) | Topics: Canadian Political History |
| HIST 371 | (3) | American Civil Rights 1877-1940 |
| HIST 373 | (3) | Canadian Labour History |
| HIST 377 | (3) | The United States, 1940-1965 |
| HIST 392 | (3) | The United States since 1965 |
| HIST 393 | (3) | Civil War and Reconstruction |
| HIST 395 | (3) | Canadian Military Experience |
| HIST 397 | (3) | Canada: Ethnicity, Migration |

The Americas - 400 Level

| | | |
|----------|-----|------------------------------------|
| HIST 403 | (3) | History of Quebec Institutions |
| HIST 408 | (3) | Colonialism and Native Peoples |
| HIST 409 | (3) | Themes in Latin American History 2 |
| HIST 414 | (3) | Canadian Cultural History |
| HIST 419 | (3) | Central America |
| HIST 423 | (3) | Topics: Migration and Ethnicity |
| HIST 431 | (3) | Topics in U.S. History |
| HIST 432 | () | |
| HIST 434 | (3) | British North America 1760-1867 |

The Americas - 500 Level

| | | |
|----------|-----|------------------------|
| HIST 530 | (3) | U.S. Foreign Relations |
|----------|-----|------------------------|

The Americas - Honours Seminars

Revision, June 2016. Start of revision.

| | | |
|------------|-----|---|
| HIST 556D1 | (3) | Seminar: Colonial America |
| HIST 556D2 | (3) | Seminar: Colonial America |
| HIST 564D1 | (3) | Topics: Latin American History |
| HIST 564D2 | (3) | Topics: Latin American History |
| HIST 570D1 | (3) | Topics: Historical Interpretation |
| HIST 570D2 | (3) | Topics: Historical Interpretation |
| HIST 580D1 | (3) | European and Native-American Encounters |
| HIST 580D2 | (3) | European and Native-American Encounters |
| HIST 587D1 | (3) | Topics: Canadian Social History |
| HIST 587D2 | (3) | Topics: Canadian Social History |
| HIST 588D1 | (3) | History of Montreal |
| HIST 588D2 | (3) | History of Montreal |
| HIST 589D1 | (3) | Topics: History of Women in Canada |
| HIST 589D2 | (3) | Topics: History of Women in Canada |
| HIST 592D1 | (3) | Topics: Canadian Politics |
| HIST 592D2 | (3) | Topics: Canadian Politics |
| HIST 593D1 | (3) | French Atlantic Worlds: Seminar |
| HIST 593D2 | (3) | French Atlantic Worlds: Seminar |
| HIST 598D1 | (3) | Topics in Modern U.S. History |
| HIST 598D2 | (3) | Topics in Modern U.S. History |

Revision, June 2016. End of revision.

Asia/Africa/Middle East - 200 Level

| | | |
|----------|-----|-------------------------------------|
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 206 | (3) | Africa and the Indian Ocean World |
| HIST 208 | (3) | Introduction to East Asian History |
| HIST 218 | (3) | Modern East Asian History |
| HIST 240 | (3) | Modern History of Islamic Movements |

Asia/Africa/Middle East - 300 Level

| | | |
|----------|-----|--------------------------------------|
| HIST 308 | (3) | Formation of Chinese Tradition |
| HIST 318 | (3) | Modern Japan |
| HIST 328 | (3) | The Qing Empire |
| HIST 337 | (3) | Modern Japanese Intellectual History |
| HIST 338 | (3) | Twentieth-Century China |
| HIST 339 | (3) | Arab-Israeli Conflict |
| HIST 344 | (3) | The Chinese Family in History |
| HIST 348 | (3) | China: Science-Medicine-Technology |
| HIST 358 | (3) | China's Middle Empires |
| HIST 359 | (3) | Japanese Empire to 1945 |
| HIST 381 | (3) | Colonial Africa |

| | | |
|----------|-----|-------------------------|
| HIST 382 | (3) | History of South Africa |
| HIST 443 | (3) | Topics: Modern Japan |

Asia/Africa/Middle East - 400 Level

| | | |
|----------|-----|--|
| HIST 400 | (3) | Ancient Greece, Rome and China |
| HIST 420 | (3) | Gender and Sexuality in Modern China |
| HIST 439 | (3) | History of Women in China |
| HIST 441 | (3) | Topics: Culture and Ritual in China |
| HIST 442 | (3) | Asian Diaspora: Chinese Overseas |
| HIST 444 | (3) | British Colonies: Africa and Asia |
| HIST 445 | (3) | Late Imperial China |
| HIST 448 | (3) | Women, Gender and Sexuality in the Middle East |
| HIST 478 | (3) | Pre-modern Chinese Law and Society |

Asia/Africa/Middle East - 500 Level**Revision, June 2016. Start of revision.**

| | | |
|------------|-----|-------------------------|
| HIST 508 | (3) | The Art of War in China |
| HIST 579D1 | (3) | Topics: African History |
| HIST 579D2 | (3) | Topics: African History |

Revision, June 2016. End of revision.**Asia/Africa/Middle East - Honours Seminars**

| | | |
|------------|-----|-----------------------------------|
| HIST 568D1 | (3) | Topics in Chinese History |
| HIST 568D2 | (3) | Topics in Chinese History |
| HIST 570D1 | (3) | Topics: Historical Interpretation |
| HIST 570D2 | (3) | Topics: Historical Interpretation |
| HIST 578D1 | (3) | Seminar in Japanese History |
| HIST 578D2 | (3) | Seminar in Japanese History |

Europe - FYS & 200 Level

| | | |
|----------|-----|--|
| HIST 205 | (3) | Ancient Mediterranean History |
| HIST 214 | (3) | Introduction to European History |
| HIST 215 | (3) | Modern European History |
| HIST 216 | (3) | History of Russia to 1801 |
| HIST 226 | (3) | East Central and Southeastern Europe in 20th Century |
| HIST 236 | (3) | Russia from 1801 to 1991 |

Europe - 300 Level

| | | |
|----------|-----|--------------------------------|
| HIST 306 | (3) | East Central Europe, 1944-2004 |
| HIST 307 | (3) | Jews in Poland |
| HIST 313 | (3) | Habsburg Monarchy, 1618-1918 |
| HIST 314 | (3) | Themes: British Isles History |

| | | |
|----------|-----|--|
| HIST 316 | (3) | Russia: Revolutions 1905 and 1917 |
| HIST 320 | (3) | European Thought and Culture 1 |
| HIST 321 | (3) | European Thought and Culture 2 |
| HIST 325 | (3) | Renaissance-Reformation Europe |
| HIST 332 | (3) | Women in Europe, 1350-1700 |
| HIST 336 | (3) | France, 1789 to 1914 |
| HIST 345 | (3) | History of Italian Renaissance |
| HIST 346 | (3) | Empire of the Ottoman Empire 1453-1918 <small>Empire of the Ottoman Empire 1453-1918 91 0 0 1 165.864 599.37.72(Euro)HIST</small> |
| HIST 349 | (3) | Greece: From Ottoman to the European Union |
| HIST 354 | (3) | Women in Europe 1700-2000 |

| | | |
|----------|-----|--|
| HIST 449 | (3) | Medicine in the Ancient World |
| HIST 450 | (3) | Ancient History Methods |
| HIST 451 | (3) | The Ancient Mediterranean City |
| HIST 453 | (3) | History of Revolution in Europe |
| HIST 456 | (3) | Russian Intellectual History 1825-1917 |

Europe - 500 Level

| | | |
|----------|-----|-------------------------------|
| HIST 509 | (3) | European Intellectual History |
|----------|-----|-------------------------------|

Europe - Honours Seminars

| | | |
|------------|-----|--------------------------------------|
| HIST 550D1 | (3) | Ancient History: Seminar |
| HIST 550D2 | (3) | Ancient History: Seminar |
| HIST 565D1 | (3) | Modern Britain: Seminar |
| HIST 565D2 | (3) | Modern Britain: Seminar |
| HIST 567D1 | (3) | Seminar: Medieval Medicine |
| HIST 567D2 | (3) | Seminar: Medieval Medicine |
| HIST 570D1 | (3) | Topics: Historical Interpretation |
| HIST 570D2 | (3) | Topics: Historical Interpretation |
| HIST 571D1 | (3) | Seminar: Italian Renaissance |
| HIST 573D1 | (3) | Seminar in Eastern Europe |
| HIST 573D2 | (3) | Seminar in Eastern Europe |
| HIST 574D1 | (3) | Topics in Comparative History |
| HIST 574D2 | (3) | Topics in Comparative History |
| HIST 575D1 | (3) | Topics: Germany |
| HIST 575D2 | (3) | Topics: Germany |
| HIST 576D1 | (3) | Seminar: Topics in Russian History |
| HIST 576D2 | (3) | Seminar: Topics in Russian History |
| HIST 577D1 | (3) | Seminar: Antiquity to Reformation |
| HIST 577D2 | (3) | Seminar: Antiquity to Reformation |
| HIST 594D1 | (3) | Seminar in Early Modern Britain |
| HIST 594D2 | (3) | Seminar in Early Modern Britain |
| HIST 595D1 | (3) | Seminar: Early Modern Western Europe |
| HIST 595D2 | (3) | Seminar: Early Modern Western Europe |

Global/Thematic - FYS & 200 Level

| | | |
|----------|-----|--------------------------------------|
| HIST 193 | (3) | FYS: Topics in History |
| HIST 194 | (3) | FYS: Jewish Concepts of Others |
| HIST 195 | (3) | FYS: Sources of World History |
| HIST 198 | (3) | FYS: Nation Building and Nationalism |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 213 | (3) | World History, 1300-2000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |

| | | |
|------------|-----|-----------------------------------|
| HIST 558 | (3) | Modern Medicine: Seminar |
| HIST 559 | (3) | Modern Medicine: Research |
| HIST 560D1 | (3) | World History: Seminar |
| HIST 560D2 | (3) | World History: Seminar |
| HIST 570D1 | (3) | Topics: Historical Interpretation |
| HIST 570D2 | (3) | Topics: Historical Interpretation |
| HIST 574D1 | (3) | Topics in Comparative History |
| HIST 574D2 | (3) | Topics in Comparative History |

10.20.3 Bachelor of Arts (B.A.) - Minor Concentration Neo-Hellenic Studies (18 credits)

This Minor Concentration immerses students in the rich literary and cultural tradition of Greece. It is designed to enable students to achieve linguistic proficiency in Modern Greek and to provide them with an understanding of the diachronic influence and the synchronic importance of the Modern Greek language, literature, and history in the contemporary global world of diversity and pluralism.

Complementary Courses (18 credits)

12-15 credits chosen from:

| | | |
|------------|-----|--|
| CLAS 230D1 | (3) | Introductory Modern Greek |
| CLAS 230D2 | (3) | Introductory Modern Greek |
| CLAS 331 | (3) | Intermediate Modern Greek 1 |
| CLAS 332 | (3) | Intermediate Modern Greek 2 |
| CLAS 333 | (3) | Modern Greek Poetry |
| CLAS 335 | (3) | Modern Greek Culture and Society |
| CLAS 336 | (3) | Modern Greek Literature |
| CLAS 337 | (3) | Hellenisms: Roman to Ottoman |
| HIST 349 | (3) | Greece: From Ottoman to the European Union |

3-6 credits to be chosen from the list below (with adviser's approval, other courses might also be considered):

| | | |
|----------|-----|--|
| ARTH 314 | (3) | The Medieval City |
| CLAS 200 | (3) | Introduction to Ancient Greek Literature |
| CLAS 203 | (3) | Greek Mythology |
| CLAS 300 | (3) | Ancient Drama and Theatre |
| CLAS 380 | (3) | Ancient Greek Religion |
| CLAS 404 | (3) | Classical Tradition |
| HIST 205 | (3) | Ancient Mediterranean History |
| HIST 226 | (3) | East Central and Southeastern Europe in 20th Century |
| HIST 362 | (3) | Byzantine History and Historiography |
| HIST 368 | (3) | Greek History: Classical Period |
| HIST 369 | (3) | Greek History: Early Greece |
| HIST 379 | (3) | Greek History: Hellenistic Period |
| PHIL 345 | (3) | Greek Political Theory |
| PHIL 353 | (3) | The Presocratic Philosophers |
| PHIL 355 | (3) | Aristotle |
| PHIL 452 | (3) | Later Greek Philosophy |

| | | |
|----------|-----|----------------------------|
| PHIL 454 | (3) | Ancient Moral Theory |
| POLI 333 | (3) | Western Political Theory 1 |

Minimum 12 credits at the 300 level or above.

10.20.4 Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits)

Two separate streams allow students to put emphasis either on the ancient languages or on the culture of the ancient Mediterranean.

Complementary Courses (36 credits)

Students select one of the following two streams of study:

- Classical Language Stream
- Classical Studies Stream

Classical Language Stream

36 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course lists provided for each area.

18 credits minimum in Classical Languages

a minimum of 6 credits in each of two of the following areas:

- Classical Literature
- Moral

Classical Languages - Ancient Greek

| | | |
|----------|-----|------------------------------|
| CLAS 220 | (3) | Introductory Ancient Greek 1 |
| CLAS 222 | (3) | Introductory Ancient Greek 2 |
| CLAS 320 | (3) | Intermediate Ancient Greek 1 |
| CLAS 322 | (3) | Intermediate Ancient Greek 2 |

| | | |
|------------|-----|---------------------------------------|
| HIST 205 | (3) | Ancient Mediterranean History |
| HIST 323 | (3) | History and Sexuality 1 |
| HIST 368 | (3) | Greek History: Classical Period |
| HIST 369 | (3) | Greek History: Early Greece |
| HIST 375 | (3) | Roman History: Early Empire |
| HIST 376 | (3) | Roman History: Later Empire |
| HIST 379 | (3) | Greek History: Hellenistic Period |
| HIST 391 | (3) | Roman History: Republic |
| HIST 400 | (3) | Ancient Greece, Rome and China |
| HIST 407 | (3) | Topics in Ancient History |
| HIST 449 | (3) | Medicine in the Ancient World |
| HIST 450 | (3) | Ancient History Methods |
| HIST 451 | (3) | The Ancient Mediterranean City |
| HIST 550D1 | (3) | Ancient History: Seminar |
| HIST 550D2 | (3) | Ancient History: Seminar |
| RELG 326 | (3) | Ancient Christian Church AD54 - AD604 |

Revision, June 2016. End of revision.

Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

| | | |
|----------|-----|--|
| CLAS 203 | (3) | Greek Mythology |
| CLAS 380 | (3) | Ancient Greek Religion |
| PHIL 345 | (3) | Greek Political Theory |
| PHIL 350 | (3) | History and Philosophy of Ancient Science |
| PHIL 353 | (3) | The Presocratic Philosophers |
| PHIL 354 | (3) | Plato |
| PHIL 355 | (3) | Aristotle |
| PHIL 452 | (3) | Later Greek Philosophy |
| PHIL 453 | (3) | Ancient Metaphysics and Natural Philosophy |
| PHIL 454 | (3) | Ancient Moral Theory |
| PHIL 550 | () | |
| PHIL 551 | (3) | Seminar: Ancient Philosophy 2 |
| POLI 333 | (3) | Western Political Theory 1 |
| RELG 201 | (3) | Religions of the Ancient Near East |
| RELG 202 | (3) | Religion of Ancient Israel |
| RELG 210 | (3) | Jesus of Nazareth |
| RELG 280 | (6) | Elementary New Testament Greek |
| RELG 326 | (3) | Ancient Christian Church AD54 - AD604 |
| RELG 381 | (3) | Advanced New Testament Greek |

Exe

Modern Greek

| | | |
|------------|-----|----------------------------------|
| CLAS 230D1 | (3) | Introductory Modern Greek |
| CLAS 230D2 | (3) | Introductory Modern Greek |
| CLAS 331 | (3) | Intermediate Modern Greek 1 |
| CLAS 333 | (3) | Modern Greek Poetry |
| CLAS 335 | (3) | Modern Greek Culture and Society |
| CLAS 404 | (3) | Classical Tradition |

Classics Topics Courses

The following Classics topics courses change topic each time they are taught. Consult the course instructor and Classics Adviser to verify toward which thematic area(s) the course may count for the term in which it is taken.

| | | |
|----------|-----|-------------------------------|
| CLAS 347 | (3) | Special Topics in Classics |
| CLAS 348 | (3) | Topics: Classical Archaeology |

10.20.5 Bachelor of Arts (B.A.) - Major Concentration History (36 credits)**Complementary Courses (36 credits)**

36 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 12 credits at the 200 level or lower.

6 credits at the 400 level or above.

A maximum of 24 credits from any one area.

3 credits in history of the pre-1800 period.

3 credits in history of the post-1800 period.

3 non-HIST credits pertinent to historical studies may be counted towards a major program in History with the written approval of a program adviser. Faculty regulations stipulate that such courses must not be double-counted between programs.

Students should see an adviser to plan a program that suits their needs. Please consult the Department website for the most up-to-date list of course offerings for the current academic year.

The Americas - FYS & 200 Level

| | | |
|----------|-----|----------------------------|
| HIST 197 | (3) | FYS: Race in Latin America |
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |
| HIST 211 | (3) | American History to 1865 |
| HIST 221 | (3) | United States since 1865 |
| HIST 223 | (3) | Natives of the Americas |

The Americas - 300 Level

| | | |
|----------|-----|--|
| HIST 300 | (3) | Nationalisms in Canada |
| HIST 301 | (3) | U.S. Mass Media |
| HIST 303 | (3) | History of Quebec |
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 311 | (3) | The Gilded Age and The Progressive Era |
| HIST 312 | (3) | Hist of Consumption in Canada |
| HIST 327 | (3) | Age of the American Revolution |

| | | |
|----------|-----|-------------------------------------|
| HIST 331 | (3) | The United States Between the Wars |
| HIST 333 | (3) | Natives and French |
| HIST 334 | (3) | History of New France |
| HIST 335 | (3) | Science and Medicine in Canada |
| HIST 342 | (3) | Canada and the World |
| HIST 343 | (3) | Women in Post-Confederation Canada |
| HIST 351 | (3) | Themes in U.S. History since 1865 |
| HIST 353 | (3) | History of Montreal |
| HIST 357 | (3) | Cultural Diversity in Canada |
| HIST 360 | (3) | Latin America since 1825 |
| HIST 361 | (3) | Topics in Canadian Regional History |
| HIST 363 | (3) | Canada 1870-1914 |
| HIST 364 | (3) | Canada 1914-1945 |
| HIST 366 | (3) | Themes in Latin American History 1 |
| HIST 367 | (3) | Canada since 1945 |
| HIST 370 | (3) | Topics: Canadian Political History |
| HIST 371 | (3) | American Civil Rights 1877-1940 |
| HIST 373 | (3) | Canadian Labour History |
| HIST 377 | (3) | The United States, 1940-1965 |
| HIST 392 | (3) | The United States since 1965 |
| HIST 393 | (3) | Civil War and Reconstruction |
| HIST 395 | (3) | Canadian Military Experience |
| HIST 397 | (3) | Canada: Ethnicity, Migration |

The Americas - 400 Level

| | | |
|----------|-----|------------------------------------|
| HIST 403 | (3) | History of Quebec Institutions |
| HIST 408 | (3) | Colonialism and Native Peoples |
| HIST 409 | (3) | Themes in Latin American History 2 |
| HIST 414 | (3) | Canadian Cultural History |
| HIST 419 | (3) | Central America |
| HIST 423 | (3) | Topics: Migration and Ethnicity |
| HIST 431 | (3) | Topics in U.S. History |
| HIST 432 | () | |
| HIST 434 | (3) | British North America 1760-1867 |

The Americas - 500 Level

| | | |
|----------|-----|------------------------|
| HIST 530 | (3) | U.S. Foreign Relations |
|----------|-----|------------------------|

The Americas - Honours Seminars

Revision, June 2016. Start of revision.

| | | |
|------------|-----|---------------------------|
| HIST 556D1 | (3) | Seminar: Colonial America |
| HIST 556D2 | (3) | Seminar: Colonial America |

| | | |
|------------|-----|---|
| HIST 564D1 | (3) | Topics: Latin American History |
| HIST 564D2 | (3) | Topics: Latin American History |
| HIST 570D1 | (3) | Topics: Historical Interpretation |
| HIST 570D2 | (3) | Topics: Historical Interpretation |
| HIST 580D1 | (3) | European and Native-American Encounters |
| HIST 580D2 | (3) | European and Native-American Encounters |
| HIST 587D1 | (3) | Topics: Canadian Social History |
| HIST 587D2 | (3) | Topics: Canadian Social History |
| HIST 588D1 | (3) | History of Montreal |
| HIST 588D2 | (3) | History of Montreal |
| HIST 589D1 | (3) | Topics: History of Women in Canada |
| HIST 589D2 | (3) | Topics: History of Women in Canada |
| HIST 592D1 | (3) | Topics: Canadian Politics |
| HIST 592D2 | (3) | Topics: Canadian Politics |
| HIST 598D1 | (3) | French Atlantic Worlds: Seminar |
| HIST 598D2 | (3) | French Atlantic Worlds: Seminar |
| HIST 598D1 | (3) | Topics in Modern U.S. History |
| HIST 598D2 | (3) | Topics in Modern U.S. History |

Revision, June 2016. End of revision.

Asia/Africa/Middle East - 200 Level

| | | |
|----------|-----|------------------------------------|
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 206 | (3) | Africa and the Indian Ocean World |
| | | Introduction to East Asia East 100 |

Asia/Africa/Middle East - 400 Level

| | | |
|----------|-----|--|
| HIST 400 | (3) | Ancient Greece, Rome and China |
| HIST 420 | (3) | Gender and Sexuality in Modern China |
| HIST 439 | (3) | History of Women in China |
| HIST 441 | (3) | Topics: Culture and Ritual in China |
| HIST 442 | (3) | Asian Diaspora: Chinese Overseas |
| HIST 444 | (3) | British Colonies: Africa and Asia |
| HIST 445 | (3) | Late Imperial China |
| HIST 448 | (3) | Women, Gender and Sexuality in the Middle East |
| HIST 478 | (3) | Pre-modern Chinese Law and Society |

Asia/Africa/Middle East - 500 Level**Revision, June 2016. Start of revision.**

| | | |
|------------|-----|-------------------------|
| HIST 508 | (3) | The Art of War in China |
| HIST 579D1 | (3) | Topics: African History |
| HIST 579D2 | (3) | Topics: African History |

Revision, June 2016. End of revision.**Asia/Africa/Middle East - Honours Seminars**

| | | |
|------------|-----|-----------------------------------|
| HIST 568D1 | (3) | Topics in Chinese History |
| HIST 568D2 | (3) | Topics in Chinese History |
| HIST 570D1 | (3) | Topics: Historical Interpretation |
| HIST 570D2 | (3) | Topics: Historical Interpretation |
| HIST 578D1 | (3) | Seminar in Japanese History |
| HIST 578D2 | (3) | Seminar in Japanese History |

Europe - FYS & 200 Level

| | | |
|----------|-----|--|
| HIST 205 | (3) | Ancient Mediterranean History |
| HIST 214 | (3) | Introduction to European History |
| HIST 215 | (3) | Modern European History |
| HIST 216 | (3) | History of Russia to 1801 |
| HIST 226 | (3) | East Central and Southeastern Europe in 20th Century |
| HIST 236 | (3) | Russia from 1801 to 1991 |

Europe - 300 Level

| | | |
|----------|-----|-----------------------------------|
| HIST 306 | (3) | East Central Europe, 1944-2004 |
| HIST 307 | (3) | Jews in Poland |
| HIST 313 | (3) | Habsburg Monarchy, 1618-1918 |
| HIST 314 | (3) | Themes: British Isles History |
| HIST 316 | (3) | Russia: Revolutions 1905 and 1917 |
| HIST 320 | (3) | European Thought and Culture 1 |

European

(3)

The Ancient Mediterranean City

Global/Thematic - 300 Level

| | | |
|----------|-----|--|
| HIST 302 | (3) | International Relations History 1: 1750-1950 |
| HIST 304 | (3) | International Relations History 2: Cold War |
| HIST 315 | (3) | Themes in World History |
| HIST 317 | (3) | Introduction to Indian Ocean World History |
| HIST 319 | (3) | The Scientific Revolution |
| HIST 323 | (3) | History and Sexuality 1 |
| HIST 347 | (3) | History and Sexuality 2 |
| HIST 350 | (3) | Science and the Enlightenment |
| HIST 387 | (3) | The First World War |
| | | The Second World W |

| | | |
|------------|-----|-----------------------------------|
| HIST 560D2 | (3) | World History: Seminar |
| HIST 570D1 | (3) | Topics: Historical Interpretation |
| HIST 570D2 | (3) | Topics: Historical Interpretation |
| HIST 574D1 | (3) | Topics in Comparative History |
| HIST 574D2 | (3) | Topics in Comparative History |

Courses Offered by Other Units

The following course(s) may be chosen by History Major concentration and Honours students as part of their programs.

Please consult with History Department program advisers for courses that do not appear here.

Art History (ARTH)

Please consult with History Department program advisers.

Canadian Studies (CANS)

Please consult with History Department program advisers.

Islamic Studies (ISLA)

Please consult with History Department program advisers.

Jewish Studies (JWST)

| | | |
|----------|-----|---|
| JWST 305 | (3) | American Jewish History / Colonial Era to WWI |
| JWST 306 | (3) | The American Jewish Community |
| JWST 356 | (3) | Jewish Labour Movement/Eastern Europe |
| JWST 357 | (3) | Jewish Labour Movement/North America |

Quebec Studies (QCST)

Please consult with History Department program advisers.

10.20.6 Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable). For Classics, see the Undergraduate Adviser.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Complementary Courses (36 credits)

36 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course lists provided for each area.

24 credits minimum in Classical Languages with a minimum of 3 credits at the 400 level.

A minimum of 6 credits in each of two of the following areas:

- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

A maximum of 15 credits of 200-level courses.

Note: The same course 6 areas:

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| | | |
|----------|-----|----------------------------------|
| CLAS 210 | (3) | Introductory Latin 1 |
| CLAS 215 | (0) | |
| CLAS 310 | (3) | Intermediate Latin 1 |
| CLAS 312 | (3) | Intermediate Latin 2 |
| CLAS 315 | (3) | Intermediate Latin 2: Selections |
| CLAS 410 | (3) | Advanced Latin: Authors |
| CLAS 412 | (3) | Advanced Latin: Themes |

Revision, June 2016. End of revision.**Classical Languages - Ancient Greek**

| | | |
|----------|-----|--------------------------------|
| CLAS 220 | (3) | Introductory Ancient Greek 1 |
| CLAS 222 | (3) | Introductory Ancient Greek 2 |
| CLAS 320 | (3) | Intermediate Ancient Greek 1 |
| CLAS 322 | (3) | Intermediate Ancient Greek 2 |
| CLAS 422 | (3) | Advanced Ancient Greek: Themes |

Classical Literature - Classics (CLAS)

| | | |
|----------|-----|--|
| CLAS 200 | (3) | Introduction to Ancient Greek Literature |
| CLAS 203 | (3) | Greek Mythology |
| CLAS 208 | (3) | Introduction to Roman Literature |
| CLAS 300 | (3) | Ancient Drama and Theatre |
| CLAS 309 | (3) | The Greek and Roman Novel |
| CLAS 312 | (3) | Intermediate Latin 2 |
| CLAS 315 | (3) | Intermediate Latin 2: Selections |
| CLAS 320 | (3) | Intermediate Ancient Greek 1 |
| CLAS 322 | (3) | Intermediate Ancient Greek 2 |
| CLAS 370 | (3) | Gender in the Ancient World |
| CLAS 380 | (3) | Ancient Greek Religion |
| CLAS 412 | (3) | Advanced Latin: Themes |
| CLAS 422 | (3) | Advanced Ancient Greek: Themes |
| CLAS 490 | (3) | Greek and Roman Historiography |

Classical Literature - Other Departments

Classical Literature courses are also taught under the subject codes of English (ENGL), French (FREN), and Philosophy (PHIL).

| | | |
|----------|-----|--|
| ENGL 347 | (3) | Great Writings of Europe 1 |
| ENGL 370 | (3) | Theatre History: The Long Eighteenth Century |
| ENGL 447 | (3) | Crosscurrents/English Literature and European Literature 1 |
| PHIL 354 | (3) | Plato |
| PHIL 355 | (3) | Aristotle |

Ancient History - All Departments

Revision, June 2016. Start of revision.

Ancient History courses are taught under several subject codes including: Anthropology (ANTH), Art History (ARTH), Classics (CLAS), History (HIST), and Religious Studies (RELG).

| | | |
|------------|-----|--|
| ARTH 209 | (3) | Introduction to Ancient Art and Architecture |
| CLAS 203 | (3) | Greek Mythology |
| CLAS 240 | (3) | Introduction to Classical Archaeology |
| CLAS 345 | (3) | Study Tour: Greece |
| CLAS 380 | (3) | Ancient Greek Religion |
| CLAS 404 | (3) | Classical Tradition |
| CLAS 490 | (3) | Greek and Roman Historiography |
| HIST 205 | (3) | Ancient Mediterranean History |
| HIST 305 | (3) | Ancient Mediterranean Warfare |
| HIST 323 | (3) | History and Sexuality 1 |
| HIST 368 | (3) | Greek History: Classical Period |
| HIST 369 | (3) | Greek History: Early Greece |
| HIST 375 | (3) | Roman History: Early Empire |
| HIST 376 | (3) | Roman History: Later Empire |
| HIST 379 | (3) | Greek History: Hellenistic Period |
| HIST 391 | (3) | Roman History: Republic |
| HIST 400 | (3) | Ancient Greece, Rome and China |
| HIST 407 | (3) | Topics in Ancient History |
| HIST 449 | (3) | Medicine in the Ancient World |
| HIST 550D1 | (3) | Ancient History: Seminar |
| HIST 550D2 | (3) | Ancient History: Seminar |
| RELG 326 | (3) | Ancient Christian Church AD54 - AD604 |

Revision, June 2016. End of revision.**Philosophy and Religion**

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

| | | |
|----------|-----|--|
| CLAS 203 | (3) | Greek Mythology |
| CLAS 380 | (3) | Ancient Greek Religion |
| PHIL 345 | (3) | Greek Political Theory |
| PHIL 350 | (3) | History and Philosophy of Ancient Science |
| PHIL 353 | (3) | The Presocratic Philosophers |
| PHIL 354 | (3) | Plato |
| PHIL 355 | (3) | Aristotle |
| PHIL 452 | (3) | Later Greek Philosophy |
| PHIL 453 | (3) | Ancient Metaphysics and Natural Philosophy |
| PHIL 454 | (3) | Ancient Moral Theory |
| PHIL 550 | () | |
| PHIL 551 | (3) | Seminar: Ancient Philosophy 2 |
| POLI 333 | (3) | Western Political Theory 1 |

Students in a Joint Honours program may, under exceptional circumstances and with the written approval of a program adviser, count up to 3 credits of language training toward their Honours program in History if this training is pertinent to the student's academic program and is required to acquire knowledge of a language directly related to the student's area of specialization.

3 non-HIST credits pertinent to historical studies may be counted toward a Joint Honours program in History with written approval of a program adviser. Faculty regulations stipulate that any such courses must not be double-counted between programs.

Students must maintain a 3.30 grade point average in their program courses and must have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

In all cases, students should see an adviser to plan a program that suits their needs. Please consult the Department website for the most up-to-date list of course offerings for the current academic year.

The Americas - FYS & 200 Level

| | | |
|----------|-----|----------------------------|
| HIST 197 | (3) | FYS: Race in Latin America |
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |
| HIST 211 | (3) | American History to 1865 |
| HIST 221 | (3) | United States since 1865 |
| HIST 223 | (3) | Natives of the Americas |

The Americas - 300 Level

| | | |
|----------|-----|--|
| HIST 300 | (3) | Nationalisms in Canada |
| HIST 301 | (3) | U.S. Mass Media |
| HIST 303 | (3) | History of Quebec |
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 311 | (3) | The Gilded Age and The Progressive Era |
| HIST 312 | (3) | Hist of Consumption in Canada |
| HIST 327 | (3) | Age of the American Revolution |
| HIST 331 | (3) | The United States Between the Wars |
| HIST 333 | (3) | Natives and French |
| HIST 334 | (3) | History of New France |
| HIST 335 | (3) | Science and Medicine in Canada |
| HIST 342 | (3) | Canada and the World |
| HIST 343 | (3) | Women in Post-Confederation Canada |
| HIST 351 | (3) | Themes in U.S. History since 1865 |
| HIST 353 | (3) | History of Montreal |
| HIST 357 | (3) | Cultural Diversity in Canada |
| HIST 360 | (3) | Latin America since 1825 |
| HIST 361 | (3) | Topics in Canadian Regional History |
| HIST 363 | (3) | Canada 1870-1914 |
| HIST 364 | (3) | Canada 1914-1945 |
| HIST 366 | (3) | Themes in Latin American History 1 |
| HIST 367 | (3) | Canada since 1945 |
| HIST 370 | (3) | Topics: Canadian Political History |
| HIST 371 | (3) | American Civil Rights 1877-1940 |
| HIST 373 | (3) | Canadian Labour History |
| HIST 377 | (3) | The United States, 1940-1965 |

| | | |
|----------|-----|------------------------------|
| HIST 392 | (3) | The United States since 1965 |
| HIST 393 | (3) | Civil War and Reconstruction |
| HIST 395 | (3) | Canadian Military Experience |
| HIST 397 | (3) | Canada: Ethnicity, Migration |

The Americas - 400 Level

| | | |
|----------|-----|------------------------------------|
| HIST 403 | (3) | History of Quebec Institutions |
| HIST 408 | (3) | Colonialism and Native Peoples |
| HIST 409 | (3) | Themes in Latin American History 2 |
| HIST 414 | (3) | Canadian Cultural History |
| HIST 419 | (3) | Central America |
| HIST 423 | (3) | Topics: Migration and Ethnicity |
| HIST 431 | (3) | Topics in U.S. History |
| HIST 432 | (0) | |
| HIST 434 | (3) | British North America 1760-1867 |

The Americas - 500 Level

| | | |
|----------|-----|------------------------|
| HIST 530 | (3) | U.S. Foreign Relations |
|----------|-----|------------------------|

The Americas - Honours Seminars

Revision, June 2016. Start of revision.

| | | |
|------------|-----|---|
| HIST 556D1 | (3) | Seminar: Colonial America |
| HIST 556D2 | (3) | Seminar: Colonial America |
| HIST 564D1 | (3) | Topics: Latin American History |
| HIST 564D2 | (3) | Topics: Latin American History |
| HIST 570D1 | (3) | Topics: Historical Interpretation |
| HIST 570D2 | (3) | Topics: Historical Interpretation |
| HIST 580D1 | (3) | European and Native-American Encounters |
| HIST 580D2 | (3) | European and Native-American Encounters |
| HIST 587D1 | (3) | Topics: Canadian Social History |
| HIST 587D2 | (3) | Topics: Canadian Social History |
| HIST 588D1 | (3) | History of Montreal |
| HIST 588D2 | (3) | History of Montreal |
| HIST 589D1 | (3) | Topics: History of Women in Canada |
| HIST 589D2 | (3) | Topics: History of Women in Canada |
| HIST 592D1 | (3) | Topics: Canadian Politics |
| HIST 592D2 | (3) | Topics: Canadian Politics |
| HIST 593D1 | (3) | French Atlantic Worlds: Seminar |
| HIST 593D2 | (3) | French Atlantic Worlds: Seminar |
| HIST 598D1 | (3) | Topics in Modern U.S. History |
| HIST 598D2 | (3) | Topics in Modern U.S. History |

Revision, June 2016. End of revision.

Asia/Africa/Middle East - 200 Level

| | | |
|----------|-----|-------------------------------------|
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 206 | (3) | Africa and the Indian Ocean World |
| HIST 208 | (3) | Introduction to East Asian History |
| HIST 218 | (3) | Modern East Asian History |
| HIST 240 | (3) | Modern History of Islamic Movements |

Asia/Africa/Middle East - 300 Level

| | | |
|----------|-----|--------------------------------------|
| HIST 308 | (3) | Formation of Chinese Tradition |
| HIST 318 | (3) | Modern Japan |
| HIST 328 | (3) | The Qing Empire |
| HIST 337 | (3) | Modern Japanese Intellectual History |
| HIST 338 | (3) | Twentieth-Century China |
| HIST 339 | (3) | Arab-Israeli Conflict |
| HIST 344 | (3) | The Chinese Family in History |
| HIST 348 | (3) | China: Science-Medicine-Technology |
| HIST 358 | (3) | China's Middle Empires |
| HIST 359 | (3) | Japanese Empire to 1945 |
| HIST 381 | (3) | Colonial Africa |
| HIST 382 | (3) | History of South Africa |
| HIST 443 | (3) | Topics: Modern Japan |

Asia/Africa/Middle East - 400 Level

| | | |
|----------|-----|--------------------------------------|
| HIST 400 | (3) | Ancient Greece, Rome and China |
| HIST 420 | (3) | Gender and Sexuality in Modern China |
| HIST 439 | (3) | History of Women in China |

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| | | |
|------------|-----|-----------------------------------|
| HIST 568D1 | (3) | Topics in Chinese History |
| HIST 568D2 | (3) | Topics in Chinese History |
| HIST 570D1 | (3) | Topics: Historical Interpretation |
| HIST 570D2 | (3) | Topics: Historical Interpretation |
| HIST 578D1 | (3) | Seminar in Japanese History |
| HIST 578D2 | (3) | Seminar in Japanese History |

Europe - FYS & 200 Level

| | | |
|----------|-----|--|
| HIST 205 | (3) | Ancient Mediterranean History |
| HIST 214 | (3) | Introduction to European History |
| HIST 215 | (3) | Modern European History |
| HIST 216 | (3) | History of Russia to 1801 |
| HIST 226 | (3) | East Central and Southeastern Europe in 20th Century |
| HIST 236 | (3) | Russia from 1801 to 1991 |

Europe - 300 Level

| | | |
|----------|-----|--|
| HIST 306 | (3) | East Central Europe, 1944-2004 |
| HIST 307 | (3) | Jews in Poland |
| HIST 313 | (3) | Habsburg Monarchy, 1618-1918 |
| HIST 314 | (3) | Themes: British Isles History |
| HIST 316 | (3) | Russia: Revolutions 1905 and 1917 |
| HIST 320 | (3) | European Thought and Culture 1 |
| HIST 321 | (3) | European Thought and Culture 2 |
| HIST 325 | (3) | Renaissance-Reformation Europe |
| HIST 332 | (3) | Women in Europe, 1350-1700 |
| HIST 336 | (3) | France, 1789 to 1914 |
| HIST 345 | (3) | History of Italian Renaissance |
| HIST 346 | (3) | France, 1914 to the Present |
| HIST 349 | (3) | Greece: From Ottoman to the European Union |
| HIST 354 | (3) | Women in Europe 1700-2000 |
| HIST 355 | (3) | Topics in German History |
| HIST 356 | (3) | Medicine in the Medieval West |
| HIST 368 | (3) | Greek History: Classical Period |
| HIST 369 | (3) | Greek History: Early Greece |
| HIST 375 | (3) | Roman History: Early Empire |
| HIST 376 | (3) | Roman History: Later Empire |
| HIST 379 | (3) | Greek History: Hellenistic Period |
| HIST 380 | (3) | Western Europe: The Middle Ages |
| HIST 383 | (3) | Eighteenth-Century Britain |
| HIST 384 | (3) | Nineteenth-Century Britain |
| HIST 385 | (3) | Making Great Britain & Ireland |
| HIST 386 | (3) | Twentieth-Century Britain |

| | | |
|----------|-----|-------------------------------|
| HIST 390 | (3) | Eighteenth-Century France |
| HIST 391 | (3) | Roman History: Republic |
| HIST 394 | (3) | British Revolutions 1603-1714 |
| HIST 398 | (3) | Topics in Italian History |

Europe - 400 Level

| | | |
|----------|-----|--------------------------------------|
| HIST 400 | (3) | Ancient Greece, Rome and China |
| HIST 401 | (3) | Topics: Medieval Culture and Society |
| HIST 405 | (3) | European Cultural History 1 |
| HIST 406 | (3) | Petrine and Catherinian Russia |
| HIST 407 | (3) | Topics in Ancient History |
| HIST 412 | (3) | Women and Gender in Modern Britain |
| HIST 415 | (3) | European Cultural History 2 |
| HIST 417 | (3) | British & Irish Nationalisms |
| HIST 421 | (3) | Topics in Early Modern Europe |
| HIST 425 | (3) | European Food History |
| HIST 426 | (3) | Topics: British Cultural History |

| | | |
|------------|-----|--------------------------------------|
| HIST 574D1 | (3) | Topics in Comparative History |
| HIST 574D2 | (3) | Topics in Comparative History |
| HIST 575D1 | (3) | Topics: Germany |
| HIST 575D2 | (3) | Topics: Germany |
| HIST 576D1 | (3) | Seminar: Topics in Russian History |
| HIST 576D2 | (3) | Seminar: Topics in Russian History |
| HIST 577D1 | (3) | Seminar: Antiquity to Reformation |
| HIST 577D2 | (3) | Seminar: Antiquity to Reformation |
| HIST 594D1 | (3) | Seminar in Early Modern Britain |
| HIST 594D2 | (3) | Seminar in Early Modern Britain |
| HIST 595D1 | (3) | Seminar: Early Modern Western Europe |
| HIST 595D2 | (3) | Seminar: Early Modern Western Europe |

Global/Thematic - FYS & 200 Level

| | | |
|----------|-----|--|
| HIST 193 | (3) | FYS: Topics in History |
| HIST 194 | (3) | FYS: Jewish Concepts of Others |
| HIST 195 | (3) | FYS: Sources of World History |
| HIST 198 | (3) | FYS: Nation Building and Nationalism |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 213 | (3) | World History, 1300-2000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 238 | (3) | Histories of Science |
| HIST 249 | (3) | Health and the Healer in Western History |
| HIST 292 | (3) | History and the Environment |

Global/Thematic - 300 Level

| | | |
|----------|-----|--|
| HIST 302 | (3) | International Relations History 1: 1750-1950 |
| HIST 304 | (3) | International Relations History 2: Cold War |
| HIST 315 | (3) | Themes in World History |
| HIST 317 | (3) | Introduction to Indian Ocean World History |
| HIST 319 | (3) | The Scientific Revolution |
| HIST 323 | (3) | History and Sexuality 1 |
| HIST 347 | (3) | History and Sexuality 2 |
| HIST 350 | (3) | Science and the Enlightenment |
| HIST 387 | (3) | The First World War |
| HIST 388 | (3) | The Second World War |

Global/Thematic - 400 Level

| | | |
|----------|-----|--------------------------------|
| HIST 408 | (3) | Colonialism and Native Peoples |
| HIST 410 | (3) | Topics in History of Science |
| HIST 418 | (3) | Topics: Atlantic World |
| HIST 424 | (3) | Gender, Sexuality & Medicine |

| | | |
|----------|-----|----------------------------|
| HIST 427 | (3) | The Hasidic Movement |
| HIST 430 | (3) | Topics in Modern Medicine |
| HIST 438 | (3) | Topics in Cold War History |
| HIST 440 | (3) | Fiction and History |
| HIST 457 | (3) | Topics in Medical History |

Global/Thematic - 500 Level

| | | |
|------------|-----|--|
| HIST 505 | (3) | Topics: The British Empire |
| HIST 506 | (3) | Theory for Historical Studies |
| HIST 525 | (3) | Women, Work and Family in Global History |
| HIST 526 | (3) | Women and War |
| HIST 527 | (3) | Topics: Indian Ocean World History |
| HIST 528 | (3) | Indian Ocean World Slave Trade |
| HIST 599D1 | (3) | Honours Tutorial |
| HIST 599D2 | (3) | Honours Tutorial |

Global/Thematic - Honours Seminars

Honours two-part seminars in the list below: HIST 558/HIST 559

| | | |
|------------|-----|-----------------------------------|
| HIST 552D1 | (3) | International Relations: Seminar |
| HIST 552D2 | (3) | International Relations Seminar |
| HIST 558 | (3) | Modern Medicine: Seminar |
| HIST 559 | (3) | Modern Medicine: Research |
| HIST 560D1 | (3) | World History: Seminar |
| HIST 560D2 | (3) | World History: Seminar |
| HIST 570D1 | (3) | Topics: Historical Interpretation |
| HIST 570D2 | (3) | Topics: Historical Interpretation |
| HIST 574D1 | (3) | Topics in Comparative History |
| HIST 574D2 | (3) | Topics in Comparative History |

Courses Offered by Other Units

The following course(s) may be chosen by History Major concentration and Honours students as part of their programs.

Please consult with History Department program advisers for courses that do not appear here.

Art History (ARTH)

Please consult with History Department program advisers.

Canadian Studies (CANS)

Please consult with History Department program advisers.

Islamic Studies (ISLA)

Please consult with History Department program advisers.

Jewish Studies (JWST)

| | | |
|----------|-----|---|
| JWST 305 | (3) | American Jewish History / Colonial Era to WWI |
| JWST 306 | (3) | The American Jewish Community |

| | | |
|----------|-----|---------------------------------------|
| JWST 356 | (3) | Jewish Labour Movement/Eastern Europe |
| JWST 357 | (3) | Jewish Labour Movement/North America |

Quebec Studies (QCST)

Please consult with History Department program advisers.

10.21 Interdisciplinary Life Sciences Minor

Interdisciplinary Life Sciences Minor, the program, and specific courses are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Interdisciplinary Life Sciences](#).

10.21.1 Bachelor of Science (B.Sc.) - Minor Interdisciplinary Life Sciences (24 credits)

The Interdisciplinary Life Sciences Minor will allow students from the earth, physical, math, and computational science areas to broaden their studies with some basic life sciences, health social science, and empirical technological science. The Minor is 24 credits and allows students flexibility in their course selections. Students must take 9 credits from an extensive list of basic life science courses, 3 credits from an extensive list of health and social science courses, and 3 credits from an empirical and technological science list. The remaining 9 credits may be taken from courses listed in any of the three categories.

Please note: Students studying in Anatomy and Cell Biology; Biochemistry; Honours Immunology; Microbiology and Immunology; Neuroscience; Pharmacology; and Physiology are not permitted to complete this Minor.

Interested students should contact the Interdisciplinary Programs Adviser.

Complementary Courses (24 credits)

The 24 credits required for this program must satisfy the following criteria:

At least 18 credits must be outside the student's main discipline.

Depth requirement:

at least 6 credits must be at the 300 level or above.

Breadth requirement:

at least 9 credits must be taken from the Basic Life Sciences List,

at least 3 credits from the Health Social Sciences List,

at least 3 credits from the Empirical Science and Technology List.

The remaining 9 credits may be selected from any of the lists.

Basic Life Sciences

At least 9 credits from:

* Students take either ANAT 212 or BIOC 212, but not both.

| | | |
|-----------|-----|---------------------------------------|
| ANAT 212* | (3) | Molecular Mechanisms of Cell Function |
| ANAT 214 | (3) | Systemic Human Anatomy |

| | | |
|----------|-----|--|
| BIOL 202 | (3) | Basic Genetics |
| BIOL 300 | (3) | Molecular Biology of the Gene |
| BIOL 301 | (4) | Cell and Molecular Laboratory |
| BIOL 303 | (3) | Developmental Biology |
| BIOL 306 | (3) | Neural Basis of Behaviour |
| BIOL 314 | (3) | Molecular Biology of Oncogenes |
| BIOL 320 | (3) | Evolution of Brain and Behaviour |
| BIOL 370 | (3) | Human Genetics Applied |
| CHEM 212 | (4) | Introductory Organic Chemistry 1 |
| CHEM 222 | (4) | Introductory Organic Chemistry 2 |
| CHEM 302 | (3) | Introductory Organic Chemistry 3 |
| CHEM 502 | (3) | Advanced Bio-Organic Chemistry |
| CHEM 503 | (3) | Drug Discovery |
| CHEM 504 | (3) | Drug Design |
| EXMD 401 | (3) | Physiology and Biochemistry Endocrine Systems |
| MIMM 211 | (3) | Introductory Microbiology |
| MIMM 214 | (3) | Introductory Immunology: Elements of Immunity |
| MIMM 314 | (3) | Intermediate Immunology |
| MIMM 323 | (3) | Microbial Physiology |
| MIMM 324 | (3) | Fundamental Virology |
| MIMM 387 | (3) | The Business of Science |
| MIMM 465 | (3) | Bacterial Pathogenesis |
| MIMM 466 | (3) | Viral Pathogenesis |
| NSCI 201 | (3) | Introduction to Neuroscience 2 |
| NUTR 307 | (3) | Human Nutrition |
| PATH 300 | (3) | Human Disease |
| PHAR 300 | (3) | Drug Action |
| PHAR 301 | (3) | Drugs and Disease |
| PHAR 303 | (3) | Principles of Toxicology |
| PHAR 503 | (3) | Drug Discovery and Development 1 |
| PHAR 504 | (3) | Drug Discovery and Development 2 |
| PHGY 209 | (3) | Mammalian Physiology 1 |
| PHGY 210 | (3) | Mammalian Physiology 2 |
| PHGY 311 | (3) | Channels, Synapses & Hormones |
| PHGY 312 | (3) | Respiratory, Renal, & Cardiovascular Physiology |
| PHGY 313 | (3) | Blood, Gastrointestinal, & Immune Systems Physiology |
| PHGY 314 | (3) | Integrative Neuroscience |
| PSYC 211 | (3) | Introductory Behavioural Neuroscience |
| PSYC 311 | (3) | Human Cognition and the Brain |
| PSYC 317 | (3) | Genes and Behaviour |
| PSYC 318 | (3) | Behavioural Neuroscience 2 |
| PSYC 342 | (3) | Hormones and Behaviour |

Health Social Science

At least 3 credits from:

| | | |
|----------|-----|--|
| ANTH 204 | (3) | Anthropology of Meaning |
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 302 | (3) | New Horizons in Medical Anthropology |
| ANTH 314 | (3) | Psychological Anthropology 01 |
| ECON 440 | (3) | Health Economics |
| GEOG 221 | (3) | Environment and Health |
| GEOG 303 | (3) | Health Geography |
| HIST 249 | (3) | Health and the Healer in Western History |
| HIST 335 | (3) | Science and Medicine in Canada |
| HIST 350 | (3) | Science and the Enlightenment |
| HIST 381 | (3) | Colonial Africa |
| HIST 424 | (3) | Gender, Sexuality & Medicine |
| HSEL 308 | (3) | Issues in Women's Health |
| HSEL 309 | (3) | Women's Reproductive Health |
| PHIL 237 | (3) | Contemporary Moral Issues |
| PHIL 343 | (3) | Biomedical Ethics |
| POLI 417 | (3) | Health Care in Canada |
| PSYC 215 | (3) | Social Psychology |
| PSYC 304 | (3) | Child Development |

Group B: Related Courses in Other Departments**Art History and Communication Studies**

ARTH 340 (3) The Gothic Cathedral

East Asian Studies

EAST 385 (3) Society and Community in Korea

Education

EDER 261 ()

EDER 309 (3) The Religious Quest

English

ENGL 357 (3) Chaucer - Canterbury Tales

ENGL 424 (3) Irish Literature

French Language and Literature

FREN 252 (3) Littérature québécoise

FREN 455 (3) La littérature médiévale 1

History

HIST 319 (3) The Scientific Revolution

HIST 325 (3) Renaissance-Reformation Europe

HIST 336 (3) France, 1789 to 1914

HIST 357 (3) Cultural Diversity in Canada

HIST 360 (3) Latin America since 1825

Italian Studies

ITAL 270 (3) Manzoni: Novel and Nationhood

ITAL 355 (3) Dante and the Middle Ages

Philosophy

PHIL 356 (3) Early Medieval Philosophy

Political Science

POLI 476 (3) Religion and Politics

Religious Studies

RELG 203 (3) Bible and Western Culture

RELG 210 (3) Jesus of Nazareth

RELG 311 (3) New Testament Studies 1

| | | |
|----------|-----|--------------------------------------|
| RELG 312 | (3) | New Testament Studies 2 |
| RELG 341 | (3) | Introduction: Philosophy of Religion |
| RELG 343 | (3) | Topics: Philosophy of Religion |
| RELG 370 | (3) | Religion and Human Rights |
| RELG 373 | (3) | Christian Ethics of Love |
| RELG 375 | (3) | Religion, Politics and Society |
| RELG 377 | (3) | Religious Controversies |
| RELG 380 | (3) | Religion, Philosophy, Modernity |
| RELG 420 | (3) | Canadian Church History |
| RELG 434 | (3) | Principles of Christian Theology 2 |
| RELG 470 | (3) | Theological Ethics |
| RELG 471 | (3) | Christian Social Ethics |
| RELG 532 | (3) | History of Christian Thought 1 |
| RELG 533 | (3) | History of Christian Thought 2 |
| RELG 572 | (3) | Religion and Global Politics |

Revision, April 2016. End of revision.

10.22.2 Bachelor of Arts (B.A.) - Minor Concentration History and Philosophy of Science (18 credits)

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. There is an ongoing seminar series of talks by visiting speakers; please visit <http://www.mcgill.ca/hpsc/hps-seminar-series> and <http://www.mcgill.ca/hpsc/lectures/>.

Complementary Courses (18 credits)

18 credits with a maximum of 9 credits at the 200 level selected as follows:

Philosophy of Science

6-12 credits of courses focused on the Philosophy of Science with no more than 6 credits at the 200 level chosen from the following:

Communication Studies (COMS)

| | | |
|----------|-----|---------------------------------------|
| COMS 210 | (3) | Introduction to Communication Studies |
| COMS 410 | (3) | Cultures in Visualization |

History and Philosophy of Science (HPSC)

| | | |
|----------|-----|--|
| HPSC 300 | (3) | Independent Studies: History and Philosophy of Science |
| HPSC 500 | (3) | Interdisciplinary Seminar: History & Philosophy of Science |

Philosophy (PHIL)

Either PHIL 210 or PHIL 310 may count toward the program but not both.

| | | |
|----------|-----|---|
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |
| PHIL 221 | (3) | Introduction to History and Philosophy of Science 2 |
| PHIL 306 | (3) | Philosophy of Mind |

L 35hj1 0 0 1 1ILJIntermediate Logic

(3) History and Philosophy of Ancient Science

PHIL 556 (3) Seminar: Medieval Philosophy

Religious Studies

RELG 322 (3) The Church in History 1

RELG 532 (3) History of Christian Thought 1

10.22.4 Bachelor of Arts (B.A.) - Minor Concentration North American Studies (18 credits)

This program may be expanded to the Major Concentration North American Studies.

Required Courses (9 credits)

ECON 205 (3) An Introduction to Political Economy

HIST 211 (3) American History to 1865

NAST 401 (3) Interdisciplinary Seminar - North American Studies

Complementary Courses (9 credits)

9 credits to be chosen from at least two departments from the list below:

* Note: Only one of ENGL 225, ENGL 226, or ENGL 227 may be selected.

** Note: It is strongly recommended that students take NAST 201.

ECON 219 (3) Current Economic Problems: Topics

ECON 223 (3) Political Economy of Trade Policy

ECON 302 (3) Money, Banking & Government Policy

ECON 304 (3) Financial Instruments & Institutions

ECON 311 (3) United States Economic Development

ENGL 225* (3) American Literature 1

ENGL 226* (3) American Literature 2

ENGL 227* (3) American Literature 3

ENGL 324 (3) 20th Century American Prose

ENGL 326 (3) 19th Century American Prose

ENGL 327 (3) Canadian Prose Fiction 1

ENGL 328 (3) Development of Canadian Poetry 1

ENGL 333 (3) Development of Canadian Poetry 2

HIST 221 (3) United States since 1865

HIST 301 (3) U.S. Mass Media

HIST 311 (3) The Gilded Age and The Progressive Era

HIST 331 (3) The United States Between the Wars

(3) Canada and the World

Independent Reading & Research

| | | |
|----------|-----|--|
| ECON 302 | (3) | Money, Banking & Government Policy |
| ECON 304 | (3) | Financial Instruments & Institutions |
| ECON 311 | (3) | United States Economic Development |
| ENGL 324 | (3) | 20th Century American Prose |
| ENGL 326 | (3) | 19th Century American Prose |
| ENGL 327 | (3) | Canadian Prose Fiction 1 |
| ENGL 328 | (3) | Development of Canadian Poetry 1 |
| ENGL 333 | (3) | Development of Canadian Poetry 2 |
| HIST 301 | (3) | U.S. Mass Media |
| HIST 311 | (3) | The Gilded Age and The Progressive Era |
| HIST 331 | (3) | The United States Between the Wars |
| HIST 342 | (3) | Canada and the World |
| HIST 351 | (3) | Themes in U.S. History since 1865 |
| HIST 360 | (3) | Latin America since 1825 |
| HIST 363 | (3) | Canada 1870-1914 |
| HIST 364 | (3) | Canada 1914-1945 |
| HIST 367 | (3) | Canada since 1945 |
| HIST 371 | (3) | American Civil Rights 1877-1940 |
| HIST 377 | (3) | The United States, 1940-1965 |
| HIST 392 | (3) | The United States since 1965 |
| HIST 393 | (3) | Civil War and Reconstruction |
| JWST 306 | (3) | The American Jewish Community |
| JWST 386 | (3) | American Jewish Literature |
| NAST 471 | (3) | Topics in North American Studies 1 |
| NAST 472 | (3) | Topics in North American Studies 2 |
| NAST 490 | (3) | Independent Reading & Research |
| NAST 499 | (3) | Arts Internships: North American Studies |
| POLI 318 | (3) | Comparative Local Government |
| POLI 319 | (3) | Politics of Latin America |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 346 | (3) | American Foreign Policy |
| POLI 371 | (3) | Challenge of Canadian Federalism |
| POLI 425 | (3) | Topics in American Politics |

Group B

6 credits chosen from Group B:

* Note: From Group B, either ECON 306 or ECON 426 may be taken but not both.

| | | |
|----------|-----|---|
| BUSA 364 | (3) | Business Law 1 |
| BUSA 368 | (3) | Business Law 2 |
| CANS 409 | (3) | Canadian Studies Seminar 9 |
| CANS 412 | (3) | Canada and Americas Seminar |
| COMS 300 | (3) | Media and Modernity in the 20th Century |
| ECON 303 | (3) | Canadian Economic Policy |

| | | |
|-----------|-----|--------------------------------------|
| ECON 305 | (3) | Industrial Organization |
| ECON 306* | (3) | Labour Markets and Wages |
| ECON 308 | (3) | Governmental Policy Towards Business |
| | (3) | Topics in Economic Policy |

The goal of the Minor Concentration Quebec Studies is to give students a multidisciplinary overview of Quebec realities. Students are encouraged to complete this program alongside their studies in History

English / Anglais

ENGL 313 (3) Canadian Drama and Theatre

Environment

ENVR 380 (3) Topics in Environment 1

French Language and Literature / Langue et littérature françaises

FREN 252 (3) Littérature québécoise
 FREN 315 (3) Cinéma québécois
 FREN 450 (3) Questions de littérature québécoise
 FREN 595 (3) Séminaire avancé lettres françaises

History / Histoire

HIST 202 (3) Survey: Canada to 1867
 HIST 203 (3) Survey: Canada since 1867
 HIST 223 (3) Natives of the Americas
 HIST 333 (3) Natives and French
 HIST 335 (3) Science and Medicine in Canada
 HIST 353 (3) History of Montreal
 HIST 364 (3) Canada 1914-1945
 HIST 367 (3) Canada since 1945
 HIST 580D1 (3) European and Native-American Encounters

Political Science / Science politique

POLI 221 (3) Government of Canada
 POLI 222 (3) Political Process and Behaviour in Canada
 POLI 226 (3) La vie politique québécoise
 POLI 326 (3) Provincial Politics
 POLI 336 (3) Le Québec et le Canada
 POLI 342 (3) Canadian Foreign Policy
 POLI 378 (3) The Canadian Judicial Process
 POLI 417 (3) Health Care in Canada

Sociology / Sociologie

SOCI 230 (3) Sociology of Ethnic Relations
 SOCI 475 (3) Canadian Ethnic Studies Seminar

Bachelor of Arts (B.A.) - Major Concentration Quebec Studies / La concentration Majeur en

| | | |
|----------|-----|------------------------------|
| CANS 301 | (3) | Topics in Canadian Studies 2 |
| CANS 306 | (3) | Issues in Native Studies |
| CANS 405 | (3) | Canadian Studies Seminar 5 |

English / Anglais

| | | |
|----------|-----|----------------------------|
| ENGL 313 | (3) | Canadian Drama and Theatre |
|----------|-----|----------------------------|

French Language and Literature / Langue et littérature françaises

| | | |
|----------|-----|-------------------------------------|
| FREN 252 | (3) | Littérature québécoise |
| FREN 315 | (3) | Cinéma québécois |
| FREN 450 | (3) | Questions de littérature québécoise |
| FREN 595 | (3) | Séminaire avancé lettres françaises |

History / Histoire

| | | |
|------------|-----|---|
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |
| HIST 223 | (3) | Natives of the Americas |
| HIST 333 | (3) | Natives and French |
| HIST 335 | (3) | Science and Medicine in Canada |
| HIST 353 | (3) | History of Montreal |
| HIST 364 | (3) | Canada 1914-1945 |
| HIST 367 | (3) | Canada since 1945 |
| HIST 580D1 | (3) | European and Native-American Encounters |

Political Science / Science politique

| | | |
|----------|-----|--|
| POLI 221 | (3) | Government of Canada Political Process and Beha |
|----------|-----|--|

10.22.8 Bachelor of Arts (B.A.) - Minor Concentration World Cinemas (18 credits)

The Minor Concentration World Cinemas instructs students in film aesthetics, history, and theory by acquainting them with cinematic practices from different national and international traditions. This interdisciplinary program draws on the already existing teaching and research activities in several departments within the Faculty of Arts and will serve as an institutional context for future teaching and research endeavors in film studies.

Required Courses (6 credits)

| | | |
|----------|-----|------------------------------|
| ENGL 277 | (3) | Introduction to Film Studies |
| FILM 279 | (3) | Introduction to Film History |

Complementary Courses (12 credits)

12 credits selected from the course list below with the following specifications:

a minimum of 6 credits in non-U.S. cinemas;

a maximum of 6 credits from any one department.

No more than 6 credits may be tak

12 credits selected as follows:

3 credits from the Group A or "core" course list and

9 credits from the Group B course list drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

If courses listed below are not available in any particular year, modifications to the program may be made with the approval of the program adviser.

Students who wish to obtain program credit for other courses with African content should seek approval from the Program Adviser. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

Group A

3 credits from:

| | | |
|----------|-----|---------------------------------|
| ANTH 322 | (3) | Social Change in Modern Africa |
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| POLI 324 | (3) | Developing Areas/Africa |

Group B

9 credits from the Group B course lists below drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

African Studies

| | | |
|------------|-----|-----------------------------------|
| AFRI 401 | (3) | Swahili Language and Culture |
| AFRI 480 | (3) | Honours Thesis |
| AFRI 481 | (3) | Special Topics 1 |
| AFRI 499 | (3) | Arts Internships: African Studies |
| HIST 579D1 | (3) | Topics: African History |
| HIST 579D2 | (3) | Topics: African History |

Anthropology

| | | |
|----------|-----|---------------------------------|
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 301 | (3) | Nomadic Pastoralists |
| ANTH 322 | (3) | Social Change in Modern Africa |
| ANTH 411 | (3) | Primate Studies & Conservation |
| ANTH 416 | (3) | Environment/Development: Africa |

Economics

| | | |
|----------|-----|---|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 313 | (3) | Economic Development 1 |
| ECON 416 | (3) | Topics in Economic Development 2 |

English

* Note: Course is counted only when African materials are taught.

| | | |
|-----------|-----|-------------------------|
| ENGL 320* | (3) | Postcolonial Literature |
| ENGL 352* | (3) | Theories of Difference |
| ENGL 421 | (3) | African Literature |

Geography

| | | |
|----------|-----|--|
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 404 | (3) | Environmental Management 2 |
| GEOG 408 | (3) | Geography of Development |
| | | Geography of Underdev |

Complementary Courses (30 credits)

30 credits selected as follows:

9 credits from the Group A or "core" course list and

21 credits from the Group B course list drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

If courses listed below are not available in any particular year, modifications to the program may be made with the approval of the Program Adviser.

Students who wish to obtain program credit for other courses with African content should seek approval from the Program Adviser. African content may be

ENGL 421 (3) African Literature

Geography

GEOG 216 (3) Geography of the World Economy
 GEOG 403 (3) Global Health and Environmental Change
 GEOG 404 (3) Environmental Management 2
 GEOG 408 (3) Geography of Development
 GEOG 410 (3) Geography of Underdevelopment: Current Problems
 GEOG 416 (3) Africa South of the Sahara

History

HIST 200 (3) Introduction to African History
 HIST 201 (3) Modern African History
 HIST 381 (3) Colonial Africa
 HIST 382 (3) History of South Africa
 HIST 413 (3) Independent Research
 HIST 528 (3) Indian Ocean World Slave Trade

Islamic Studies

ISLA 360 (3) Islam and Politics
 ISLA 410 (3) History: Middle-East 1798-1918
 ISLA 521D1 (4.5) Introductory Arabic
 ISLA 521D2 (4.5) Introductory Arabic

Political Science

* Note: Course is counted only when African materials are taught.

POLI 227 (3) Developing Areas/Introduction
 POLI 324 (3) Developing Areas/Africa
 POLI 522* (3) Seminar: Developing Areas

Sociology

SOCI 365 (3) Health and Development
 SOCI 370 (3) Sociology: Gender and Development
 SOCI 446 (3) Colonialism and Society
 SOCI 484 (3) Emerging Democratic States
 SOCI 513 (3) Social Aspects HIV/AIDS in Africa
 SOCI 550 (3) Developing Societies

10.23.3 Bachelor of Arts (B.A.) - Minor Concentration International Development Studies (18 credits)

This program may be expanded to the Major Concentration International Development Studies.

Course Selection Guidelines for the Overall Program

1. At least 9 of the 18 credits must be at the 300 level or above.
2. Students may complete the Minor concentration with no more than 9 credits in total from any one discipline.

Required Courses (9 credits)

| | | |
|----------|-----|---|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 313 | (3) | Economic Development 1 |
| INTD 200 | (3) | Introduction to International Development |

Complementary Courses (9 credits)

Introductory

3 credits from the following introductory courses:

| | | |
|----------|-----|--|
| ANTH 202 | (3) | Socio-Cultural Anthropology |
| ANTH 212 | (3) | Anthropology of Development Global Places and Peoples |

* When topic is relevant to IDS.

Stream 1 - Economics

| | | |
|----------|-----|---|
| ECON 209 | (3) | Macroeconomic Analysis and Applications |
| ECON 223 | (3) | Political Economy of Trade Policy |
| ECON 314 | (3) | Economic Development 2 |
| ECON 326 | (3) | Ecological Economics |
| ECON 336 | (3) | The Chinese Economy |
| ECON 411 | (3) | Economic Development: A World Area |
| ECON 416 | (3) | Topics in Economic Development 2 |

Stream 1 - Geography

| | | |
|----------|-----|---|
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 408 | (3) | Geography of Development |
| GEOG 409 | (3) | Geographies of Developing Asia |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |

Stream 1 - History

| | | |
|----------|-----|-------------------------------------|
| HIST 361 | (3) | Topics in Canadian Regional History |
|----------|-----|-------------------------------------|

Stream 1 - International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |
| INTD 499 | (3) | Internship: International Development Studies |

Stream 1 - Management Core

| | | |
|----------|-----|----------------------------|
| MGCR 360 | (3) | Social Context of Business |
| MGCR 382 | (3) | International Business |

Stream 1 - Management Policy

| | | |
|----------|-----|--|
| MGPO 438 | (3) | Social Entrepreneurship and Innovation |
| MGPO 440 | (3) | Strategies for Sustainability |
| MGPO 475 | (3) | Strategies for Developing Countries |

Stream 1 - Political Science

| | | |
|----------|-----|---|
| POLI 372 | (3) | Aboriginal Politics in Canada |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 441 | (3) | IPE: Trade |
| POLI 445 | (3) | International Political Economy: Monetary Relations |

Stream 1 - Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 307 | (3) | Globalization |
| SOCI 309 | (3) | Health and Illness |
| SOCI 365 | (3) | Health and Development |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

| | | |
|----------|-----|----------------------------------|
| ANTH 342 | (3) | Gender, Inequality and the State |
| ANTH 512 | (3) | Political Ecology |

Stream 2 - Economics

| | | |
|----------|-----|-----------------------------------|
| ECON 223 | (3) | Political Economy of Trade Policy |
|----------|-----|-----------------------------------|

Stream 2 - History

| | | |
|----------|-----|-------------------------------------|
| HIST 223 | (3) | Natives of the Americas |
| HIST 361 | (3) | Topics in Canadian Regional History |
| HIST 363 | (3) | Canada 1870-1914 |

Stream 2 - International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |
| INTD 499 | (3) | Internship: International Development Studies |

Stream 2 - Islamic Studies

| | | |
|----------|-----|----------------------------------|
| ISLA 360 | (3) | Islam and Politics |
| ISLA 383 | (3) | Central Questions in Islamic Law |

Stream 2 - Latin American & Caribbean Studies

| | | |
|----------|-----|---|
| LACS 497 | (3) | Research Seminar: Latin America and the Caribbean |
|----------|-----|---|

Stream 2 - Political Science

| | | |
|----------|-----|-------------------------------------|
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 345 | (3) | International Organizations |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 349 | (3) | Foreign Policy: Asia |
| POLI 359 | (3) | Topics in International Politics 1 |

| | | |
|----------|-----|--------------------------------|
| ANTH 436 | (3) | North American Native Peoples |
| ANTH 500 | (3) | Chinese Diversity and Diaspora |

Stream 3 - Canadian Studies

| | | |
|----------|-----|----------------------------|
| CANS 315 | (3) | Indigenous Art and Culture |
|----------|-----|----------------------------|

Stream 3 - East Asian Studies

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |

Stream 3 - History

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

| | | |
|----------|-----|--|
| HIST 197 | (3) | FYS: Race in Latin America |
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 208 | (3) | Introduction to East Asian History |
| HIST 213 | (3) | World History, 1300-2000 |
| HIST 218 | (3) | Modern East Asian History |
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 317 | (3) | Introduction to Indian Ocean World History |
| HIST 333 | (3) | Natives and French |
| HIST 338 | (3) | Twentieth-Century China |
| HIST 339 | (3) | Arab-Israeli Conflict |
| HIST 340 | (3) | History of Modern Egypt |
| HIST 341 | (3) | Themes in South Asian History |
| HIST 360 | (3) | Latin America since 1825 |

T

Stream 3 - Islamic Studies

Revision, June 2016. Start of revision.

| | | |
|----------|-----|---------------------------------------|
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| ISLA 310 | (3) | Women in Islam |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 365 | (3) | Middle East Since the 1970's |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |

Revision, June 2016. End of revision.

Stream 3 - Latin American & Caribbean Studies

| | | |
|----------|-----|---|
| LACS 497 | (3) | Research Seminar: Latin America and the Caribbean |
|----------|-----|---|

* When topic is relevant to IDS.

Stream 3 - Management, Organizational Behaviour

| | | |
|----------|-----|---------------------------|
| ORGB 380 | (3) | Cross Cultural Management |
|----------|-----|---------------------------|

Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

| | | |
|----------|-----|--|
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 450 | (3) | Peacebuilding |
| POLI 474 | (3) | Inequality and Development |

Stream 3 - Religious Studies

| | | |
|----------|-----|--|
| RELG 208 | (3) | World Religions and the Cultures They Create |
| RELG 331 | (3) | Religion and Globalization |
| RELG 370 | (3) | Religion and Human Rights |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 375 | (3) | Religion, Politics and Society |

Stream 3 - Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 234 | (3) | Population and Society |
| SOCI 370 | (3) | Sociology: Gender and Development |

| | | |
|----------|-----|----------------------------------|
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 520 | (3) | Migration and Immigrant Groups |
| SOCI 550 | (3) | Developing Societies |
| SOCI 555 | (3) | Comparative Historical Sociology |

Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

Stream 4 - Agricultural Economics

| | | |
|----------|-----|---|
| AGEC 430 | (3) | Agriculture, Food and Resource Policy |
| AGEC 442 | (3) | Economics of International Agricultural Development |

Stream 4 - Agriculture

| | | |
|----------|-----|--|
| AGRI 411 | (3) | Global Issues on Development, Food and Agriculture |
|----------|-----|--|

Stream 4 - Anthropology

| | | |
|----------|-----|-------------------------|
| ANTH 206 | (3) | Environment and Culture |
| ANTH 301 | (3) | Nomadic Pastoralists |
| ANTH 339 | (3) | Ecological Anthropology |
| ANTH 512 | (3) | Political Ecology |

Stream 4 - Economics

| | | |
|----------|-----|----------------------|
| ECON 326 | (3) | Ecological Economics |
|----------|-----|----------------------|

Stream 4 - Geography

| | | |
|----------|-----|---|
| GEOG 302 | (3) | Environmental Management 1 |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 408 | (3) | Geography of Development |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
| GEOG 510 | (3) | Humid Tropical Environments |

Stream 4 - History

| | | |
|----------|-----|-------------------------------------|
| HIST 361 | (3) | Topics in Canadian Regional History |
|----------|-----|-------------------------------------|

Stream 4 - International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |
| INTD 499 | (3) | Internship: International Development Studies |

Stream 4 - Nutrition

NUTR 501 (3) Nutrition in Developing Countries

10.23.4 Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits)

Course Selection Guidelines for the Overall Program

1. In their complete program (36 credits), students can take a maximum of 12 credits from any one discipline and must complete a minimum of 9 credits from two disciplines and must complete a minimum of 9 credits from a discipline other than Economics.
2. At least 18 of the 36 credits must be at the 300 level or above.
3. In the final year (U3), no program courses may be taken below the 300 level.
4. Students are permitted to take up to 3 credits maximum from another Stream Complementary course list, to count towards their chose Stream Complementary course list.

Required Courses (15 credits)

| | | |
|----------|-----|---|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 313 | (3) | Economic Development 1 |
| ECON 314 | (3) | Economic Development 2 |
| INTD 200 | (3) | Introduction to International Development |
| INTD 497 | (3) | Research Seminar on International Development |

Complementary Courses (21 credits)

Introductory

6 credits from the following introductory courses (only one course from each discipline may be counted):

| | | |
|----------|-----|----------------------------------|
| ANTH 202 | (3) | Socio-Cultural Anthropology |
| ANTH 212 | (3) | Anthropology of Development |
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 216 | (3) | Geography of the World Economy |
| POLI 227 | (3) | Developing Areas/Introduction |
| SOCI 254 | (3) | Development and Underdevelopment |

Streams

15 credits from one of the four streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic gro

Stream 1 - Agricultural Economics

| | | |
|----------|-----|---|
| AGEC 430 | (3) | Agriculture, Food and Resource Policy |
| AGEC 442 | (3) | Economics of International Agricultural Development |

Stream 1 - Anthropology

| | | |
|----------|-----|-------------------------|
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 339 | (3) | Ecological Anthropology |

Stream 1 - Business Administration

| | | |
|-----------|-----|------------------------------------|
| BUSA 433* | (3) | Topics in International Business 1 |
|-----------|-----|------------------------------------|

* When topic is relevant to IDS.

Stream 1 - Economics

| | | |
|----------|-----|---|
| ECON 209 | (3) | Macroeconomic Analysis and Applications |
| ECON 223 | (3) | Political Economy of Trade Policy |
| ECON 314 | (3) | Economic Development 2 |
| ECON 326 | (3) | Ecological Economics |
| ECON 336 | (3) | The Chinese Economy |
| ECON 411 | (3) | Economic Development: A World Area |
| ECON 416 | (3) | Topics in Economic Development 2 |

Stream 1 - Geography

| | | |
|----------|-----|---|
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 408 | (3) | Geography of Development |
| GEOG 409 | (3) | Geographies of Developing Asia |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |

Stream 1 - History

| | | |
|----------|-----|-------------------------------------|
| HIST 361 | (3) | Topics in Canadian Regional History |
|----------|-----|-------------------------------------|

Stream 1 - International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |
| INTD 499 | (3) | Internship: International Development Studies |

Stream 1 - Management Core

| | | |
|----------|-----|----------------------------|
| MGCR 360 | (3) | Social Context of Business |
| MGCR 382 | (3) | International Business |

Stream 1 - Management Policy

| | | |
|----------|-----|--|
| MGPO 435 | (3) | The Origins of Capitalism |
| MGPO 438 | (3) | Social Entrepreneurship and Innovation |
| MGPO 440 | (3) | Strategies for Sustainability |
| MGPO 469 | (3) | Managing Globalization |
| MGPO 475 | (3) | Strategies for Developing Countries |
| MSUS 402 | (3) | Systems Thinking and Sustainability |

Stream 1 - Political Science

| | | |
|----------|-----|---|
| POLI 372 | (3) | Aboriginal Politics in Canada |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 441 | (3) | IPE: Trade |
| POLI 445 | (3) | International Political Economy: Monetary Relations |

Stream 1 - Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 307 | (3) | Globalization |
| SOCI 309 | (3) | Health and Illness |
| SOCI 365 | (3) | Health and Development |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

| | | |
|----------|-----|----------------------------------|
| ANTH 342 | (3) | Gender, Inequality and the State |
| ANTH 512 | (3) | Political Ecology |

Stream 2 - Economics

| | | |
|----------|-----|-----------------------------------|
| ECON 223 | (3) | Political Economy of Trade Policy |
|----------|-----|-----------------------------------|

Stream 2 - History

| | | |
|----------|-----|-------------------------------------|
| HIST 223 | (3) | Natives of the Americas |
| HIST 361 | (3) | Topics in Canadian Regional History |
| HIST 363 | (3) | Canada 1870-1914 |

Stream 2 - International Development Studies

| | | |
|----------|-----|-------------------------------------|
| INTD 350 | (3) | Culture and Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |

INTD 499 (3) Internship: International Development Studies

Stream 2 - Islamic Studies

ISLA 360 (3) Islam and Politics

ISLA 383 (3) Central Questions in Islamic Law

Stream 2 - Latin American & Caribbean Studies

LACS 497 (3) Research Seminar: Latin America and the Caribbean

Stream 2 - Political Science

POLI 319 (3) Politics of Latin America

POLI 322 (3) Political Change in South Asia

POLI 324 (3) Developing Areas/Africa

POLI 340 (3) Developing Areas/Middle East

POLI 341 (3) Foreign Policy: The Middle East

POLI 345 (3) International Organizations

POLI 347 (3) Arab-Israel Conflict, Crisis, Peace

POLI 349 (3) Foreign Policy: Asia

POLI 359 (3) Topics in International Politics 1

POLI 369 (3) Politics of Southeast Asia

POLI 372 (3) Aboriginal Politics in Canada

POLI 422 (3) Developing Areas/Topics 2

POLI 423 (3) Politics of Ethno-Nationalism

POLI 435 (3) Identity and Inequality

POLI 441 (3) IPE: Trade

POLI 445 (3) International Political Economy: Monetary Relations

POLI 450 (3) Peacebuilding

POLI 473 (3) Democracy and the Market

POLI 474 (3) Inequality and Development

Stream 2 - Sociology

SOCI 265 (3) War, States and Social Change

SOCI 484 (3) Emerging Democratic States

SOCI 550 (3) Developing Societies

Stream 2 - Social Work

SWRK 400 (3) Policy and Practice for Refugees

Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a

constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

Stream 3 - Anthropology

| | | |
|----------|-----|--------------------------------|
| ANTH 209 | (3) | Anthropology of Religion |
| ANTH 301 | (3) | Nomadic Pastoralists |
| ANTH 318 | (3) | Globalization and Religion |
| ANTH 322 | (3) | Social Change in Modern Africa |

| | | |
|----------|-----|--|
| HIST 340 | (3) | History of Modern Egypt |
| HIST 341 | (3) | Themes in South Asian History |
| HIST 360 | (3) | Latin America since 1825 |
| HIST 366 | (3) | Themes in Latin American History 1 |
| HIST 382 | (3) | History of South Africa |
| HIST 408 | (3) | Colonialism and Native Peoples |
| HIST 409 | (3) | Themes in Latin American History 2 |
| HIST 419 | (3) | Central America |
| HIST 448 | (3) | Women, Gender and Sexuality in the Middle East |
| HIST 528 | (3) | Indian Ocean World Slave Trade |

Stream 3 - Islamic Studies

Revision, June 2016. Start of revision.

| | | |
|----------|-----|---------------------------------------|
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| ISLA 310 | (3) | Women in Islam |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 365 | (3) | Middle East Since the 1970's |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |

Revision, June 2016. End of revision.

Stream 3 - Latin American & Caribbean Studies

| | | |
|-----------|-----|---|
| LACS 497* | (3) | Research Seminar: Latin America and the Caribbean |
|-----------|-----|---|

* When topic is relevant to IDS.

Stream 3 - Management, Organizational Behaviour

| | | |
|----------|-----|---------------------------|
| ORGB 380 | (3) | Cross Cultural Management |
|----------|-----|---------------------------|

Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

| | | |
|----------|-----|--|
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 450 | (3) | Peacebuilding |
| POLI 474 | (3) | Inequality and Development |

Humid T

0-3 credits from the following Methods courses:

| | | |
|------------|-----|---|
| ANTH 344 | (3) | Quantitative Approaches to Anthropology |
| ECON 227D1 | (3) | Economic Statistics |
| ECON 227D2 | (3) | Economic Statistics |
| POLI 311 | (3) | Techniques of Empirical Research |
| SOCI 350 | (3) | Statistics in Social Research |
| SOCI 461 | (3) | Quantitative Data Analysis |
| SOCI 477 | (3) | Qualitative Methods in Sociology |

0-3 credits from the following Language courses:

Arabic, Chinese, French as a Second Language, Korean, Portuguese, Spanish, Swahili and Urdu. Other language options can be approved by the adviser. Students who already have second language capability have the option of doing 6-9 credits of another language or additional courses taught in that language.

Introductory

6 credits from the following introductory courses (only one course from each discipline may be counted):

| | | |
|----------|-----|----------------------------------|
| ANTH 202 | (3) | Socio-Cultural Anthropology |
| ANTH 212 | (3) | Anthropology of Development |
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 216 | (3) | Geography of the World Economy |
| POLI 227 | (3) | Developing Areas/Introduction |
| SOCI 254 | (3) | Development and Underdevelopment |

Streams

12 credits from one of the four IDS streams with at least three disciplines within the stream:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

Stream 1 - Agriculture

| | | |
|----------|-----|--|
| AGRI 411 | (3) | Global Issues on Development, Food and Agriculture |
|----------|-----|--|

Stream 1 - Agricultural Economics

| | | |
|----------|-----|---|
| AGEC 430 | (3) | Agriculture, Food and Resource Policy |
| AGEC 442 | (3) | Economics of International Agricultural Development |

Stream 1 - Anthropology

| | | |
|----------|-----|----------------------|
| ANTH 227 | (3) | Medical Anthropology |
|----------|-----|----------------------|

ANTH 339 (3) Ecological Anthropology

Stream 1 - Business Administration

BUSA 356 (3) Management in Global Context

BUSA 433 (3) Topics in International Business 1

Stream 1 - Economics

ECON 209 (3) Macroeconomic Analysis and Applications

ECON 223 (3) Political Economy of Trade Policy

ECON 314 (3) Economic Development 2

ECON 326 (3) Ecological Economics

ECON 336 (3) The Chinese Economy

ECON 411 (3) Economic Development: A World Area

ECON 416 (3) Topics in Economic Development 2

Stream 1 - Geography

GEOG 303 (3) Health Geography

GEOG 310 (3) Development and Livelihoods

GEOG 403 (3) Global Health and Environmental Change

GEOG 408 (3) Geography of Development

GEOG 409 (3) Geographies of Developing Asia
Geograph

| | | |
|----------|-----|---|
| INTD 492 | (6) | Honours Thesis with Field Research |
| INTD 499 | (3) | Internship: International Development Studies |
| INTD 597 | (3) | Seminar in International Development |

Stream 2 - Islamic Studies

| | | |
|----------|-----|----------------------------------|
| ISLA 360 | (3) | Islam and Politics |
| ISLA 383 | (3) | Central Questions in Islamic Law |

Stream 2 - Latin American & Caribbean Studies

| | | |
|----------|-----|---|
| LACS 497 | (3) | Research Seminar: Latin America and the Caribbean |
|----------|-----|---|

Stream 2 - Political Science

| | | |
|----------|-----|-------------------------------------|
| POLI 319 | (3) | Politics of Latin America |
| POLI 322 | (3) | Political Change in South Asia |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 345 | (3) | International Organizations |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 349 | (3) | Foreign Policy: Asia |
| POLI 359 | (3) | Topics in International Politics 1 |
| POLI 369 | (3) | Politics of Southeast Asia |
| POLI 372 | (3) | Aboriginal Politics in Canada |
| POLI 422 | (3) | Developing Areas/Topics 2 |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| POLI 437 | (3) | Politics in Israel |

IPE: T

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

Stream 3 - Anthropology

| | | |
|----------|-----|--|
| ANTH 209 | (3) | Anthropology of Religion |
| ANTH 301 | (3) | Nomadic Pastoralists |
| ANTH 318 | (3) | Globalization and Religion |
| ANTH 322 | (3) | Social Change in Modern Africa |
| ANTH 326 | (3) | Anthropology of Latin America |
| ANTH 327 | (3) | Peoples of South Asia |
| ANTH 329 | (3) | Modern Chinese Society and Change |
| ANTH 338 | (3) | Native Peoples of North America |
| ANTH 340 | (3) | Middle Eastern Society and Culture |
| ANTH 341 | (3) | Women in Cross-cultural Perspective |
| ANTH 342 | (3) | Gender, Inequality and the State |
| ANTH 422 | (3) | Contemporary Latin American Culture & Society North |

| | | |
|----------|-----|--|
| HIST 338 | (3) | Twentieth-Century China |
| HIST 339 | (3) | Arab-Israeli Conflict |
| HIST 340 | (3) | History of Modern Egypt |
| HIST 341 | (3) | Themes in South Asian History |
| HIST 360 | (3) | Latin America since 1825 |
| HIST 361 | (3) | Topics in Canadian Regional History |
| HIST 363 | (3) | Canada 1870-1914 |
| HIST 366 | (3) | Themes in Latin American History 1 |
| HIST 382 | (3) | History of South Africa |
| HIST 408 | (3) | Colonialism and Native Peoples |
| HIST 409 | (3) | Themes in Latin American History 2 |
| HIST 419 | (3) | Central America |
| HIST 448 | (3) | Women, Gender and Sexuality in the Middle East |
| HIST 528 | (3) | Indian Ocean World Slave Trade |

Stream 3 - International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |
| INTD 491 | (3) | Honours Thesis |
| INTD 492 | (6) | Honours Thesis with Field Research |
| INTD 499 | (3) | Internship: International Development Studies |
| INTD 597 | (3) | Seminar in International Development |

Stream 3 - Islamic Studies

Revision, June 2016. Start of revision.

| | | |
|----------|-----|---------------------------------------|
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| ISLA 310 | (3) | Women in Islam |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 365 | (3) | Middle East Since the 1970's |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |

Revision, June 2016. End of revision.

Stream 3 - Latin American & Caribbean Studies

| | | |
|-----------|-----|---|
| LACS 497* | (3) | Research Seminar: Latin America and the Caribbean |
|-----------|-----|---|

* When topic is relevant to IDS.

Stream 3 - Management, Organizational Behaviour

ORGB 380 (3) Cross Cultural Management

Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347 (3) Arab-Israel Conflict, Crisis, Peace
POLI 423 (3) Politics of Ethno-Nationalism
POLI 435 (3) Identity and Inequality
POLI 442 (3) International Relations of Ethnic Conflict
POLI 450 (3) Peacebuilding
POLI 474 (3) Inequality and Development

Stream 3 - Religious Studies

RELG 208 (3) World Religions and the Cultures They Create
RELG 331 (3) Religion and Globalization
RELG 370 (3) Religion and Human Rights
Ethics of G 208

| | | |
|----------|-----|-------------------------|
| ANTH 301 | (3) | Nomadic Pastoralists |
| ANTH 339 | (3) | Ecological Anthropology |
| ANTH 512 | (3) | Political Ecology |

Stream 4 - Economics

| | | |
|----------|-----|----------------------|
| ECON 326 | (3) | Ecological Economics |
|----------|-----|----------------------|

Stream 4 - Geography

| | | |
|----------|-----|---|
| GEOG 302 | (3) | Environmental Management 1 |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 408 | (3) | Geography of Development |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
| GEOG 510 | (3) | Humid Tropical Environments |

Stream 4 - History

| | | |
|----------|-----|-------------------------------------|
| HIST 361 | (3) | Topics in Canadian Regional History |
|----------|-----|-------------------------------------|

Stream 4 - International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |
| INTD 491 | (3) | Honours Thesis |
| INTD 492 | (6) | Honours Thesis with Field Research |
| INTD 499 | (3) | Internship: International Development Studies |
| INTD 597 | (3) | Seminar in International Development |

Stream 4 - Management Core

| | | |
|----------|-----|----------------------------|
| MGCR 360 | (3) | Social Context of Business |
|----------|-----|----------------------------|

Stream 4 - Nutrition

| | | |
|----------|-----|-----------------------------------|
| NUTR 501 | (3) | Nutrition in Developing Countries |
|----------|-----|-----------------------------------|

10.23.6 Bachelor of Arts (B.A.) - Major Concentration Latin American Studies (36 credits)

Required Courses (18 credits)

* Note: Successful completion of intermediate-level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

| | | |
|-----------|-----|---|
| HISP 243* | (3) | Survey of Spanish-American Literature 1 |
| HISP 244* | (3) | Survey of Spanish-American Literature 2 |
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 360 | (3) | Latin America since 1825 |
| LACS 497 | (3) | Research Seminar: Latin America and the Caribbean |

POLI 319 (3) Politics of Latin America

Complementary Courses (18 credits)

18 credits selected from the Complementary Course List in consultation with the Program Adviser with the following requirements:

- 1) Courses from at least two disciplines or departments must be included.
- 2) At least 6 of the 18 credits must be at the 300 level or above.
- 3) No more than 6 credits in Spanish or Portuguese language (HISP 210D1/D2, HISP 218, HISP 219, HISP 220D1/D2, HISP 222) shall count for the Major concentration.

Complementary Course List

Anthropology

ANTH 212 (3) Anthropology of Development
 ANTH 307 (3) Andean Prehistory
 ANTH 319 (3) Inka Archaeology & Ethnohistory
 ANTH 326 (3) Anthropology of Latin America
 ANTH 422 (3) Contemporary Latin American Culture & Society

Economics

ECON 313 (3) Economic Development 1
 ECON 314 (3) Economic Development 2

Geography

* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

GEOG 310 (3) Development and Livelihoods
 GEOG 404* (3) Environmental Management 2
 GEOG 408 (3) Geography of Development
 GEOG 410 (3) Geography of Underdevelopment: Current Problems
 GEOG 498 (3) Humans in Tropical Environments
 GEOG 510 (3) Humid Tropical Environments

Hispanic Studies

HISP 202 (6) Portuguese Language: Beginners
 HISP 210D1 (3) Spanish Language: Beginners
 HISP 210D2 (3) Spanish Language: Beginners
 HISP 218 (6) Spanish Language Intensive - Elementary
 HISP 219 (6) Spanish Language Intensive - Intermediate
 HISP 220D1 (3) Spanish Language: Intermediate
 HISP 220D2 (3) Spanish Language: Intermediate
 HISP 225 (3) Hispanic Civilization 1
 HISP 226 (3) Hispanic Civilization 2
 HISP 243 (3) Survey of Spanish-American Literature 1
 HISP 244 (3) Survey of Spanish-American Literature 2
 HISP 302 (3) Hispanic Literature and Culture in English 2

| | | |
|----------|-----|---|
| HISP 328 | (3) | Literature of Ideas: Spanish America |
| HISP 332 | (3) | Spanish-American Literature of 19th Century |
| HISP 333 | (3) | Spanish-American Drama |
| HISP 351 | (3) | Spanish-American Novel 1 |
| HISP 352 | (3) | Spanish-American Novel 2 |
| HISP 356 | (3) | Spanish-American Short Story |
| HISP 358 | (3) | Women Writers Fiction Spanish-America |
| HISP 437 | (3) | Viceregal Spanish America |
| HISP 453 | (3) | 20th Century Spanish-American Poetry |
| HISP 505 | (3) | Seminar in Hispanic Studies 01 |

History

| | | |
|------------|-----|---|
| HIST 197 | (3) | FYS: Race in Latin America |
| HIST 223 | (3) | Natives of the Americas |
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 360 | (3) | Latin America since 1825 |
| HIST 366 | (3) | Themes in Latin American History 1 |
| HIST 409 | (3) | Themes in Latin American History 2 |
| HIST 419 | (3) | Central America |
| HIST 564D1 | (3) | Topics: Latin American History |
| HIST 564D2 | (3) | Topics: Latin American History |
| HIST 580D1 | (3) | European and Native-American Encounters |
| HIST 580D2 | (3) | European and Native-American Encounters |

Political Science

| | | |
|----------|-----|-------------------------------|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 319 | (3) | Politics of Latin America |
| POLI 473 | (3) | Democracy and the Market |

10.24 Islamic Studies (ISLA)

Please see [section 10.37: World Islamic and Middle East Studies \(ISLA\)](#) for more information.

10.25 Jewish Studies (JWST)

The Department of Jewish Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Jewish Studies \(JWST\)](#).

10.25.1 Bachelor of Arts (B.A.) - Minor Concentration Jewish Studies (18 credits)

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses". There is no language requirement for this minor concentration.

This program may be expanded to the Major Concentration Jewish Studies.

Complementary Courses (18 credits)

18 credits in Jewish Studies of which 9 are normally taken at the 300 level or above.

Consultation with an adviser is strongly recommended.

Areas of Jewish Studies

At least 9 credits will normally be taken at an advanced level in a single area or theme (e.g., Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies).

Biblical Studies

| | | |
|----------|-----|-----------------------------------|
| JWST 211 | (3) | Jewish Studies I: Biblical Period |
| JWST 310 | (3) | Believers, Heretics and Critics |

| | | |
|------------|-----|--------------------------------------|
| JWST 371D2 | (3) | Jews and the Modern City |
| JWST 381 | (3) | Modern Yiddish Literature |
| JWST 383 | (3) | Holocaust Literature |
| JWST 404 | (3) | Literary Response to Loss/Separation |
| JWST 445 | (3) | The Poetry of Nationalism |
| JWST 485 | (3) | Tutorial in Yiddish Literature |
| JWST 486 | (3) | Tutorial in Yiddish Literature |
| JWST 487 | (3) | Tutorial in Yiddish Literature |
| JWST 488 | (3) | Tutorial in Yiddish Literature |
| JWST 585 | (3) | Tutorial: Eastern European Studies 1 |
| JWST 586 | (3) | Tutorial: Eastern European Studies 2 |

Jewish History

| | | |
|------------|-----|---|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 305 | (3) | American Jewish History / Colonial Era to WWI |
| JWST 306 | (3) | The American Jewish Community |
| JWST 314 | (3) | Denominations in North American Judaism |
| JWST 315 | (3) | Modern Liberal Jewish Thought |
| JWST 356 | (3) | Jewish Labour Movement/Eastern Europe |
| JWST 357 | (3) | Jewish Labour Movement/North America |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371D1 | (3) | Jews and the Modern City |
| JWST 371D2 | (3) | Jews and the Modern City |

Jewish Thought

| | | |
|----------|-----|-------------------------------------|
| EDER 318 | (3) | Teaching the Jewish Liturgy |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 427 | (3) | The Hasidic Movement |
| JWST 201 | (3) | Jewish Law |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |

| | | |
|----------|-----|---|
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 261 | (3) | History of Jewish Philosophy & Thought |
| JWST 310 | (3) | Believers, Heretics and Critics |
| JWST 314 | (3) | Denominations in North American Judaism |
| JWST 315 | (3) | Modern Liberal Jewish Thought |
| JWST 337 | (3) | Jewish Philosophy and Thought 1 |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 542 | (3) | Abraham Ibn Ezra as Parshan |
| JWST 543 | (3) | Maimonides as Parshan |
| JWST 558 | (3) | Topics: Modern Jewish Thought |

Language and Literature - Hebrew

| | | |
|------------|-----|---------------------------------------|
| JWST 199 | (3) | FYS: Images - Jewish Identities |
| JWST 220D1 | (3) | Introductory Hebrew |
| JWST 220D2 | (3) | Introductory Hebrew |
| JWST 225 | (3) | Literature and Society |
| JWST 300 | (3) | Charisma and Social Change |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |
| JWST 323 | (3) | The Israeli Novel |
| JWST 325 | (3) | Israeli Literature in Translation |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 367 | (3) | Hebrew Language and Israeli Culture 1 |
| JWST 368 | (3) | Hebrew Language and Israeli Culture 2 |
| JWST 369 | (3) | Hebrew Language and Israeli Culture 3 |
| JWST 370 | (3) | Hebrew Language and Israeli Culture 4 |
| JWST 383 | (3) | Holocaust Literature |
| JWST 403 | (3) | Contemporary Hebrew Literature |
| JWST 404 | (3) | Literary Response to Loss/Separation |
| JWST 445 | (3) | The Poetry of Nationalism |

Language and Literature - Yiddish

| | | |
|----------|-----|-------------------------------------|
| JWST 206 | (3) | Introduction to Yiddish Literature |
| JWST 281 | (3) | Introductory Yiddish 1 |
| JWST 282 | (3) | Introductory Yiddish 2 |
| JWST 351 | (3) | Studies in Modern Jewish Literature |

JWST 355

(3)

The Yiddish Canon

JWST 361

(3)

The Shtetl: 1500-1897

Modern Y

| | | |
|----------|-----|--------------------------------------|
| JWST 558 | (3) | Topics: Modern Jewish Thought |
| JWST 585 | (3) | Tutorial: Eastern European Studies 1 |
| JWST 586 | (3) | Tutorial: Eastern European Studies 2 |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |

Rabbinic Studies

| | | |
|----------|-----|--|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| JWST 201 | (3) | Jewish Law |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 316 | (3) | Social and Ethical Issues Jewish Law 1 |
| JWST 319 | (3) | Judaism and the Occult |
| JWST 333 | (3) | The Hebrew Liturgy |
| JWST 345 | (3) | Introduction to Rabbinic Literature |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 374 | (3) | Talmud and Law 1: Bava Kamma |
| JWST 375 | (3) | Talmud and Law 2: Bava Metzia |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 538 | (3) | Early Rabbinic Parshanut 1 |
| JWST 541 | (3) | Medieval Ashkenazi Parshanut |
| JWST 542 | (3) | Abraham Ibn Ezra as Parshan |
| JWST 543 | (3) | Maimonides as Parshan |
| JWST 576 | (3) | Jewish Family Law |

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

| | | |
|------------|-----|------------------------------------|
| HIST 194 | (3) | FYS: Jewish Concepts of Others |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |

10.25.2 Bachelor of Arts (B.A.) - Minor Concentration Jewish Law (18 credits)

The Minor Concentration Jewish Law is designed to provide students with a special interest in Law, and particularly students from the Faculty of Law who are now permitted a minor in the Faculty of Arts, a basic but comprehensive knowledge of the concepts and methods related to Jewish Law.

This Minor concentration may be expanded to the Major Concentration Jewish Studies.

Complementary Courses (18 credits)

18 credits selected as follows:

0 - 3 credits from:

| | | |
|----------|-----|-------------------------------------|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |

15 - 18 credits from:

| | | |
|----------|-----|--|
| JWST 201 | (3) | Jewish Law |
| JWST 316 | (3) | Social and Ethical Issues Jewish Law 1 |
| JWST 374 | (3) | Talmud and Law 1: Bava Kamma |
| JWST 375 | (3) | Talmud and Law 2: Bava Metzia |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 475 | (3) | The Responsa Literature |
| JWST 576 | (3) | Jewish Family Law |

10.25.3 Bachelor of Arts (B.A.) - Major Concentration Jewish Studies (36 credits)

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies concentrations are placed into the category "Complementary Courses".

Complementary Courses (36 credits)

36 credits in Jewish Studies of which 24 are normally taken at the 300 level or above, selected as described below. Consultation with an adviser is strongly recommended.

Jewish History

6 credits (minimum) in the history of Jewish civilization to be chosen from:

| | | |
|----------|-----|-------------------------------------|
| HIST 194 | (3) | FYS: Jewish Concepts of Others |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |

Jewish Language

6 credits reflecting an advanced level of competence in either Hebrew or Yiddish chosen from the following:

| | | |
|------------|-----|---------------------------------------|
| JWST 327 | (3) | A Book of the Bible |
| JWST 328 | (3) | A Book of the Bible |
| JWST 329 | (3) | A Book of the Bible |
| JWST 330 | (3) | A Book of the Bible |
| JWST 333 | (3) | The Hebrew Liturgy |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 367 | (3) | Hebrew Language and Israeli Culture 1 |

| | | |
|----------|-----|---------------------------------------|
| JWST 368 | (3) | Hebrew Language and Israeli Culture 2 |
| JWST 369 | (3) | Hebrew Language and Israeli Culture 3 |
| JWST 370 | (3) | Hebrew Language and Israeli Culture 4 |

Or, any course at the 400 level except for JWST 404 and JWST 405.

Areas of Jewish Studies

24 credits in Jewish Studies of which at least 12 are devoted to a single area of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Students without the background necessary to complete the advanced language requirement may substitute up to 12 credits in language.

Note: Hebrew language courses are found listed under the heading "Language and Literature - Hebrew", and Yiddish language courses are found under the heading "Language and Literature - Yiddish" in the areas of study lists below.

Biblical Studies

| | | |
|----------|-----|------------------------------------|
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 310 | (3) | Believers, Heretics and Critics |
| JWST 327 | (3) | A Book of the Bible |
| JWST 328 | (3) | A Book of the Bible |
| JWST 329 | (3) | A Book of the Bible |
| JWST 330 | (3) | A Book of the Bible |
| JWST 333 | (3) | The Hebrew Liturgy |
| JWST 510 | (3) | Jewish Bible Interpretation 1 |
| JWST 511 | (3) | Jewish Bible Interpretation 2 |
| JWST 520 | (3) | Bible Interpretation in Antiquity |
| JWST 538 | (3) | Early Rabbinic Parshanut 1 |
| JWST 541 | (3) | Medieval Ashkenazi Parshanut |
| JWST 542 | (3) | Abraham Ibn Ezra as Parshan |
| JWST 543 | (3) | Maimonides as Parshan |
| JWST 546 | (3) | Innovative Medieval Parshanut |
| JWST 548 | (3) | Medieval Parshanut |
| JWST 554 | (3) | Modern Jewish Biblical Scholarship |
| JWST 571 | (3) | Biblical Literature |
| JWST 573 | (3) | History of Hebrew Bible Text |
| JWST 575 | (3) | Topics in Parshanut |
| JWST 581 | (3) | Aramaic Language |
| RELG 307 | (3) | Bible, Quran & Interpretations |

East European Studies

| | | |
|----------|-----|---------------------------------------|
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| JWST 206 | (3) | Introduction to Yiddish Literature |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 356 | (3) | Jewish Labour Movement/Eastern Europe |

| | | |
|----------|-----|--------------------------------------|
| JWST 357 | (3) | Jewish Labour Movement/North America |
| JWST 361 | (3) | The Shtetl: 1500-1897 |

| | | |
|----------|-----|---|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 427 | (3) | The Hasidic Movement |
| JWST 201 | (3) | Jewish Law |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 261 | (3) | History of Jewish Philosophy & Thought |
| JWST 310 | (3) | Believers, Heretics and Critics |
| JWST 314 | (3) | Denominations in North American Judaism |
| JWST 315 | (3) | Modern Liberal Jewish Thought |
| JWST 337 | (3) | Jewish Philosophy and Thought 1 |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 542 | (3) | Abraham Ibn Ezra as Parshan |
| JWST 543 | (3) | Maimonides as Parshan |
| JWST 558 | (3) | Topics: Modern Jewish Thought |

| | | |
|----------|-----|-------------------------------------|
| JWST 206 | (3) | Introduction to Yiddish Literature |
| JWST 281 | (3) | Introductory Yiddish 1 |
| JWST 282 | (3) | Introductory Yiddish 2 |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 355 | (3) | The Yiddish Canon |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 381 | (3) | Modern Yiddish Literature |
| JWST 383 | (3) | Holocaust Literature |
| JWST 387 | (3) | Modern Jewish Authors |
| JWST 480 | (3) | Advanced Yiddish 1 |
| JWST 481 | (3) | Advanced Yiddish 2 |
| JWST 485 | (3) | Tutorial in Yiddish Literature |
| JWST 486 | (3) | Tutorial in Yiddish Literature |
| JWST 487 | (3) | Tutorial in Yiddish Literature |
| JWST 488 | (3) | Tutorial in Yiddish Literature |
| JWST 530 | (3) | Topics in Yiddish Literature |
| JWST 587 | (3) | Tutorial in Yiddish Literature |
| JWST 588 | (3) | Tutorial in Yiddish Literature |

Modern Jewish Studies

| | | |
|----------|-----|---------------------------------------|
| EDER 319 | (3) | Teaching the Holocaust |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 427 | (3) | The Hasidic Movement Seminar in Je |

10.25.4 Bachelor of Arts (B.A.) - Joint Honours Component Jewish Studies (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.00 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (9 credits)

| | | |
|----------|-----|-----------------------------------|
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 491 | (3) | Honours Thesis 1 |
| JWST 492 | (3) | Honours Thesis 2 |

Complementary Courses (27 credits)

27 credits selected as follows:

Jewish History

6 credits of courses on Jewish history.

One of:

| | | |
|----------|-----|-------------------------------------|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |

One of:

| | | |
|----------|-----|-------------------------------|
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |

Jewish Language

0-6 credits of a Jewish language. Each Joint Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

| | | |
|------------|-----|--------------------|
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 480 | (3) | Advanced Yiddish 1 |
| JWST 481 | (3) | Advanced Yiddish 2 |

Areas of Jewish Studies

15-21 credits, planned with an adviser and normally chosen to reflect progress to the advanced level in one of the areas of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Biblical Studies

| | | |
|----------|-----|-----------------------------------|
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 310 | (3) | Believers, Heretics and Critics |
| JWST 327 | (3) | A Book of the Bible |
| JWST 328 | (3) | A Book of the Bible |
| JWST 329 | (3) | A Book of the Bible |
| JWST 330 | (3) | A Book of the Bible |

| | | |
|----------|-----|------------------------------------|
| JWST 333 | (3) | The Hebrew Liturgy |
| JWST 510 | (3) | Jewish Bible Interpretation 1 |
| JWST 511 | (3) | Jewish Bible Interpretation 2 |
| JWST 520 | (3) | Bible Interpretation in Antiquity |
| JWST 538 | (3) | Early Rabbinic Parshanut 1 |
| JWST 541 | (3) | Medieval Ashkenazi Parshanut |
| JWST 542 | (3) | Abraham Ibn Ezra as Parshan |
| JWST 543 | (3) | Maimonides as Parshan |
| JWST 546 | (3) | Innovative Medieval Parshanut |
| JWST 548 | (3) | Medieval Parshanut |
| JWST 554 | (3) | Modern Jewish Biblical Scholarship |
| JWST 571 | (3) | Biblical Literature |
| JWST 573 | (3) | History of Hebrew Bible Text |
| JWST 575 | (3) | Topics in Parshanut |
| JWST 581 | (3) | Aramaic Language |
| RELG 307 | (3) | Bible, Quran & Interpretations |

East European Studies

| | | |
|----------|-----|---------------------------------------|
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| JWST 206 | (3) | Introduction to Yiddish Literature |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 356 | (3) | Jewish Labour Movement/Eastern Europe |
| JWST 357 | (3) | Jewish Labour Movement/North America |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |

| | | |
|------------|-----|---|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 305 | (3) | American Jewish History / Colonial Era to WWI |
| JWST 306 | (3) | The American Jewish Community |
| JWST 314 | (3) | Denominations in North American Judaism |
| JWST 315 | (3) | Modern Liberal Jewish Thought |
| JWST 356 | (3) | Jewish Labour Movement/Eastern Europe |
| JWST 357 | (3) | Jewish Labour Movement/North America |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371D1 | (3) | Jews and the Modern City |
| JWST 371D2 | (3) | Jews and the Modern City |

Jewish Thought

| | | |
|----------|-----|---|
| EDER 318 | (3) | Teaching the Jewish Liturgy |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 427 | (3) | The Hasidic Movement |
| JWST 201 | (3) | Jewish Law |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 261 | (3) | History of Jewish Philosophy & Thought |
| JWST 310 | (3) | Believers, Heretics and Critics |
| JWST 314 | (3) | Denominations in North American Judaism |
| JWST 315 | (3) | Modern Liberal Jewish Thought |
| JWST 337 | (3) | Jewish Philosophy and Thought 1 |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 542 | (3) | Abraham Ibn Ezra as Parshan |

| | | |
|----------|-----|-------------------------------|
| JWST 543 | (3) | Maimonides as Parshan |
| JWST 558 | (3) | Topics: Modern Jewish Thought |

Language and Literature - Hebrew

| | | |
|------------|-----|---------------------------------------|
| JWST 199 | (3) | FYS: Images - Jewish Identities |
| JWST 220D1 | (3) | Introductory Hebrew |
| JWST 220D2 | (3) | Introductory Hebrew |
| JWST 225 | (3) | Literature and Society |
| JWST 300 | (3) | Charisma and Social Change |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |
| JWST 323 | (3) | The Israeli Novel |
| JWST 325 | (3) | Israeli Literature in Translation |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 367 | (3) | Hebrew Language and Israeli Culture 1 |
| JWST 368 | (3) | Hebrew Language and Israeli Culture 2 |
| JWST 369 | (3) | Hebrew Language and Israeli Culture 3 |
| JWST 370 | (3) | Hebrew Language and Israeli Culture 4 |
| JWST 383 | (3) | Holocaust Literature |
| JWST 403 | (3) | Contemporary Hebrew Literature |
| JWST 404 | (3) | Literary Response to Loss/Separation |
| JWST 445 | (3) | The Poetry of Nationalism |

Language and Literature - Yiddish

| | | |
|----------|-----|-------------------------------------|
| JWST 206 | (3) | Introduction to Yiddish Literature |
| JWST 281 | (3) | Introductory Yiddish 1 |
| JWST 282 | (3) | Introductory Yiddish 2 |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 355 | (3) | The Yiddish Canon |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 381 | (3) | Modern Yiddish Literature |
| JWST 383 | (3) | Holocaust Literature |
| JWST 387 | (3) | Modern Jewish Authors |
| JWST 480 | (3) | Advanced Yiddish 1 |
| JWST 481 | (3) | Advanced Yiddish 2 |
| JWST 485 | (3) | Tutorial in Yiddish Literature |
| JWST 486 | (3) | Tutorial in Yiddish Literature |
| JWST 487 | (3) | Tutorial in Yiddish Literature |
| JWST 488 | (3) | Tutorial in Yiddish Literature |
| JWST 530 | (3) | Topics in Yiddish Literature |
| JWST 587 | (3) | Tutorial in Yiddish Literature |

JWST 588 (3) Tutorial in Yiddish Literature

Modern Jewish Studies

EDER 319 (3) Teaching the Holocaust
HIST 219 (3) Jewish History: 1000 - 2000
HIST 427 (3) The Hasidic Movement
HIST 572D1 (3) Seminar in Jewish History
HIST 572D2 (3) Seminar in Jewish History
JWST 217 (3) Jewish Studies 3: 1000 - 2000
JWST 240 (3) The Holocaust
JWST 309 (3) Jews in Film
JWST 346 (3) Modern Jewish Studies
JWST 347 (3) Modern Jewish Studies
JWST 348 (3) Modern Jewish Studies
JWST 349 (3) Modern Jewish Studies
JWST 351 (3) Studies in Modern Jewish Literature
JWST 356 (3) Jewish Labour Movement/Eastern Europe
JWST 357 (3) Jewish Labour Movement/North America
JWST 359 (3) Topics in Jewish Philosophy 2
JWST 361 (3) The Shtetl: 1500-1897
JWST 365 (3) Modern Jewish Ideologies
JWST 366 (3) History of Zionism
JWST 371D1 (3) Jews and the Modern City
JWST 371D2 (3) Jews and the Modern City
JWST 383 (3) Holocaust Literature
JWST 386 (3) American Jewish Literature
JWST 387 (3) Modern Jewish Authors
JWST 404 (3) Literary Response to Loss/Separation
JWST 445 (3) The Poetry of Nationalism
JWST 558 (3) Topics: Modern Jewish Thought
JWST 585 (3) Tutorial: Eastern European Studies 1
JWST 586 (3) Tutorial: Eastern European Studies 2
POLI 347 (3) Arab-Israel Conflict, Crisis, Peace

Rabbinic Studies

HIST 207 (3) Jewish History: 400 B.C.E. to 1000
HIST 219 (3) Jewish History: 1000 - 2000
JWST 201 (3) Jewish Law
JWST 216 (3) Jewish Studies 2: 400 B.C.E. - 1000
JWST 217 (3) Jewish Studies 3: 1000 - 2000
JWST 316 (3) Social and Ethical Issues Jewish Law 1
JWST 319 (3) Judaism and the Occult

| | | |
|----------|-----|-------------------------------------|
| JWST 333 | (3) | The Hebrew Liturgy |
| JWST 345 | (3) | Introduction to Rabbinic Literature |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 374 | (3) | Talmud and Law 1: Bava Kamma |
| JWST 375 | (3) | Talmud and Law 2: Bava Metzia |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 538 | (3) | Early Rabbinic Parshanut 1 |
| JWST 541 | (3) | Medieval Ashkenazi Parshanut |
| JWST 542 | (3) | Abraham Ibn Ezra as Parshan |
| JWST 543 | (3) | Maimonides as Parshan |
| JWST 576 | (3) | Jewish Family Law |

Other Department Courses - History

Many of the courses in Jewish Studies are relat1tTj1 0 071 221.949 646.96 Tm(T)Tj1 0 0 1 Sb 0 0 1 70.52 599.8 Tm0 lJ 1 150.206 t646.96 Tm(T)T,e0l 505.101ya 615.

| | | |
|----------|-----|---|
| GERM 357 | (3) | German Culture in European Context |
| GERM 358 | (3) | Franz Kafka |
| GERM 359 | (3) | Bertolt Brecht |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GERM 365 | (3) | Modern Short Fiction |
| GERM 367 | (3) | Topics in German Thought |
| GERM 368 | (3) | Fin-de-Siècle Vienna |
| GERM 369 | (3) | The German Novel |
| GERM 370 | (3) | Special Topics in German Film |
| HISP 225 | (3) | Hispanic Civilization 1 |
| HISP 226 | (3) | Hispanic Civilization 2 |
| HISP 301 | (3) | Hispanic Literature and Culture in English 1 |
| HISP 302 | (3) | Hispanic Literature and Culture in English 2 |
| ITAL 355 | (3) | Dante and the Middle Ages |
| ITAL 361 | (3) | Modern Italian Literature |
| ITAL 365 | (3) | The Italian Renaissance |
| ITAL 374 | (3) | Classics of Italian Cinema |
| ITAL 385 | (3) | Italian Futurist Movement |
| ITAL 416 | (3) | The Twentieth Century |
| ITAL 450 | (3) | Italy and the Visual Age |
| ITAL 464 | (3) | Machiavelli |
| ITAL 465 | (3) | Religious Identities in Italy |
| ITAL 477 | (3) | Italian Cinema and Video |
| LLCU 200 | (3) | Topics in Film |
| LLCU 201 | (3) | Literature and Culture Topics |
| LLCU 220 | (3) | Introduction to Literary Analysis |
| LLCU 230 | (3) | Environmental Imaginations |
| LLCU 300 | (3) | Cinema and the Visual |
| LLCU 301 | (3) | Topics in Culture and Thought |
| RUSS 217 | (3) | Russia's Eternal Questions |
| RUSS 218 | (3) | Russian Literature and Revolution |
| RUSS 223 | (3) | Russian 19th Century: Literary Giants 1 |
| RUSS 224 | (3) | Russian 19th Century: Literary Giants 2 |
| RUSS 330 | (3) | Chekhov without Borders |
| RUSS 337 | (3) | Vladimir Nabokov |
| RUSS 340 | (3) | Russian Short Story |
| RUSS 357 | (3) | Leo Tolstoy |
| RUSS 358 | (3) | Fyodor Dostoevsky |
| RUSS 385 | (3) | Topics in Russian Performance |
| RUSS 427 | (3) | Russian Fin de Siècle |
| RUSS 428 | (3) | Russian Avantgarde |
| RUSS 430 | (3) | High Stalinist Culture 1 |
| RUSS 440 | (3) | Russia and Its Others |

RUSS 454 (3) Narratives of Desire

0-6 credits in literature courses offered by Classical Studies (CLAS), English (ENGL), and French (FREN) selected from the following list:

| | | |
|----------|-----|--|
| CLAS 200 | (3) | Introduction to Ancient Greek Literature |
| CLAS 203 | (3) | Greek Mythology |
| CLAS 206 | (3) | Classics in Modern Media |
| CLAS 208 | (3) | Introduction to Roman Literature |
| CLAS 309 | (3) | The Greek and Roman Novel |
| CLAS 336 | (3) | Modern Greek Literature |
| ENGL 200 | (3) | Survey of English Literature 1 |
| ENGL 201 | (3) | Survey of English Literature 2 |
| ENGL 215 | (3) | Introduction to Shakespeare |
| ENGL 309 | (3) | English Renaissance Drama 2 |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 314 | (3) | 20th Century Drama |
| ENGL 329 | (3) | English Novel: 19th Century 1 |
| ENGL 337 | (3) | Theme or Genre in Medieval Literature |
| ENGL 347 | (3) | Great Writings of Europe 1 |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 356 | (3) | Middle English |
| ENGL 447 | (3) | Crosscurrents/English Literature and European Literature 1 |
| ENGL 456 | (3) | Middle English |
| FREN 355 | (3) | Littérature du 20e siècle 1 |
| FREN 360 | (3) | La littérature du 19e siècle 1 |
| FREN 362 | (3) | La littérature du 17e siècle 1 |
| FREN 364 | (3) | La littérature du 18e siècle 1 |
| FREN 366 | (3) | Littérature de la Renaissance 1 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 482 | (3) | La littérature du 19e siècle 2 |
| FREN 485 | (3) | Littérature française contemporaine |

10.26.2 Bachelor of Arts (B.A.) - Minor Concentration German Language (18 credits)

Revision, June 2016. Start of revision.

The Minor Concentration in German Language is designed to allow students to achieve linguistic proficiency in German and to introduce students to some of the major aspects of German culture.

This program may be expanded to the Major Concentration German Studies.

Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies.

Note: Beginners' and Intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

Complementary Courses (18 credits)

18 credits of language courses or any course above the 325 level given in the German language, selected from the following:

Language Courses

| | | |
|------------|-----|--|
| GERM 200 | (6) | German Language, Intensive Beginners |
| GERM 202 | (6) | German Language, Beginners' |
| GERM 202D1 | (3) | German Language, Beginners' |
| GERM 202D2 | (3) | German Language, Beginners |
| GERM 300 | (6) | German Language Intensive Intermediate |
| GERM 307 | (6) | German Language - Intermediate |
| GERM 307D1 | (3) | German Language - Intermediate |
| GERM 307D2 | (3) | German Language - Intermediate |
| GERM 325 | (6) | German Language - Intensive Advanced |

List of Complementary Courses:

| | | |
|----------|-----|--|
| GERM 331 | (3) | Germany after Reunification |
| GERM 332 | (3) | Topics in Eighteenth-Century German Literature and Culture |
| GERM 333 | (3) | What is Enlightenment? |
| GERM 335 | (3) | Science and Literature |
| GERM 336 | (3) | German Language, Media and Culture |
| GERM 337 | (3) | Literature and Revolution |
| GERM 340 | (3) | Romanticism |
| GERM 344 | (3) | Realism |
| GERM 348 | (3) | Nature and Eco-poetics |
| GERM 350 | (3) | Modernism and the Avant-Garde |
| GERM 351 | (3) | Vienna and Berlin |
| GERM 360 | (3) | German Drama |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GERM 365 | (3) | Modern Short Fiction |
| GERM 366 | (3) | Lyric |
| GERM 368 | (3) | Fin-de-Siècle Vienna |
| GERM 369 | (3) | The German Novel |
| GERM 371 | (3) | German Cinema |
| GERM 372 | (3) | Topics in German Cinema |
| GERM 375 | (3) | German Media Studies |
| GERM 379 | (3) | German Visual Culture |
| GERM 381 | (3) | Topics in German Thought |
| GERM 385 | (3) | Critical Theory |
| GERM 388 | (3) | Post-Wall Culture |
| GERM 390 | (3) | Topics in 21st Century German Literature and Culture |
| GERM 397 | (3) | Individual Reading Course 01 |

| | | |
|----------|-----|--|
| GERM 398 | (3) | Individual Reading Course 02 |
| GERM 401 | (3) | Advanced Topics in German Literature and Culture |
| GERM 498 | () | |

Revision, June 2016. End of revision.

10.26.3 Bachelor of Arts (B.A.) - Minor Concentration Italian Studies (18 credits)

This program may be expanded to the Major Concentration Italian Studies.

Complementary Courses (18 credits)

18 credits selected from three Italian course lists as follows:

Group A – Basic Language Courses and Group B – Courses taught in Italian (12-18 credits combined)

Group C – Courses taught in English (0-6 credits)

Group A - Basic Language Courses

| | | |
|------------|-----|-----------------------------|
| ITAL 205D1 | (3) | Italian for Beginners |
| ITAL 205D2 | (3) | Italian for Beginners |
| ITAL 206 | (6) | Beginners Italian Intensive |
| ITAL 210D1 | (3) | Elementary Italian |
| IT | (3) | Elementary Italian |

| | | |
|----------|-----|--|
| ITAL 376 | (3) | Italian Epic Poetry |
| ITAL 380 | (3) | Italian Realisms |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 400 | (3) | Italian Regional Identities |
| ITAL 410 | (3) | Italian Modernism |
| ITAL 411 | (3) | Pirandello |
| ITAL 420 | (3) | Leopardi Poet and Philosopher |
| ITAL 435 | (3) | Petrarch and His Legacy |
| ITAL 436 | (3) | Tasso's "Gerusalemme Liberata" |
| ITAL 542 | (3) | History of Italian Language |
| ITAL 551 | (3) | Boccaccio and the Italian Novella |
| ITAL 560 | (3) | Topics in 19th & 20th Century Literature |
| ITAL 563 | (3) | 13th-16th Century Literature |

Group C - Courses Taught in English

| | | |
|----------|-----|------------------------------------|
| ITAL 199 | (3) | FYS: Italy's Literature in Context |
| ITAL 230 | (3) | Understanding Italy |
| ITAL 355 | (3) | Dante and the Middle Ages |
| ITAL 361 | (3) | Modern Italian Literature |
| ITAL 363 | (3) | Gender, Literature and Society |
| ITAL 365 | (3) | The Italian Renaissance |
| ITAL 374 | (3) | Classics of Italian Cinema |

Cinema 0 1 221.949 376.201 Tm(c(Cinema 0 1 221.949r74)Tj1 0 0 1 221.94 0 1 221.94 0 2 423.361 Tm(IT)Tj1 0 021.9

| | | |
|-------------|-----|---|
| RUSS 301 | (3) | Russian for Heritage Speakers 2 |
| RUSS 310 | (3) | Intermediate Russian Language 1 |
| RUSS 311 | (3) | Intermediate Russian Language 2 |
| RUSS 316** | (6) | Intermediate Russian Language Intensive 2 |
| RUSS 327 | (3) | Reading Russian Poetry |
| RUSS 328 | (3) | Readings in Russian |
| RUSS 400 | (3) | Advanced Russian Language 1 |
| RUSS 401 | (3) | Advanced Russian Language 2 |
| RUSS 415*** | (6) | Advanced Russian Language Intensive 1 |
| RUSS 416 | (6) | Advanced Russian Language Intensive 2 |
| RUSS 452 | (3) | Advanced Russian Language and Syntax 1 |
| RUSS 453 | (3) | Advanced Russian Language and Syntax 2 |

* RUSS 215 is not open to students who have taken RUSS 210 and RUSS 211.

** RUSS 316 is not open to students who have taken RUSS 310 and RUSS 311.

*** RUSS 415 is not open to students who have taken RUSS 400 and RUSS 401.

10.26.5 Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)

The Minor Concentration Russian Culture is designed primarily as an adjunct to area studies and/or programs in the humanities or social sciences. There are no Russian language requirements.

This program may be expanded into a Major Concentration in Russian.

Complementary Courses (18 credits)

Courses offered by LLC may be accepted subject to approval by the Department.

18 credits selected with the following specifications:

At least 6 credits from Group A

6-12 credits from Group B

Group A

At least 6 credits from:

| | | |
|----------|-----|----------------------------|
| RUSS 217 | (3) | Russia's Eternal Questions |
|----------|-----|----------------------------|

| | | |
|----------|-----|---------------------------|
| RUSS 390 | (3) | Special Topics in Russian |
| RUSS 427 | (3) | Russian Fin de Siècle |
| | (3) | Russian Avantgarde |

| | | |
|----------|-----|--|
| GERM 371 | (3) | German Cinema |
| GERM 372 | (3) | Topics in German Cinema |
| GERM 375 | (3) | German Media Studies |
| GERM 379 | (3) | German Visual Culture |
| GERM 381 | (3) | Topics in German Thought |
| GERM 385 | (3) | Critical Theory |
| GERM 388 | (3) | Post-Wall Culture |
| GERM 390 | (3) | Topics in 21st Century German Literature and Culture |
| GERM 397 | (3) | Individual Reading Course 01 |
| GERM 398 | (3) | Individual Reading Course 02 |
| GERM 401 | (3) | Advanced Topics in German Literature and Culture |

10.26.7 Bachelor of Arts (B.A.) - Major Concentration German Studies - Literature and Culture (36 credits)

Complementary Courses (36 credits)

All German literature courses given in German require the linguistic competence acquired in GERM 325 or its equivalent. Such equivalence will be established by the Program Adviser.

36 credits selected as follows:

9 credits from:

| | | |
|----------|-----|--------------------------------|
| GERM 330 | (3) | Landeskunde |
| GERM 331 | (3) | Germany after Reunification |
| GERM 360 | (3) | German Drama |
| GERM 361 | (3) | German Literature 1918 to 1945 |
| GERM 362 | (3) | 20th Century Literature Topics |
| GERM 363 | (3) | German Postwar Literature |

15 credits from:

| | | | |
|----------|-----|---------------------------------------|---|
| GERM 352 | (3) | German Literature - 19th Century 3 | e |
| GERM 353 | (3) | 19th Century Literary Topics | |
| GERM 380 | (3) | 18th Century German Literature | |
| GERM 450 | (3) | Classical Period in German Literature | 1 |

Modern Short Fiction

| | | |
|----------|-----|---|
| HISP 332 | (3) | Spanish-American Literature of 19th Century |
| HISP 333 | (3) | Spanish-American Drama |
| HISP 340 | (3) | Spanish-American Cinema |
| HISP 341 | (3) | Spanish Cinema |
| HISP 350 | (3) | The Generation of 1898 |
| HISP 351 | (3) | Spanish-American Novel 1 |
| HISP 352 | (3) | Spanish-American Novel 2 |
| HISP 356 | (3) | Spanish-American Short Story |
| HISP 358 | (3) | Women Writers Fiction Spanish-America |
| HISP 380 | (3) | Global Spanish |
| HISP 410 | (3) | Investigating Spanish Grammar |
| HISP 438 | (3) | Topics: Spanish Literature |
| HISP 439 | (3) | Topics: Spanish-American Literature |
| HISP 453 | (3) | 20th Century Spanish-American Poetry |
| HISP 454 | (3) | Major Figures: Spanish Literature |
| HISP 455 | (3) | Major Figures: Spanish-American Literature |
| HISP 505 | (3) | Seminar in Hispanic Studies 01 |

Pre-1700 Literature

At least 3 credits from:

| | | |
|----------|-----|------------------------------------|
| HISP 390 | (3) | Spanish Through the Centuries |
| HISP 437 | (3) | Viceregal Spanish America |
| HISP 457 | (3) | Medieval Literature |
| HISP 458 | (3) | Golden Age Literature: Renaissance |
| HISP 460 | (3) | Golden Age Literature: Baroque |

10.26.10 Bachelor of Arts (B.A.) - Major Concentration Italian Studies (36 credits)

All students wishing to register for the Major Concentration Italian Studies are strongly urged to meet with a departmental adviser.

Complementary Courses (36 credits)

36 credits selected from the three Italian course lists as follows:

Group A – Basic Language Courses (0-12 credits)

- Students with no knowledge of the Italian language must take 12 credits in language.

- Students with some knowledge of the language may take 6 credits only selected from ITAL 210D1/ITAL 210D2, ITAL 215D1/ITAL 215D2, or ITAL 216.

- Students with competency in the language may substitute courses from Groups B and C for Group A - Basic Language courses.

ALL students with some background must consult with the Department for proper placement.

Group B – Courses Taught in Italian (0-9 credits chosen from 200-level courses, 12-36 credits chosen from 300-level courses and above, of which at least 3 credits must be at the 350 level or above)

Group C – Courses Taught in English (0-6 credits)

Group A - Basic Language Courses

Italian for Be

| | | |
|------------|-----|--------------------------------|
| ITAL 206 | (6) | Beginners Italian Intensive |
| ITAL 210D1 | (3) | Elementary Italian |
| ITAL 210D2 | (3) | Elementary Italian |
| ITAL 215D1 | (3) | Intermediate Italian |
| ITAL 215D2 | (3) | Intermediate Italian |
| ITAL 216 | (6) | Intermediate Italian Intensive |

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

| | | |
|-----------|-----|--|
| ITAL 250* | (3) | Italian Literary Composition |
| ITAL 255* | (6) | Advanced Reading and Composition |
| ITAL 260 | (3) | Reading Italian Literature |
| ITAL 270 | (3) | Manzoni: Novel and Nationhood |
| ITAL 281 | (3) | Masterpieces of Italian Literature 2 |
| ITAL 290 | (3) | Commedia Dell'Arte |
| ITAL 295 | (3) | Italian Cultural Studies |
| ITAL 307 | (3) | Topics in Italian Culture |
| ITAL 310 | (3) | The Invention of Italian Literature |
| ITAL 329 | (3) | Italian Cinematic Tradition |
| ITAL 332 | (3) | Italian Theatrical Traditions |
| ITAL 341 | (3) | The Art of Essay Writing |
| ITAL 345 | (3) | Romanticism in Italy |
| ITAL 356 | (3) | Medieval Discourses on Love |
| ITAL 360 | (3) | Contemporary Italian Prose |
| ITAL 362 | (3) | Post-World War 2 Literature and Society |
| ITAL 368 | (3) | Literature of the Renaissance |
| ITAL 371 | (3) | The Italian Baroque |
| ITAL 376 | (3) | Italian Epic Poetry |
| ITAL 380 | (3) | Italian Realisms |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 400 | (3) | Italian Regional Identities |
| ITAL 410 | (3) | Italian Modernism |
| ITAL 411 | (3) | Pirandello |
| ITAL 420 | (3) | Leopardi Poet and Philosopher |
| ITAL 435 | (3) | Petrarch and His Legacy |
| ITAL 436 | (3) | Tasso's "Gerusalemme Liberata" |
| ITAL 542 | (3) | History of Italian Language |
| ITAL 551 | (3) | Boccaccio and the Italian Novella |
| ITAL 560 | (3) | Topics in 19th & 20th Century Literature |
| ITAL 563 | (3) | 13th-16th Century Literature |

Group C - Courses Taught in English

| | | |
|----------|-----|------------------------------------|
| ITAL 199 | (3) | FYS: Italy's Literature in Context |
| ITAL 230 | (3) | Understanding Italy |
| ITAL 355 | (3) | Dante and the Middle Ages |
| ITAL 361 | (3) | Modern Italian Literature |
| | (3) | Gender, Literature and Society |

RUSS 453 (3) Advanced Russian Language and Syntax 2

*RUSS 215 is not open to students who have taken RUSS 210 or RUSS 211.

**RUSS 316 is not open to students who have taken RUSS 310 or RUSS 311.

***RUSS 415 is not open to students who have taken RUSS 400 or RUSS 401.

Group B (9 credits)

9 credits selected from the following courses or their equivalent:

| | | |
|----------|-----|---|
| RUSS 217 | (3) | Russia's Eternal Questions |
| RUSS 218 | (3) | Russian Literature and Revolution |
| RUSS 223 | (3) | Russian 19th Century: Literary Giants 1 |
| RUSS 224 | (3) | Russian 19th Century: Literary Giants 2 |
| RUSS 229 | (3) | Introduction to Russian Folklore |

Group C (9 credits)

9 credits selected from the following courses or their equivalent:

| | | |
|----------|-----|-------------------------|
| RUSS 330 | (3) | Chekhov without Borders |
| RUSS 337 | (3) | Vladimir Nabokov |
| RUSS 340 | (3) | Russian Short Story |
| RUSS 357 | (3) | Leo Tolstoy |
| RUSS 358 | (3) | Fyodor Dostoevsky |
| RUSS 382 | (3) | Russian Opera |

Topics in Russian Performance82 Tm(Chekho)Tj1 0 0

Required Course (3 credits)

GERM 570 (3) Joint Honours Thesis

Complementary Courses (33 credits)

33 credits of complementary courses selected with the following specifications:

Students can elect to take either the German language stream in which all courses must be taught in German or the translation stream in which courses can be taught in either German or English.

6 credits must be in pre-20th Century literature and culture.

Students can take a maximum of 9 credits of LLCU courses, only with prior approval.

3 credits at the 400 level (only applies to German language stream).

| | | |
|----------|-----|--|
| GERM 366 | (3) | Lyric |
| GERM 368 | (3) | Fin-de-Siècle Vienna |
| GERM 369 | (3) | The German Novel |
| GERM 371 | (3) | German Cinema |
| GERM 372 | (3) | Topics in German Cinema |
| GERM 375 | (3) | German Media Studies |
| GERM 379 | (3) | German Visual Culture |
| GERM 381 | (3) | Topics in German Thought |
| GERM 385 | (3) | Critical Theory |
| GERM 388 | (3) | Post-Wall Culture |
| GERM 390 | (3) | Topics in 21st Century German Literature and Culture |
| GERM 397 | (3) | Individual Reading Course 01 |
| GERM 398 | (3) | Individual Reading Course 02 |
| GERM 401 | (3) | Advanced Topics in German Literature and Culture |
| GERM 498 | () | |
| GERM 580 | (3) | Topics in 18th Century Literature |

Revision, June 2016. End of re

HISP 460 (3) Golden Age Literature: Baroque

All remaining credits may be selected from courses given in Spanish in the Department above the Intermediate Spanish language level (HISP 219 OR HISP 220D1/HISP 220D2).

10.26.14 Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible. Students may register for Joint Honours in the first year, instead of the second year, if in the opinion of the departments they are found to be qualified.

Required Courses (6 credits)

ITAL 355 (3) Dante and the Middle Ages
ITAL 470 (3) Joint Honours Thesis

Complementary Courses (30 credits)

30 credits, 6 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

12-30 credits from Group B – Courses Taught in Italian.

0-18 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

Group A - Basic Language Courses

ITAL 205D1 (3) Italian for Beginners
ITAL 205D2 (3) Italian for Beginners
ITAL 206 (6) Beginners Italian Intensive
ITAL 210D1 (3) Elementary Italian
ITAL 210D2 (3) Elementary Italian
ITAL 215D1 (3) Intermediate Italian
ITAL 215D2 (3) Intermediate Italian
ITAL 216 (6) Intermediate Italian Intensive

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250* (3) Italian Literary Composition
ITAL 255* (6) Advanced Reading and Composition
ITAL 260 (3) Reading Italian Literature
ITAL 270 (3) Manzoni: Novel and Nationhood
ITAL 281 (3) Masterpieces of Italian Literature 2
ITAL 290 (3) Commedia Dell'Arte
ITAL 295 (3) Italian Cultural Studies
ITAL 307 (3) Topics in Italian Culture
ITAL 310 (3) The Invention of Italian Literature

| | | |
|----------|-----|-------------------------------|
| ITAL 332 | (3) | Italian Theatrical Traditions |
| ITAL 341 | (3) | The Art of Essay Writing |
| ITAL 356 | (3) | Medieval Discourses on Love |
| ITAL 360 | (3) | Contemporary Italian Prose |
| ITAL 368 | (3) | Literature of the Renaissance |
| ITAL 380 | (3) | Italian Realisms |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 400 | (3) | Italian Regional Identities |
| ITAL 410 | (3) | Italian Modernism |
| ITAL 411 | (3) | Pirandello |
| ITAL 420 | (3) | Leopardi Poet and Philosopher |
| | | Petrarch and &gsm L |

10.26.15 Bachelor of Arts (B.A.) - Joint Honours Component Russian (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Ov

10.27.3 Bachelor of Arts (B.A.) - Joint Honours Component Linguistics (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 (B+ average) in their program courses and a minimum grade of B+ must be obtained in three out of four of the following courses: LING 330, LING 331, LING 360, LING 371, as well as in the Joint Honours Thesis, LING 481D1/D2. According to Faculty of Arts regulations, Joint Honours students must also maintain a minimum CGP

Expandable Version: Required Courses (12 credits)

* Note: Credit cannot be received for both MATH 236 and MATH 223 (listed as a required course in the non-expandable version of this Minor concentration).

| | | |
|-----------|-----|---------------------------------|
| MATH 222 | (3) | Calculus 3 |
| MATH 235 | (3) | Algebra 1 |
| MATH 236* | (3) | Algebra 2 |
| MATH 315 | (3) | Ordinary Differential Equations |

Expandable Version: Complementary Courses (6 credits)

Students selecting the expandable version of this program complete 6 credits of complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

Non-Expandable Version: Required Courses (9 credits)

* Note: Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the expandable version of this Minor concentration).

| | | |
|-----------|-----|---------------------------------|
| MATH 222 | (3) | Calculus 3 |
| MATH 223* | (3) | Linear Algebra |
| MATH 315 | (3) | Ordinary Differential Equations |

Non-Expandable Version: Complementary Courses (9 credits)

Students selecting the non-expandable version of this program complete 9 credits of complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

Complementary Course List

* Note: Either MATH 249 or MATH 316 may be taken but not both.

| | | |
|-----------|-----|--|
| MATH 249* | (3) | Honours Complex Variables |
| MATH 314 | (3) | Advanced Calculus |
| MATH 316* | (3) | Complex Variables |
| MATH 317 | (3) | Numerical Analysis |
| MATH 318 | (3) | Mathematical Logic |
| MATH 319 | (3) | Introduction to Partial Differential Equations |
| MATH 320 | (3) | Differential Geometry |
| MATH 323 | (3) | Probability |
| MATH 324 | (3) | Statistics |
| MATH 326 | (3) | Nonlinear Dynamics and Chaos |
| MATH 327 | (3) | Matrix Numerical Analysis |
| MATH 340 | (3) | Discrete Structures 2 |
| MATH 346 | (3) | Number Theory |
| MATH 348 | (3) | Topics in Geometry |
| MATH 407 | (3) | Dynamic Programming |
| MATH 417 | (3) | Mathematical Programming |

10.28.2 Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)

The Minor Concentration Statistics is offered only in a non-expandable version, that is, one that cannot be expanded into the Major Concentration Mathematics.

The Minor Concentration Statistics may be taken in conjunction with a major concentration in some other discipline under option A of the Multi-track System, or together with the Major Concentration Mathematics and a minor concentration (which must be in some other discipline than Mathematics) under option C.

Under option C, it is not possible to combine the Minor Concentration Statistics and the Minor Concentration Mathematics. Students wishing to do this should instead take the Major Concentration Mathematics under option B (two major concentrations) and select a large number of statistics complementaries.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in thesevArts requirf(

Guidelines for Course Selection

Where appropriate, Honours-level courses may be substituted for their Majors-level counterparts. Students planning to undertake graduate studies in mathematics are urged to make such substitutions.

Students interested in computer science should consider the courses MATH 317, MATH 318, MATH 327, MATH 328, MATH 340, MATH 407, MATH 417, and take the Minor Concentration Computer Science.

Students interested in probability and statistics should consider either taking the Minor Concentration Statistics under option C, or else including some or all of the courses MATH 423, MATH 447, MATH 523, MATH 524, and MATH 525.

Students interested in applied mathematics should consider the courses MATH 317, MATH 319, MATH 324, MATH 326, MATH 327, MATH 407 and MATH 417.

Students interested in careers in business, industry or government should consider the courses MATH 317, MATH 319, MATH 327, MATH 407, MATH 417, MATH 423, MATH 447, MATH 523, and MATH 525.

Required Courses (21 credits)

| | | |
|------------|-----|-------------------|
| MATH 222 | (3) | Calculus 3 |
| MATH 235 | (3) | Algebra 1 |
| MATH 236 | (3) | Algebra 2 |
| MATH 242 | (3) | Analysis 1 |
| MATH 243 | (3) | Analysis 2 |
| MATH 31436 | (3) | Advanced Calculus |

| | | |
|----------|-----|--------------------------------------|
| MATH 410 | (3) | Majors Project |
| MATH 417 | (3) | Mathematical Programming |
| MATH 427 | (3) | Statistical Quality Control |
| MATH 447 | (3) | Introduction to Stochastic Processes |
| MATH 523 | (4) | Generalized Linear Models |
| MATH 524 | (4) | Nonparametric Statistics |
| MATH 525 | (4) | Sampling Theory and Applications |

10.28.4 Bachelor of Arts (B.A.) - Joint Honours Component Mathematics (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

To remain in the Joint Honours program and receive the Joint Honours degree, a student must maintain the standards set by each discipline, as well as by the Faculty. In the Mathematics courses of the program a GPA of 3.00 and a CGPA of 3.00 must be maintained. Students who have difficulty in maintaining the required level should change to another program before entering their final year.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

| | | |
|----------|-----|-----------------------------|
| MATH 133 | (3) | Linear Algebra and Geometry |
| MATH 140 | (3) | Calculus 1 |
| MATH 141 | (4) | Calculus 2 |
| MATH 222 | (3) | Calculus 3 |

Required Courses (12 credits)

| | | |
|----------|-----|---------------------------|
| MATH 235 | (3) | Algebra 1 |
| MATH 248 | (3) | Honours Advanced Calculus |
| MATH 251 | (3) | Honours Algebra 2 |
| MATH 255 | (3) | Honours Analysis 2 |

Complementary Courses (24 credits)

3 credits selected from:

| | | |
|-----------|-----|--------------------|
| MATH 242 | (3) | Analysis 1 |
| MATH 254* | (3) | Honours Analysis 1 |

* It is strongly recommended that students take MATH 254.

15 credits selected from the list below. The remaining credits are to be chosen from the full list of available Honours courses in Mathematics and Statistics.

* Not open to students who have taken MATH 354.

** Not open to students who have taken MATH 355.

*** Not open to students who have taken MATH 370.

+ Not open to students who have taken MATH 371.

++ Not open to students who have taken MATH 380.

| | | |
|----------|-----|---|
| MATH 325 | (3) | Honours Ordinary Differential Equations |
| MATH 356 | (3) | Honours Probability |
| MATH 357 | (3) | Honours Statistics |

| | | |
|-------------|-----|-------------------------------|
| MATH 366 | (3) | Honours Complex Analysis |
| MATH 454* | (3) | Honours Analysis 3 |
| MATH 455** | (3) | Honours Analysis 4 |
| MATH 456*** | (3) | Honours Algebra 3 |
| MATH 457+ | (3) | Honours Algebra 4 |
| MATH 458++ | (3) | Honours Differential Geometry |

10.29 Philosophy (PHIL)

The Department of Philosophy, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Philosophy \(PHIL\)](#).

10.29.1 Bachelor of Arts (B.A.) - Minor Concentration Philosophy (18 credits)

Complementary Courses (18 credits)

18 credits, of which no more than 9 credits may be at the 200 level and at least 3 credits must be at the 400 or 500 level, distributed as follows:

15 credits from Groups A, B, C, D, and E with one course from at least four of the five groups.

3 additional credits from Groups A, B, C, D, and E or from other Philosophy (PHIL) courses.

Group A

| | | |
|----------|-----|------------------------------------|
| PHIL 230 | (3) | Introduction to Moral Philosophy 1 |
| PHIL 237 | (3) | Contemporary Moral Issues |
| PHIL 240 | (3) | Political Philosophy 1 |
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PHIL 334 | (3) | Ethical Theory |
| PHIL 343 | (3) | Biomedical Ethics |
| PHIL 348 | (3) | Philosophy of Law 1 |
| PHIL 434 | (3) | Metaethics |
| PHIL 442 | (3) | Topics in Feminist Theory |

Group B

| | | |
|----------|-----|---|
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |
| PHIL 221 | (3) | Introduction to History and Philosophy of Science 2 |

PHIL 441 (3) Philosophy of Science 2
PHIL 470 (3) Topics in Contemporary Analytic Philosophy

Group C

PHIL 375 (3) Existentialism
PHIL 474 (3) Phenomenology
PHIL 475 (3) Topics in Contemporary European Philosophy

Group D

PHIL 344 (3) Medieval and Renaissance Political Theory
PHIL 345 (3) Greek Political Theory
PHIL 350 (3) History and Philosophy of Ancient Science
PHIL 353 (3) The Presocratic Philosophers
PHIL 354 (3) Plato
PHIL 355 (3) Aristotle
PHIL 356 (3) Early Medieval Philosophy
PHIL 357 (3) Late Medieval and Renaissance Philosophy
PHIL 452 (3) Later Greek Philosophy
PHIL 453 (3) Ancient Metaphysics and Natural Philosophy
PHIL 454 (3) Ancient Moral Theory

Group E

PHIL 360 (3) 17th Century Philosophy
PHIL 361 (3) 18th Century Philosophy
PHIL 366 (3) 18th and Early 19th Century German Philosophy
PHIL 367 (3) 19th Century Philosophy
Early Modern Political 3)

15 additional credits from Groups A, B, C, D, E or F or from other Philosophy (PHIL) courses. Only one of PHIL 200 or PHIL 201 may be included in the program.

Group A

3 credits from:

| | | |
|----------|-----|---|
| PHIL 304 | (3) | Chomsky |
| PHIL 306 | (3) | Philosophy of Mind |
| PHIL 310 | (3) | Intermediate Logic |
| PHIL 311 | (3) | Philosophy of Mathematics |
| PHIL 341 | (3) | Philosophy of Science 1 |
| PHIL 370 | (3) | Problems in Analytic Philosophy |
| PHIL 410 | (3) | Advanced Topics in Logic 1 |
| PHIL 411 | (3) | Topics in Philosophy of Logic and Mathematics |
| PHIL 415 | (3) | Philosophy of Language |
| PHIL 419 | (3) | Epistemology |
| PHIL 421 | (3) | Metaphysics |
| PHIL 441 | (3) | Philosophy of Science 2 |
| PHIL 470 | (3) | Topics in Contemporary Analytic Philosophy |

Group B

3 credits from:

| | | |
|----------|-----|--|
| PHIL 375 | (3) | Existentialism |
| PHIL 474 | (3) | Phenomenology |
| PHIL 475 | (3) | Topics in Contemporary European Philosophy |

Group C

6 credits (two courses) from Group C OR Group D:

| | | |
|----------|-----|--|
| PHIL 344 | (3) | Medieval and Renaissance Political Theory |
| PHIL 345 | (3) | Greek Political Theory |
| PHIL 350 | (3) | History and Philosophy of Ancient Science |
| PHIL 353 | (3) | The Presocratic Philosophers |
| PHIL 354 | (3) | Plato |
| PHIL 355 | (3) | Aristotle |
| PHIL 356 | (3) | Early Medieval Philosophy |
| PHIL 357 | (3) | Late Medieval and Renaissance Philosophy |
| PHIL 452 | (3) | Later Greek Philosophy |
| PHIL 453 | (3) | Ancient Metaphysics and Natural Philosophy |
| PHIL 454 | (3) | Ancient Moral Theory |

Group D

6 credits (two courses) from Group C OR Group D:

| | | |
|----------|-----|-------------------------|
| PHIL 360 | (3) | 17th Century Philosophy |
| PHIL 361 | (3) | 18th Century Philosophy |

| | | |
|----------|-----|--|
| PHIL 419 | (3) | Epistemology |
| PHIL 421 | (3) | Metaphysics |
| PHIL 470 | (3) | Topics in Contemporary Analytic Philosophy |

3 credits from:

| | | |
|----------|-----|------------------------------------|
| PHIL 230 | (3) | Introduction to Moral Philosophy 1 |
| PHIL 237 | (3) | Contemporary Moral Issues |
| PHIL 240 | (3) | Political Philosophy 1 |
| PHIL 242 | (3) | Introduction to Feminist Theory |

Group A

6 credits from Group A or Group B.

| | | |
|----------|-----|---|
| PHIL 345 | (3) | Greek Political Theory |
| PHIL 350 | (3) | History and Philosophy of Ancient Science |

10.30 Physics (PHYS)

The Department of Physics, the discipline, and specific courses are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Physics \(PHYS\)](#).

10.30.1 Bachelor of Science (B.Sc.) - Minor Physics (18 credits)

Revision, June 2016. Start of revision.

The 18-credit Minor permits no overlap with any other programs. It contains no Mathematics courses, although many of the courses in it have Math pre- or corequisites. It will, therefore, be particularly appropriate to students in Mathematics, but it is also available to any Science student with the appropriate mathematical background.

Students in certain programs (e.g., the Major Chemistry) will find that there are courses in the Minor that are already part of their program, or that they may not take for credit because of a substantial overlap of material with a course or courses in their program. After consultation with an adviser, such students may complete the Minor by substituting any other physics course(s) from the Major or Honours Physics programs.

Required Course (3 credits)

| | | |
|----------|-----|------------------------|
| PHYS 257 | (3) | Experimental Methods 1 |
|----------|-----|------------------------|

Complementary Courses (15 credits)

15 credits to be selected as follows:

One of:

| | | |
|----------|-----|-------------------------------|
| PHYS 230 | (3) | Dynamics of Simple Systems |
| PHYS 251 | (3) | Honours Classical Mechanics 1 |

One of:

| | | |
|----------|-----|-----------------|
| PHYS 232 | (3) | Heat and Waves |
| PHYS 253 | (3) | Thermal Physics |

One of:

| | | |
|----------|-----|------------------------|
| PHYS 241 | (3) | Signal Processing |
| PHYS 258 | (3) | Experimental Methods 2 |

One of:

| | | |
|----------|-----|-------------------------------|
| PHYS 214 | (3) | Introductory Astrophysics |
| PHYS 224 | (3) | Physics of Music |
| PHYS 228 | (3) | Energy and the Environment |
| PHYS 260 | (3) | Modern Physics and Relativity |
| PHYS 446 | (3) | Majors Quantum Physics |

One of:

| | | |
|----------|-----|-----------------------------------|
| PHYS 340 | (3) | Majors Electricity and Magnetism |
| PHYS 350 | (3) | Honours Electricity and Magnetism |

Revision, June 2016. End of revision.

10.30.2 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Physics (36 credits)

The Major Concentration Physics, which is restricted to students in the B.A. & Sc. or B.Sc./B.Ed., is a planned sequence of courses designed to permit a degree of specialization in this discipline. This program is insufficient to prepare a student for professional or graduate work in physics; students interested in pursuing a career in physics are advised to take the appropriate B.Sc. program in physics.

Required Courses* (30 credits)

* Required courses taken at CEGEP or elsewhere that are not credited toward the B.A. & Sc. or B.Sc./B.Ed. must be replaced by courses from the Complementary Course List.

| | | |
|----------|-----|----------------------------------|
| MATH 222 | (3) | Calculus 3 |
| MATH 223 | (3) | Linear Algebra |
| MATH 314 | (3) | Advanced Calculus |
| MATH 315 | (3) | Ordinary Differential Equations |
| PHYS 230 | (3) | Dynamics of Simple Systems |
| PHYS 232 | (3) | Heat and Waves |
| PHYS 257 | (3) | Experimental Methods 1 |
| PHYS 333 | (3) | Thermal and Statistical Physics |
| PHYS 340 | (3) | Majors Electricity and Magnetism |
| PHYS 446 | (3) | Majors Quantum Physics |

Complementary Courses (6 credits)

Revision, April 2016. Start of revision.

6 credits selected from:

| | | |
|----------|-----|--------------------------------|
| PHYS 214 | (3) | Introductory Astrophysics |
| PHYS 224 | (3) | Physics of Music |
| PHYS 228 | (3) | Energy and the Environment |
| PHYS 241 | (3) | Signal Processing |
| PHYS 258 | (3) | Experimental Methods 2 |
| PHYS 260 | (3) | Modern Physics and Relativity |
| PHYS 534 | (3) | Nanoscience and Nanotechnology |

or any 300- or 400-level course approved by an adviser.

Revision, April 2016. End of revision.

10.31 Political Science (POLI)

The Department of Political Science, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Political Science \(POLI\)](#).

10.31.1 Bachelor of Arts (B.A.) - Major Concentration Political Science (36 credits)**Complementary Courses (36 credits)**

36 credits of courses selected from the four main fields of political science (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, and Political Theory) with the following specifications.

No more than one-half of the credits (18 credits) may be taken in a single field of political science, unless the field is Comparative Politics in which case the maximum is 21 credits, provided courses are taken in both Developed Areas and Developing Areas.

No more than 15 of the 36 credits may be at the 200 level.

In the final year, no course used toward the program requirements may be below the 300 level.

Only one 500-level Political Science Honours Seminar may be taken and only in the final year.

Course lists for each field of political science are provided below.

Advising Information

In the first year of the program (U1), students are advised to select 12-15 credits from at least three of the four main fields of political science. U1 students should normally take courses at the 200 level only. However, those in their second term of U1 may, with the approval of their program adviser, take one 300-level course provided that they have a B+ average in their first term courses and have completed the 200-level prerequisite for the course.

Canadian Politics

| | | |
|----------|-----|---|
| POLI 221 | (3) | Government of Canada |
| POLI 222 | (3) | Political Process and Behaviour in Canada |
| POLI 226 | (3) | La vie politique québécoise |
| POLI 318 | (3) | Comparative Local Government |
| POLI 320 | (3) | Issues in Canadian Democracy |
| POLI 321 | (3) | Issues: Canadian Public Policy |
| POLI 326 | (3) | Provincial Politics |
| POLI 336 | (3) | Le Québec et le Canada |
| POLI 337 | (3) | Canadian Public Administration |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 371 | (3) | Challenge of Canadian Federalism |
| POLI 372 | (3) | Aboriginal Politics in Canada |
| POLI 378 | (3) | The Canadian Judicial Process |
| POLI 379 | (3) | Topics in Canadian Politics |
| POLI 410 | (3) | Canadian Political Parties |
| POLI 412 | (3) | Canadian Voting/Public Opinion |
| POLI 417 | (3) | Health Care in Canada |
| POLI 424 | (3) | Media and Politics |
| POLI 426 | (3) | Partis politiques et comportements électoraux au Québec |
| POLI 427 | (3) | Selected Topics: Canadian Politics |
| POLI 478 | (3) | The Canadian Constitution |
| POLI 521 | (3) | Seminar: Canadian Politics and Government |

Comparative Politics - Developed Areas

| | | |
|----------|-----|---|
| POLI 212 | (3) | Government and Politics - Developed World |
| POLI 315 | (3) | Approaches to Political Economy |
| POLI 318 | (3) | Comparative Local Government |
| POLI 325 | (3) | U.S. Politics 1 |
| POLI 327 | (3) | U.S. Politics 2 |
| POLI 328 | (3) | Comparing European Democracies |
| POLI 329 | (3) | Russian and Soviet Politics |
| POLI 330 | (3) | Law and Courts in Europe |
| POLI 331 | (3) | Politics in East Central Europe |
| POLI 339 | (3) | Comparative Developed: Topics 1 |
| POLI 357 | (3) | Politics: Contemporary Europe |

| | | |
|----------|-----|--|
| POLI 361 | (3) | Political Participation in Comparative Perspective |
| POLI 419 | (3) | Transitions from Communism |
| POLI 424 | (3) | Media and Politics |
| POLI 425 | (3) | Topics in American Politics |
| POLI 431 | (3) | Nations and States/Developed World |

POLI 351

(3)

The Causes of Major Wars
Pol C)

program in their final year.

| | | |
|----------|-----|--|
| POLI 315 | (3) | Approaches to Political Economy |
| POLI 318 | (3) | Comparative Local Government |
| POLI 325 | (3) | U.S. Politics 1 |
| POLI 327 | (3) | U.S. Politics 2 |
| POLI 328 | (3) | Comparing European Democracies |
| POLI 329 | (3) | Russian and Soviet Politics |
| POLI 330 | (3) | Law and Courts in Europe |
| POLI 331 | (3) | Politics in East Central Europe |
| POLI 339 | (3) | Comparative Developed: Topics 1 |
| POLI 357 | (3) | Politics: Contemporary Europe |
| POLI 361 | (3) | Political Participation in Comparative Perspective |
| POLI 419 | (3) | Transitions from Communism |
| POLI 424 | (3) | Media and Politics |
| POLI 425 | (3) | Topics in American Politics |
| POLI 431 | (3) | Nations and States/Developed World |
| POLI 432 | (3) | Selected Topics: Comparative Politics |
| POLI 437 | (3) | Politics in Israel |
| POLI 451 | (3) | The European Union |
| POLI 475 | (3) | Social Capital in Comparative Perspective |
| POLI 476 | (3) | Religion and Politics |
| POLI 524 | (3) | Seminar: Developed Areas |

Comparative Politics - Developing Areas

| | | |
|----------|-----|--------------------------------|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 319 | (3) | Politics of Latin America |
| POLI 322 | (3) | Political Change in South Asia |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 338 | (3) | Developing Areas/Topics 1 |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 369 | (3) | Politics of Southeast Asia |
| POLI 380 | (3) | Contemporary Chinese Politics |
| POLI 381 | (3) | Politics in East Asia |
| POLI 422 | (3) | Developing Areas/Topics 2 |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| POLI 450 | (3) | Peacebuilding |
| POLI 473 | (3) | Democracy and the Market |
| POLI 474 | (3) | Inequality and Development |
| POLI 476 | (3) | Religion and Politics |
| POLI 480 | (3) | Contentious Politics |
| POLI 522 | (3) | Seminar: Developing Areas |

International Relations

| | | |
|----------|-----|---|
| POLI 243 | (3) | International Politics of Economic Relations |
| POLI 244 | (3) | International Politics: State Behaviour |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 344 | (3) | Foreign Policy: Europe |
| POLI 345 | (3) | International Organizations |
| POLI 346 | (3) | American Foreign Policy |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 349 | (3) | Foreign Policy: Asia |
| POLI 351 | (3) | The Causes of Major Wars |
| POLI 353 | (3) | Politics of the International Refugee Regime |
| POLI 354 | (3) | Approaches to International Political Economy |
| POLI 359 | (3) | Topics in International Politics 1 |
| POLI 360 | (3) | Security: War and Peace |
| POLI 362 | (3) | Political Theory and International Relations |
| POLI 441 | (3) | IPE: Trade |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 444 | (3) | Topics in International Politics 2 |
| POLI 445 | (3) | International Political Economy: Monetary Relations |
| POLI 448 | (3) | Gender and International Relations |
| POLI 449 | (3) | Diplomacy in Practice |
| POLI 450 | (3) | Peacebuilding |
| POLI 451 | (3) | The European Union |
| POLI 575 | (3) | Seminar: International Politics |

Political Theory

* Note: Courses marked with an asterisk ("*") in the list below may be used to complete the 3 credits of Political Theory by those students exempted from POLI 311.

| | | |
|-----------|-----|--|
| POLI 231* | (3) | Introduction to Political Theory |
| POLI 232* | (3) | Modern Political Thought |
| POLI 333* | (3) | Western Political Theory 1 |
| POLI 334* | (3) | Western Political Theory 2 |
| POLI 362* | (3) | Political Theory and International Relations |
| POLI 363* | (3) | Contemporary Political Theory |
| POLI 364* | (3) | Radical Political Thought |
| POLI 365* | (3) | Democratic Theory |
| POLI 366* | (3) | Topics in Political Theory 1 |
| POLI 367 | (3) | Liberal Political Theory |
| POLI 433* | (3) | History of Political/Social Theory 3 |
| POLI 434* | (3) | History of Political/Social Theory 4 |
| POLI 459* | (3) | Topics in Political Theory 2 |
| POLI 561* | (3) | Seminar: Political Theory |

| | | |
|----------|-----|---|
| PSYC 502 | (3) | Psychoneuroendocrinology |
| PSYC 506 | (3) | Cognitive Neuroscience of Attention |
| PSYC 514 | (3) | Neurobiology of Learning and Memory |
| PSYC 522 | (3) | Neurochemistry and Behaviour |
| PSYC 526 | (3) | Advances in Visual Perception |
| PSYC 529 | (3) | Music Cognition |
| PSYC 531 | (3) | Structural Equation Models |
| PSYC 532 | (3) | Cognitive Science |
| PSYC 536 | (3) | Correlational Techniques |
| PSYC 537 | (3) | Advanced Seminar in Psychology of Language |
| PSYC 538 | (3) | Categorization, Communication & Consciousness |
| PSYC 541 | (3) | Multilevel Modelling |
| PSYC 545 | (3) | Topics in Language Acquisition |
| PSYC 561 | (3) | Methods: Developmental Psycholinguistics |
| PSYC 562 | (3) | Measurement of Psychological Processes |

List B - (Social, Health and Developmental Psychology)

Revision, June 2016. Start of revision.

| | | |
|----------|-----|-------------------------------------|
| PSYC 304 | (3) | Child Development |
| PSYC 316 | (3) | Psychology of Deafness |
| PSYC 328 | (3) | Health Psychology |
| PSYC 331 | (3) | Inter-Group Relations |
| PSYC 332 | (3) | Introduction to Personality |
| PSYC 333 | (3) | Personality and Social Psychology |
| PSYC 337 | (3) | Introduction: Abnormal Psychology 1 |
| PSYC 338 | (3) | Introduction: Abnormal Psychology 2 |

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| | | |
|----------|-----|--------------------------------------|
| PSYC 530 | (3) | Applied Topics in Deafness |
| PSYC 533 | (3) | International Health Psychology |
| PSYC 535 | (3) | Advanced Topics in Social Psychology |

Revision, June 2016. End of revision.

Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

| | | |
|------------|-------|-------------------------------|
| PSYC 395 | (6) | Psychology Research Project 1 |
| PSYC 450D1 | (4.5) | Research Project and Seminar |
| PSYC 450D2 | (4.5) | Research Project and Seminar |
| PSYC 488D1 | (1.5) | Special Topics Seminar |
| PSYC 488D2 | (1.5) | Special Topics Seminar |
| PSYC 492 | (3) | Special Topics Seminar 1 |
| PSYC 494D1 | (4.5) | Psychology Research Project |
| PSYC 494D2 | (4.5) | Psychology Research Project |
| PSYC 495 | (6) | Psychology Research Project 2 |
| PSYC 499 | (1) | Reading Project |

10.32.2 Bachelor of Arts (B.A.) - Minor Concentration Psychology (18 credits)

Students registered in a Bachelor of Arts program in another department may pursue the Minor Concentration Psychology. This Minor concentration is expandable for students who may wish to transfer into the Major Concentration Psychology at a later date.

Required Background

Students are required to complete a course in Introductory Psychology either at the collegial or freshman level. Students who have not previously completed CEGEP Psychology 350-101 or 350-102 or equivalent are required to complete PSYC 100 during the first year of study at McGill.

Program Prerequisite

| | | |
|----------|-----|----------------------------|
| PSYC 100 | (3) | Introduction to Psychology |
|----------|-----|----------------------------|

Complementary Courses (18 credits)

6 credits selected from:

| | | |
|----------|-----|--|
| PSYC 204 | (3) | Introduction to Psychological Statistics |
| PSYC 211 | (3) | Introductory Behavioural Neuroscience |
| PSYC 212 | (3) | Perception |
| PSYC 213 | (3) | Cognition |
| PSYC 215 | (3) | Social Psychology |

12 credits in Psychology at the 300 level or above.

10.32.3 Bachelor of Arts (B.A.) - Major Concentration Psychology (36 credits)

The Major Concentration Psychology does not provide sufficient undergraduate background to enable students to apply for membership in the Ordre des Psychologues du Québec, even once the additional graduate requirements of the Ordre have been completed. Students who are interested in practising psychology in Quebec are advised to also complete the Minor Concentration Behavioral Science.

Recommended Background for Quebec CEGEP Students

Students planning to apply to a Bachelor of Arts degree with a Major Concentration Psychology or a Bachelor of Arts and Science degree with a Major Concentration Psychology are advised to take courses in Introductory Psychology and Human Biology at the collegial level.

Program Prerequisites

Students planning to enter the Major Concentration Psychology program are required to complete courses in Introductory Psychology and Human Biology at the collegial level or in their first year of study at McGill University.

Students who ha

| | | |
|----------|-----|---|
| PSYC 340 | (3) | Psychology of Language |
| PSYC 341 | (3) | The Psychology of Bilingualism |
| PSYC 342 | (3) | Hormones and Behaviour |
| PSYC 352 | (3) | Cognitive Psychology Laboratory |
| PSYC 403 | (3) | Modern Psychology in Historical Perspective |
| PSYC 406 | (3) | Psychological Tests |
| PSYC 410 | (3) | Special Topics in Neuropsychology |
| PSYC 413 | (3) | Cognitive Development |
| PSYC 427 | (3) | Sensorimotor Behaviour |
| PSYC 444 | (3) | Sleep Mechanisms and Behaviour |
| PSYC 451 | (3) | Human Factors Research and Techniques |
| PSYC 470 | (3) | Memory and Brain |
| PSYC 501 | (3) | Auditory Perception |
| PSYC 502 | (3) | Psychoneuroendocrinology |
| PSYC 506 | (3) | Cognitive Neuroscience of Attention |
| PSYC 514 | (3) | Neurobiology of Learning and Memory |
| PSYC 522 | (3) | Neurochemistry and Behaviour |
| PSYC 526 | (3) | Advances in Visual Perception |
| PSYC 529 | (3) | Music Cognition |
| PSYC 531 | (3) | Structural Equation Models |
| PSYC 532 | (3) | Cognitive Science |
| PSYC 536 | (3) | Correlational Techniques |
| PSYC 537 | (3) | Advanced Seminar in Psychology of Language |
| PSYC 538 | (3) | Categorization, Communication & Consciousness |
| PSYC 541 | (3) | Multilevel Modelling |
| PSYC 545 | (3) | Topics in Language Acquisition |
| PSYC 561 | (3) | Methods: Developmental Psycholinguistics |
| PSYC 562 | (3) | Measurement of Psychological Processes |

List B - (Social, Health and Developmental Psychology)

Revision, June 2016. Start of revision.

Child Dev(3)

| | | |
|------------|-----|---|
| PSYC 414 | (3) | Social Development |
| PSYC 436 | (3) | Human Sexuality and Its Problems |
| PSYC 471 | (3) | Human Motivation |
| PSYC 473 | (3) | Social Cognition and the Self |
| PSYC 474 | (3) | Interpersonal Relationships |
| PSYC 475 | (3) | Neuroscience of Social Psychology |
| PSYC 483 | (3) | Seminar in Experimental Psychopathology |
| PSYC 491D1 | (3) | Advanced Study: Behavioural Disorders |
| PSYC 491D2 | (3) | Advanced Study: Behavioural Disorders |
| PSYC 507 | (3) | Emotions, Stress, and Illness |
| PSYC 509 | (3) | Diverse Clinical Populations |
| PSYC 512 | (3) | Advanced Personality Seminar |
| PSYC 528 | (3) | Vulnerability to Depression and Anxiety |
| PSYC 530 | (3) | Applied Topics in Deafness |
| PSYC 533 | (3) | International Health Psychology |
| PSYC 535 | (3) | Advanced Topics in Social Psychology |

Revision, June 2016. End of revision.

Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

| | | |
|------------|-------|-------------------------------|
| PSYC 395 | (6) | Psychology Research Project 1 |
| PSYC 450D1 | (4.5) | Research Project and Seminar |
| PSYC 450D2 | (4.5) | Research Project and Seminar |
| PSYC 488D1 | (1.5) | Special Topics Seminar |
| PSYC 488D2 | (1.5) | Special Topics Seminar |
| PSYC 492 | (3) | Special Topics Seminar 1 |

Students in the Joint Honours component are encouraged to complete a minimum of 27 graded credits per academic year. This is also the minimum number of credits required to be eligible for fellowships and awards.

Students may apply to the Joint Honours component upon completion of the U1 year. Eligible students must have completed the following Psychology courses: PSYC 204, PSYC 211, PSYC 212, PSYC 213 and PSYC 215. Students are advised to complete PSYC 305 in their U1 year.

Applications can be obtained from the Undergraduate Office of the Department of Psychology, Room N7/9A, Stewart Biological Sciences Building. The applications must be completed and returned to the Undergraduate Office by August 1 for September admission. Candidates will be informed of the Department's decision via email before classes begin in September.

Program Prerequisites

Students planning on entering the Joint Honours Component Psychology program are required to complete Introductory Psychology; a course in Human Biology is strongly recommended.

Students who have not previously completed Psychology 350-101 or 350-102 in CEGEP are required to register for PSYC 100 during their U1 year.

Bachelor of Arts students who have not completed one of Biology 101-301, 101-401, 101-911 or 101-921 in CEGEP should complete one of BIOL 115, BIOL 111 or BIOL 112 during their U1 year. Students who enter as Freshmen may take these courses in U0.

| | | |
|----------|-----|--------------------------------|
| BIOL 111 | (3) | Principles: Organismal Biology |
| BIOL 112 | (3) | Cell and Molecular Biology |
| BIOL 115 | (3) | Essential Biology |
| PSYC 100 | (3) | Introduction to Psychology |

U1 Required Courses (18 credits)

* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students will replace this requirement with 3 credits at the 300 level in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING) or Sociology (SOCL).

Bachelor of Arts and Science students will replace this requirement with 3 credits in Psychology at the 300-level or above.

** Note: PSYC 305 may be taken in U1 or U2.

| | | |
|------------|-----|--|
| PSYC 204* | (3) | Introduction to Psychological Statistics |
| PSYC 211 | (3) | Introductory Behavioural Neuroscience |
| PSYC 212 | (3) | Perception |
| PSYC 213 | (3) | Cognition |
| PSYC 215 | (3) | Social Psychology |
| PSYC 305** | (3) | Statistics for Experimental Design |

U2 Required Courses (9 credits)

| | | |
|------------|-------|----------------------------------|
| PSYC 380D1 | (4.5) | Honours Research Project Seminar |
| PSYC 380D2 | (4.5) | Honours Research Project Seminar |

U3 Required Course (3 credits)

| | | |
|----------|-----|--------------------------|
| PSYC 482 | (3) | Advanced Honours Seminar |
|----------|-----|--------------------------|

Complementary Courses (6 credits)

3 credits in Psychology at the 300 level or above, and

3 credits in Psychology at the 400 or 500 level.

10.33 Religious Studies (RELG)

Religious Studies information, programs, and courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Religious Studies \(RELG\)](#).

10.33.1 Bachelor of Arts (B.A.) - Minor Concentration Religion and Globalization (18 credits)

The Minor Concentration in Religion and Globalization offers students a comparative and historical exploration of the ways in which the world's religions are shaping (and are shaped by) the social, political, and economic dynamics of globalization, modernization, secularization, and postcolonialism.

Complementary Credits

18 credits with no more than 9 credits at the 200 level.

3 - 6 credits from:

(3) World Religions and the Cultures They Create

(3)

(3)

(3)

10.33.3 Bachelor of Arts (B.A.) - Minor Concentration World Religions (18 credits)

The Minor Concentration World Religions introduces students to the major world religions and to the academic study of religion. This program may be expanded to the Major Concentration World Religions.

Complementary Courses (18 credits)

18 credits, no more than 9 of which may be taken at the 200-level, selected with the following specifications:

12 credits in Religious Traditions chosen from the course lists on Judaism, Christianity and Islam and/or Religions of Asia.

6 credits from the course list on Themes in Religion, Culture and Globalization.

12 credits from Religious Traditions:

Judaism, Christianity and Islam

| | | |
|----------|-----|--|
| CATH 200 | (3) | Introduction to Catholicism |
| ISLA 200 | (3) | Islamic Civilization |
| RELG 201 | (3) | Religions of the Ancient Near East |
| RELG 202 | (3) | Religion of Ancient Israel |
| RELG 203 | (3) | Bible and Western Culture |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 210 | (3) | Jesus of Nazareth |
| RELG 300 | (3) | Second Temple Judaism |
| RELG 302 | (3) | Literature of Ancient Israel 1 |
| RELG 303 | (3) | Literature of Ancient Israel 2 |
| RELG 307 | (3) | Bible, Quran & Interpretations |
| RELG 311 | (3) | New Testament Studies 1 |
| RELG 312 | (3) | New Testament Studies 2 |
| RELG 313 | (3) | Topics in Biblical Studies 1 |
| RELG 314 | (3) | Topics in Biblical Studies 2 |
| RELG 322 | (3) | The Church in History 1 |
| RELG 323 | (3) | The Church in History 2 |
| RELG 324 | (3) | Armenian Apostolic Tradition |
| RELG 325 | (3) | Varieties Religious Experience in Christianity |
| RELG 326 | (3) | Ancient Christian Church AD54 - AD604 |
| RELG 333 | (3) | Principles of Christian Theology 1 |
| RELG 334 | (3) | Christian Thought and Culture |
| RELG 336 | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 373 | (3) | Christian Ethics of Love |
| RELG 379 | (3) | Eastern Orthodox Christianity |
| RELG 399 | (3) | Christian Spirituality |
| RELG 420 | (3) | Canadian Church History |
| RELG 423 | (3) | Reformation Thought |

RELG 532 (3) History of Christian Thought 1
RELG 533 (3) History of Christian Thought 2

Religions of Asia

RELG 252 (3) Hinduism and Buddhism
RELG 253 (3) Religions of East Asia
RELG 337 (3) Themes in Buddhist Studies
RELG 339 (3) Gender & Sexuality in Buddhism
RELG 342 (3) Theravada Buddhist Literature
RELG 344 (3) Mahayana Buddhism
RELG 348 (3) Classical Hinduism
RELG 350 (3) Bhakti Hinduism

Japanese 1 221.949 o/1 221.99 533.401 T0 1 1 221.949 o/i Hinduism. 70.52 596.281 Tm(REL17.63))TjChi165.864 659

RELG 208

(3)

World Religions and the Cultures They Create

RELG 255

(3)

Introduction to the Study of Religion

RELG 256

(3)

Women in Judaism and Islam

Religious Ethics and the EnReligious Ethics and 0 0 1 165.864 694.1364ReligR77 756Relig, Modernity 0 0 1 165.864 6

RELG 456 (3) Theories of Religion

Complementary Courses (30 credits)

30 credits with a minimum of 18 credits selected from one area of specialization and a minimum of 6 credits from a second area.

Areas of Specialization:

- (a) Jewish Scriptures and the History of Their Interpretation
- (b) Christian Scriptures and the History of Their Interpretation
- (c) Hindu and Buddhist Scriptures and the Histories of Their Interpretations

No more than 12 credits may be taken at the 200 level.

(a) Jewish Scriptures and the History of Their Interpretation

| | | |
|------------|-----|------------------------------------|
| JWST 310 | (3) | Believers, Heretics and Critics |
| JWST 327 | (3) | A Book of the Bible |
| JWST 328 | (3) | A Book of the Bible |
| JWST 329 | (3) | A Book of the Bible |
| JWST 330 | (3) | A Book of the Bible |
| JWST 510 | (3) | Jewish Bible Interpretation 1 |
| JWST 511 | (3) | Jewish Bible Interpretation 2 |
| RELG 201 | (3) | Religions of the Ancient Near East |
| RELG 202 | (3) | Religion of Ancient Israel |
| RELG 203 | (3) | Bible and Western Culture |
| RELG 300 | (3) | Second Temple Judaism |
| RELG 302 | (3) | Literature of Ancient Israel 1 |
| RELG 303 | (3) | Literature of Ancient Israel 2 |
| RELG 308 | (3) | Ancient Bible Translations |
| RELG 390D1 | (3) | Elementary Biblical Hebrew |
| RELG 390D2 | (3) | Elementary Biblical Hebrew |
| RELG 407 | (3) | The Writings |
| RELG 408 | (3) | The Prophets |
| RELG 491 | (3) | Hebrew Texts |
| RELG 492 | (3) | Hebrew Texts |
| RELG 502 | (3) | Greco-Roman Judaism |

(b) Christian Scriptures and the History of Their Interpretation

| | | |
|----------|-----|--------------------------------|
| RELG 203 | (3) | Bible and Western Culture |
| RELG 210 | (3) | Jesus of Nazareth |
| RELG 280 | (6) | Elementary New Testament Greek |
| RELG 302 | (3) | Literature of Ancient Israel 1 |
| RELG 303 | (3) | Literature of Ancient Israel 2 |
| RELG 308 | (3) | Ancient Bible Translations |
| RELG 311 | (3) | New Testament Studies 1 |
| RELG 312 | (3) | New Testament Studies 2 |
| RELG 313 | (3) | Topics in Biblical Studies 1 |

| | | |
|----------|-----|---|
| RELG 314 | (3) | Topics in Biblical Studies 2 |
| RELG 381 | (3) | Advanced New Testament Greek |
| RELG 407 | (3) | The Writings |
| RELG 408 | (3) | The Prophets |
| RELG 411 | (3) | New Testament Exegesis |
| | | Exegesis of Greek27 646.96 Tm(e2e6:G 411)Tj1 0 0 1 221.94955eek27 646.962.68 Tm(T)Tj300.0Ne |

| | | |
|----------|-----|----------------------------|
| RELG 548 | (3) | Indian Buddhist Philosophy |
| RELG 552 | (3) | Advaita Vedanta |
| RELG 553 | (3) | Religions of South India 1 |
| RELG 554 | (3) | Religions of South India 2 |
| RELG 560 | (3) | Buddhist Poetry |

Revision, June 2016. End of revision.

10.33.5 Bachelor of Arts (B.A.) - Major Concentration World Religions (36 credits)

The Major Concentration World Religions offers students a broad introduction to the study of the world's major religions, with the possibility for concentration in a student's specific areas of interest. Developing an understanding of methods and problems in comparative approaches to the academic study of religion will be encouraged.

Required Course (3 credits)

| | | |
|----------|-----|----------------------|
| RELG 456 | (3) | Theories of Religion |
|----------|-----|----------------------|

Complementary Courses (33 credits)

33 credits, no more than 12 of which may be taken at the 200 level, selected with the following specifications:

Religious Traditions: 24 credits chosen from the course lists on Judaism, Christianity, and Islam and/or Religions of Asia according to the student's area of interest.

Themes in Religion, Culture, and Globalization: 9 credits from the course list below according to the student's area of interest.

24 credits of Religious Traditions:

Judaism, Christianity, and Islam

| | | |
|----------|-----|--|
| CATH 200 | (3) | Introduction to Catholicism |
| CATH 310 | (3) | Catholic Intellectual Traditions |
| CATH 340 | (3) | Catholicism and Public Policy |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| RELG 201 | (3) | Religions of the Ancient Near East |
| RELG 202 | (3) | Religion of Ancient Israel |
| RELG 203 | (3) | Bible and Western Culture |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 210 | (3) | Jesus of Nazareth |
| RELG 300 | (3) | Second Temple Judaism |
| RELG 302 | (3) | Literature of Ancient Israel 1 |
| RELG 303 | (3) | Literature of Ancient Israel 2 |
| RELG 307 | (3) | Bible, Quran & Interpretations |
| RELG 311 | (3) | New Testament Studies 1 |
| RELG 312 | (3) | New Testament Studies 2 |
| RELG 313 | (3) | Topics in Biblical Studies 1 |
| RELG 314 | (3) | Topics in Biblical Studies 2 |
| RELG 322 | (3) | The Church in History 1 |
| RELG 323 | (3) | The Church in History 2 |
| RELG 324 | (3) | Armenian Apostolic Tradition |
| RELG 325 | (3) | Varieties Religious Experience in Christianity |

| | | |
|----------|-----|---------------------------------------|
| RELG 326 | (3) | Ancient Christian Church AD54 - AD604 |
| RELG 333 | (3) | Principles of Christian Theology 1 |
| RELG 334 | (3) | Christian Thought and Culture |
| RELG 336 | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 373 | (3) | Christian Ethics of Love |
| RELG 379 | (3) | Eastern Orthodox Christianity |
| RELG 380 | (3) | Religion, Philosophy, Modernity |
| RELG 399 | (3) | Christian Spirituality |
| RELG 420 | (3) | Canadian Church History |
| RELG 423 | (3) | Reformation Thought |
| RELG 434 | (3) | Principles of Christian Theology 2 |
| RELG 470 | (3) | Theological Ethics |
| RELG 502 | (3) | Greco-Roman Judaism |
| RELG 532 | (3) | History of Christian Thought 1 |
| RELG 533 | (3) | History of Christian Thought 2 |

Religions of Asia

| | | |
|----------|-----|---|
| RELG 252 | (3) | Hinduism and Buddhism |
| RELG 253 | (3) | Religions of East Asia |
| RELG 337 | (3) | Themes in Buddhist Studies |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 342 | (3) | Theravada Buddhist Literature |
| RELG 344 | (3) | Mahayana Buddhism |
| RELG 348 | (3) | Classical Hinduism |
| RELG 350 | (3) | Bhakti Hinduism |
| RELG 352 | (3) | Japanese Religions |
| RELG 354 | (3) | Chinese Religions |
| RELG 356 | (3) | Gender & Sexuality in Hinduism |
| RELG 369 | (3) | Tibetan Buddhism |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 387 | (3) | Introduction to Jainism |
| RELG 388 | (3) | Introduction to Sikhism |
| RELG 442 | (3) | Pure Land Buddhism |
| RELG 451 | (3) | Zen: Maxims and Methods |
| RELG 452 | (3) | East Asian Buddhism |
| RELG 453 | (3) | Vajrayana Buddhism |
| RELG 454 | (3) | Modern Hindu Thought |
| RELG 455 | (3) | Religion and the Performing Arts in South India |
| RELG 545 | (3) | Ramayana: Multiple Lives |
| RELG 546 | (3) | Indian Philosophy |
| RELG 547 | (3) | Special Topics in Hinduism |

| | | |
|----------|-----|------------------------------|
| RELG 548 | (3) | Indian Buddhist Philosophy |
| RELG 549 | (3) | Japanese Buddhist Philosophy |
| RELG 551 | (3) | Special Topics in Buddhism |

Adv

| | | |
|----------|-----|--|
| RELG 444 | (3) | Indian Ocean Religious Networks |
| RELG 479 | (3) | Christianity in Global Perspective |
| RELG 544 | (3) | Ethnography as Method in Religious Studies |
| RELG 555 | (3) | Honours Seminar |
| RELG 571 | (3) | Ethics, Medicine and Religion |
| RELG 572 | (3) | Religion and Global Politics |
| RELG 573 | (3) | Religions in Global Society |

Revision, June 2016. End of revision.

10.33.6 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Asian Religions (36 credits)

Revision, April 2016. Start of revision.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program GPA and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each segment of the Joint Honours program.

Students in Joint Honours Component Religious Studies choose either the Western Religions or Asian Religions option.

It is possible for students following either the Western Religions or the Asian Religions option of the Joint Honours Component Religious Studies to combine their program with the Joint Honours Component Philosophy and Western Religions as the Religious Studies program broadens the material included in the Philosophy and Western Religions program.

The requirements set out below pertain to the Asian Religions option.

Complementary Courses (36 credits)

36 credits selected with the following specifications:

3-6 credits from Core Courses on Religions of Asia

3 credits from Introductory Courses on Western Religions

3 credits from Advanced Theory Courses

9-12 credits from Themes in Religion, Culture and Globalization

15 credits from Religions of Asia

3-6 credits from Core Courses on Religions of Asia:

| | | |
|----------|-----|------------------------|
| RELG 252 | (3) | Hinduism and Buddhism |
| RELG 253 | (3) | Religions of East Asia |

3 credits from Introductory Courses on Western Religions:

| | | |
|----------|-----|------------------------------------|
| RELG 201 | (3) | Religions of the Ancient Near East |
| RELG 202 | (3) | Religion of Ancient Israel |
| RELG 203 | (3) | Bible and Western Culture |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 210 | (3) | Jesus of Nazareth |

3 credits from Advanced Theory Courses:

| | | |
|----------|-----|----------------------|
| RELG 456 | (3) | Theories of Religion |
| RELG 555 | (3) | Honours Seminar |

9-12 credits from Themes in Religion, Culture, and Globalization:

| | | |
|----------|-----|--|
| RELG 207 | (3) | The Study of World Religions 1 |
| RELG 208 | (3) | World Religions and the Cultures They Create |
| RELG 255 | (3) | Introduction to the Study of Religion |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 270 | (3) | Religious Ethics and the Environment |
| RELG 271 | (3) | Sexual Ethics |
| RELG 315 | (3) | Special Topics in Religion 1 |
| RELG 317 | (3) | Special Topics in Religion 2 |
| RELG 318 | (3) | Special Topics in Religion 3 |
| RELG 319 | (3) | Special Topics in Religion 4 |
| RELG 331 | (3) | Religion and Globalization |
| RELG 332 | (3) | Conversations Across World Religions |
| RELG 340 | (3) | Religion and the Sciences |
| RELG 341 | (3) | Introduction: Philosophy of Religion |
| RELG 345 | (3) | Religion and the Arts 1 |
| RELG 347 | (3) | Topics in Religion and the Arts |
| RELG 353 | (3) | Gandhi: His Life and Thought |
| RELG 355 | (3) | Religion and the Arts 2 |
| RELG 358 | (3) | Religion and Cinema in India |
| RELG 361 | (3) | Religious Behaviour |

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| | | |
|----------|-----|---|
| RELG 348 | (3) | Classical Hinduism |
| RELG 350 | (3) | Bhakti Hinduism |
| RELG 352 | (3) | Japanese Religions |
| RELG 354 | (3) | Chinese Religions |
| RELG 356 | (3) | Gender & Sexuality in Hinduism |
| RELG 369 | (3) | Tibetan Buddhism |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 387 | (3) | Introduction to Jainism |
| RELG 388 | (3) | Introduction to Sikhism |
| RELG 442 | (3) | Pure Land Buddhism |
| RELG 451 | (3) | Zen: Maxims and Methods |
| RELG 452 | (3) | East Asian Buddhism |
| RELG 453 | (3) | Vajrayana Buddhism |
| RELG 454 | (3) | Modern Hindu Thought |
| RELG 455 | (3) | Religion and the Performing Arts in South India |
| RELG 545 | (3) | Ramayana: Multiple Lives |
| RELG 546 | (3) | Indian Philosophy |
| RELG 547 | (3) | Special Topics in Hinduism |
| RELG 548 | (3) | Indian Buddhist Philosophy |
| RELG 549 | (3) | Japanese Buddhist Philosophy |
| RELG 551 | (3) | Special Topics in Buddhism |
| RELG 552 | (3) | Advaita Vedanta |
| RELG 553 | (3) | Religions of South India 1 |
| RELG 554 | (3) | Religions of South India 2 |
| RELG 556 | (3) | Issues in Buddhist Studies |
| RELG 558 | (3) | Indian Tantric Traditions |
| RELG 559 | (3) | Caste and Dalits: Historical and Political Perspectives |
| RELG 560 | (3) | Buddhist Poetry |

Courses Offered by Other Units

Up to 6 credits of courses from other units may be chosen by Joint Honours students with prior approval from the Religious Studies Honours program adviser.

Revision, April 2016. End of revision.

10.33.7 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Western Religions (36 credits)

Revision, April 2016. Start of revision.

Students wishing to study at the Honours level in tw

Complementary Courses (36 credits)

36 credits selected with the following specifications:

3-6 credits from Core Courses on Western Religions

3 credits from Introductory Courses on Religions of Asia

3 credits from Advanced Theory Courses

9-12 credits from Themes in Religion, Culture, and Globalization

15 credits from Western Religions

3 - 6 credits from Core Courses on Western Religions:

| | | |
|----------|-----|------------------------------------|
| RELG 201 | (3) | Religions of the Ancient Near East |
| RELG 202 | (3) | Religion of Ancient Israel |
| RELG 203 | (3) | Bible and Western Culture |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 210 | (3) | Jesus of Nazareth |

3 credits from Introductory Courses on Religions of Asia:

| | | |
|----------|-----|-------------------------|
| RELG 252 | (3) | Hinduism and Buddhism |
| RELG 253 | (3) | Religions of East Asia |
| RELG 387 | (3) | Introduction to Jainism |

3 credits from Advanced Theory Courses:

| | | |
|----------|-----|----------------------|
| RELG 456 | (3) | Theories of Religion |
| RELG 555 | (3) | Honours Seminar |

9 - 12 credits from Themes in Religion, Culture, and Globalization:

| | | |
|----------|-----|--|
| RELG 207 | (3) | The Study of World Religions 1 |
| RELG 208 | (3) | World Religions and the Cultures They Create |
| RELG 255 | (3) | Introduction to the Study of Religion |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 270 | (3) | Religious Ethics and the Environment |
| RELG 271 | (3) | Sexual Ethics |
| RELG 315 | (3) | Special Topics in Religion 1 |
| RELG 317 | (3) | Special Topics in Religion 2 |
| RELG 318 | (3) | Special Topics in Religion 3 |
| RELG 319 | (3) | Special Topics in Religion 4 |
| RELG 331 | (3) | Religion and Globalization |
| RELG 332 | (3) | Conversations Across World Religions |
| RELG 340 | (3) | Religion and the Sciences |
| RELG 341 | (3) | Introduction: Philosophy of Religion |
| RELG 347 | (3) | Topics in Religion and the Arts |
| RELG 361 | (3) | Religious Behaviour |

| | | |
|----------|-----|--|
| RELG 370 | (3) | Religion and Human Rights |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 375 | (3) | Religion, Politics and Society |
| RELG 376 | (3) | Religious Ethics |
| RELG 377 | (3) | Religious Controversies |
| RELG 479 | (3) | Christianity in Global Perspective |
| RELG 544 | (3) | Ethnography as Method in Religious Studies |
| RELG 571 | (3) | Ethics, Medicine and Religion |
| RELG 572 | (3) | Religion and Global Politics |
| RELG 573 | (3) | Religions in Global Society |

15 credits from Western Religions:

| | | |
|----------|-----|--|
| RELG 300 | (3) | Second Temple Judaism |
| RELG 302 | (3) | Literature of Ancient Israel 1 |
| RELG 303 | (3) | Literature of Ancient Israel 2 |
| RELG 307 | (3) | Bible, Quran & Interpretations |
| RELG 308 | (3) | Ancient Bible Translations |
| RELG 311 | (3) | New Testament Studies 1 |
| RELG 312 | (3) | New Testament Studies 2 |
| RELG 313 | (3) | Topics in Biblical Studies 1 |
| RELG 314 | (3) | Topics in Biblical Studies 2 |
| RELG 322 | (3) | The Church in History 1 |
| RELG 323 | (3) | The Church in History 2 |
| RELG 324 | (3) | Armenian Apostolic Tradition |
| RELG 325 | (3) | Varieties Religious Experience in Christianity |
| RELG 326 | (3) | Ancient Christian Church AD54 - AD604 |
| RELG 333 | (3) | Principles of Christian Theology 1 |
| RELG 334 | (3) | Christian Thought and Culture |
| RELG 336 | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 373 | (3) | Christian Ethics of Love |
| RELG 379 | (3) | Eastern Orthodox Christianity |
| RELG 380 | (3) | Religion, Philosophy, Modernity |
| RELG 399 | (3) | Christian Spirituality |
| RELG 407 | (3) | The Writings |
| RELG 408 | (3) | The Prophets |
| RELG 420 | (3) | Canadian Church History |
| RELG 423 | (3) | Reformation Thought |
| RELG 434 | (3) | Principles of Christian Theology 2 |
| RELG 470 | (3) | Theological Ethics |
| RELG 502 | (3) | Greco-Roman Judaism |
| RELG 532 | (3) | History of Christian Thought 1 |

Courses Offered by Other Units

Up to 6 credits of courses from other units may be chosen by Joint Honours students with prior approval from the Religious Studies Honours program adviser.

Revision, April 2016. End of revision.

10.34 Social Studies of Medicine (SSMD)

Social Studies of Medicine, the program, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Social Studies of Medicine \(SSMD\)](#).

10.34.1 Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)

The Minor Concentration in Social Studies of Medicine presents as a complex network of institutions, cultures, and political relations embedded in the institutions, cultures and political relations of the larger society. Courses are divided into three groups: History of Medicine, Anthropology of Medicine, and Sociology of Medicine. The Minor consists of 18 credits. Students are required to take at least one course in each of the three groups.

Note: No overlap is permitted with courses counting towards the student's major concentration.

Complementary Courses (18 credits)

18 credits from the following (at least 3 credits from each of the three groups):

History of Medicine (HST 356) Tj1 0 0 10.097.1365.85.244 f Medicine, .25 281.804 Tm (opic1365.85.244 ern Medicine) Tj1 0 0 11365.85.244 fNTH0.87TeE5.860 1

| | | |
|----------|-----|--|
| HIST 249 | (3) | Health and the Healer in Western History |
| HIST 319 | (3) | The Scientific Revolution |
| HIST 335 | (3) | Science and Medicine in Canada |
| HIST 348 | (3) | China: Science-Medicine-Technology |
| HIST 356 | (3) | Medicine in the Medieval West |
| HIST 381 | (3) | Colonial Africa |
| HIST 424 | (3) | Gender, Sexuality & Medicine |
| HIST 430 | (3) | Topics in Modern Medicine |
| HIST 449 | (3) | Medicine in the Ancient World |
| | | Topics in Pre-Modern Medicine |

| | | |
|----------|-----|---------------------------------|
| ANTH 408 | (3) | Sensory Ethnography |
| ANTH 423 | (3) | Mind, Brain and Psychopathology |
| ANTH 438 | (3) | Topics in Medical Anthropology |
| ANTH 480 | (3) | Special Topic 5 |
| ANTH 481 | (3) | Special Topic 6 |

Sociology of Medicine

| | | |
|----------|-----|--|
| SOCI 225 | (3) | Medicine and Health in Modern Society |
| SOCI 309 | (3) | Health and Illness |
| SOCI 310 | (3) | Sociology of Mental Disorder |
| SOCI 338 | (3) | Introduction to Biomedical Knowledge |
| SOCI 365 | (3) | Health and Development |
| SOCI 390 | (3) | Gender and Health |
| SOCI 425 | (3) | Sociology of the Body |
| SOCI 508 | (3) | Medical Sociology and Social Psychiatry |
| SOCI 515 | (3) | Medicine and Society |
| SOCI 525 | (3) | Health Care Systems in Comparative Perspective |
| SOCI 538 | (3) | Selected Topics in Sociology of Biomedical Knowledge |
| SOCI 588 | (3) | Biosociology/Biodemography |

10.35 Sociology (SOCI)

The Department of Sociology, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Sociology \(SOCI\)](#).

10.35.1 Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)

The purpose of the Minor Concentration Sociology is to give the student a basic understanding of the field of sociology. This Minor concentration may be expanded to the Major Concentration Sociology.

U1 Required Courses (6 credits)

| | | |
|----------|-----|---------------------------|
| SOCI 210 | (3) | Sociological Perspectives |
| SOCI 211 | (3) | Sociological Inquiry |

Complementary Courses (12 credits)

3 credits from the following:

| | | |
|----------|-----|-------------------------------|
| SOCI 330 | (3) | Sociological Theory |
| SOCI 350 | (3) | Statistics in Social Research |

9 credits of complementary courses chosen from the "Areas of Sociology" course lists below of which at least 3 credits must be taken at the 300-level or higher.

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

SOCI 219

(3)

Sociology of Culture

(3)SocioSocioldeM3dtthe an2H194594400608751Me1 0 0 1 102.6235.5744000.0875.1 Mviof t

| | | |
|----------|-----|-----------------------------------|
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| SOCI 424 | (3) | Networks and Social Structures |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 455 | (3) | Post-Socialist Societies |
| SOCI 484 | (3) | Emerging Democratic States |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 507 | (3) | Social Change |
| SOCI 511 | (3) | Movements/Collective Action |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 545 | (3) | Sociology of Population |
| SOCI 550 | (3) | Developing Societies |
| SOCI 565 | (3) | Social Change in Panama |

Social Stratification: Class, Ethnicity, and Gender

| | | |
|----------|-----|----------------------------------|
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 333 | (3) | Social Stratification |
| SOCI 475 | (3) | Canadian Ethnic Studies Seminar |
| SOCI 510 | (3) | Seminar in Social Stratification |
| SOCI 512 | (3) | Ethnicity & Public Policy |
| SOCI 520 | (3) | Migration and Immigrant Groups |
| SOCI 530 | (3) | Sex and Gender |
| SOCI 555 | (3) | Comparative Historical Sociology |

Work, Organizations, and the Economy

| | | |
|----------|-----|--------------------------------|
| SOCI 235 | (3) | Technology and Society |
| SOCI 304 | (3) | Sociology of the Welfare State |
| SOCI 312 | (3) | Sociology of Work and Industry |
| SOCI 420 | (3) | Organizations |
| SOCI 470 | (3) | Topics in Economic Sociology |

10.35.2 Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits)

The purpose of the Major Concentration Sociology is to give the student a comprehensive understanding of the field of sociology.

U1 Required Courses (6 credits)

| | | |
|----------|-----|---------------------------|
| SOCI 210 | (3) | Sociological Perspectives |
| SOCI 211 | (3) | Sociological Inquiry |

U2 Required Courses (6 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

| | | |
|----------|-----|-------------------------------|
| SOCI 330 | (3) | Sociological Theory |
| SOCI 350 | (3) | Statistics in Social Research |

Complementary Courses (24 credits)

24 credits of complementary courses selected with the following specifications:

3 credits minimum at the 400 level or higher

9 credits maximum at the 200 level

500-Level Seminars:

Seminars at the 500 level are open to Major concentration students in their final year.

No more than 6 credits of the current problems, independent study and/or reading courses listed below may count toward the Major concentration.

| | | |
|----------|-----|-------------------------------------|
| SOCI 341 | (3) | Current Problems in Sociology 02 |
| SOCI 342 | (3) | Independent Study 1 |
| SOCI 343 | (3) | Independent Study 2 |
| SOCI 440 | (3) | Current Problems |
| SOCI 441 | (3) | Current Problems in Sociology 03 |
| SOCI 442 | (3) | Independent Reading and Research 01 |
| SOCI 443 | (3) | Independent Reading and Research 02 |

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science Major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

| | | |
|----------|-----|---------------------------------------|
| SOCI 219 | (3) | Sociology of Culture |
| SOCI 225 | (3) | Medicine and Health in Modern Society |

| | | |
|----------|-----|--|
| SOCI 488 | (3) | Punishment and Prisons |
| SOCI 489 | (3) | Gender, Deviance and Social Control |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 508 | (3) | Medical Sociology and Social Psychiatry |
| SOCI 515 | (3) | Medicine and Society |
| SOCI 525 | (3) | Health Care Systems in Comparative Perspective |
| SOCI 535 | (3) | Sociology of the Family |
| SOCI 538 | (3) | Selected Topics in Sociology of Biomedical Knowledge |
| SOCI 571 | (3) | Deviance and Social Control |

Politics and Social Change

| | | |
|----------|-----|-----------------------------------|
| SOCI 222 | (3) | Urban Sociology |
| SOCI 234 | (3) | Population and Society |
| SOCI 254 | (3) | Development and Underdevelopment |
| SOCI 265 | (3) | War, States and Social Change |
| SOCI 307 | (3) | Globalization |
| SOCI 326 | (3) | Political Sociology 01 |
| SOCI 345 | (3) | Topics in Sociology |
| SOCI 354 | (3) | Dynamics of Industrial Societies |
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| SOCI 424 | (3) | Networks and Social Structures |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 455 | (3) | Post-Socialist Societies |
| SOCI 484 | (3) | Emerging Democratic States |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 507 | (3) | Social Change |
| SOCI 511 | (3) | Movements/Collective Action |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 545 | (3) | Sociology of Population |
| SOCI 550 | (3) | Developing Societies |
| SOCI 565 | (3) | Social Change in Panama |

Social Stratification: Class, Ethnicity, and Gender

| | | |
|----------|-----|----------------------------------|
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 333 | (3) | Social Stratification |
| SOCI 475 | (3) | Canadian Ethnic Studies Seminar |
| SOCI 510 | (3) | Seminar in Social Stratification |

| | | |
|----------|-----|----------------------------------|
| SOCI 512 | (3) | Ethnicity & Public Policy |
| SOCI 520 | (3) | Migration and Immigrant Groups |
| SOCI 530 | (3) | Sex and Gender |
| SOCI 555 | (3) | Comparative Historical Sociology |

Work, Organizations, and the Economy

| | | |
|----------|-----|--------------------------------|
| SOCI 235 | (3) | Technology and Society |
| SOCI 304 | (3) | Sociology of the Welfare State |
| SOCI 312 | (3) | Sociology of Work and Industry |
| SOCI 420 | (3) | Organizations |
| SOCI 470 | (3) | Topics in Economic Sociology |

10.35.3 Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Students may register for Joint Honours at the beginning of their second year (U2).

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.40 in their program courses, and according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (18 credits)

Note: Students who are ex3)SOCI 470

| | | |
|----------|-----|--|
| SOCI 219 | (3) | Sociology of Culture |
| SOCI 225 | (3) | Medicine and Health in Modern Society |
| SOCI 247 | (3) | Family and Modern Society |
| SOCI 250 | (3) | Social Problems |
| SOCI 305 | (3) | Socialization |
| SOCI 309 | (3) | Health and Illness |
| SOCI 310 | (3) | Sociology of Mental Disorder |
| SOCI 318 | (3) | Television in Society |
| SOCI 322 | (3) | Sociology of Literature |
| SOCI 338 | (3) | Introduction to Biomedical Knowledge |
| SOCI 377 | () | |
| SOCI 388 | (3) | Crime |
| SOCI 425 | (3) | Sociology of the Body |
| SOCI 460 | (3) | Responses to Social Problems |
| SOCI 488 | (3) | Punishment and Prisons |
| SOCI 489 | (3) | Gender, Deviance and Social Control |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 508 | (3) | Medical Sociology and Social Psychiatry |
| SOCI 515 | (3) | Medicine and Society |
| SOCI 525 | (3) | Health Care Systems in Comparative Perspective |
| SOCI 535 | (3) | Sociology of the Family |
| SOCI 538 | (3) | Selected Topics in Sociology of Biomedical Knowledge |
| SOCI 571 | (3) | Deviance and Social Control |

Politics and Social Change

| | | |
|----------|-----|----------------------------------|
| SOCI 222 | (3) | Urban Sociology |
| SOCI 234 | (3) | Population and Society |
| SOCI 254 | (3) | Development and Underdevelopment |
| SOCI 265 | (3) | War, States and Social Change |
| SOCI 307 | (3) | Globalization |
| SOCI 326 | (3) | Political Sociology 01 |
| SOCI 345 | (3) | Topics in Sociology |
| SOCI 354 | (3) | Dynamics of Industrial Societies |
| SOCI 365 | (3) | Health and Development |
| | | Sociology: Gender and De |

| | | |
|----------|-----|-----------------------------------|
| SOCI 507 | (3) | Social Change |
| SOCI 511 | (3) | Movements/Collective Action |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 545 | (3) | Sociology of Population |
| SOCI 550 | (3) | Developing Societies |
| SOCI 565 | (3) | Social Change in Panama |

Social Stratification: Class, Ethnicity, and Gender

| | | |
|----------|-----|----------------------------------|
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 333 | (3) | Social Stratification |
| SOCI 475 | (3) | Canadian Ethnic Studies Seminar |
| SOCI 510 | (3) | Seminar in Social Stratification |
| SOCI 512 | (3) | Ethnicity & Public Policy |
| SOCI 520 | (3) | Migration and Immigrant Groups |
| SOCI 530 | (3) | Sex and Gender |
| SOCI 555 | (3) | Comparative Historical Sociology |

Work, Organizations, and the Economy

| | | |
|----------|-----|--------------------------------|
| SOCI 235 | (3) | Technology and Society |
| SOCI 304 | (3) | Sociology of the Welfare State |
| SOCI 312 | (3) | Sociology of Work and Industry |
| SOCI 420 | (3) | Organizations |
| SOCI 470 | (3) | Topics in Economic Sociology |

10.36 Sustainability, Science and Society

10.36.1 Location

Program website: www.mcgill.ca/sss

Program Advisers:

Downtown Campus

Brian Robinson (*Assistant Professor*)

Department of Geography

McGill University, Burnside Hall

805 Sherbrooke Street West

Montreal QC H3A 0B9 CANADA

Telephone: 514-398-3453

Email: brian.e.robinson@mcgill.ca

Website: www.mcgill.ca/geography/people/robinson

Macdonald Campus

Elena Bennett (*Associate Professor*)

Department of Natural Resource Sciences and McGill School of Environment

21111 Lakeshore Road

Ste-Anne-de-Bellevue QC H9X 3V9 CANADA

Telephone: 514-398-7563

Email: elena.bennett@mcgill.ca

Website: www.mcgill.ca/nrs/staff/academic/bennett

10.36.2 About Sustainability, Science and Society

This program is a partnership between the Department of Geography and the McGill School of Environment and is administered through Geography.

10.36.3 Bachelor of Arts and Science (B.A. & Sc.) - Interfaculty Program in Sustainability, Science and Society (54 credits)

The grand challenge of the 21st century is sustainable well-being; that is, to improve human well-being while maintaining the Earth's life-support systems. This B.A. & Sc. program provides the interdisciplinary and integrative knowledge and skills required to effectively understand and address this challenge in its multiple dimensions-scientific-technological, socio-economic, political-institutional, ethical, and human behavioural-and to chart a transition to sustainability. It is built upon three pillars: 1) Science and Technology, to provide an in-depth understanding of the underpinnings of the problems of concern along these dimensions; 2) Economics, Policy, and Governance, to understand how we can make the sustainability transition; and 3) Ethics, Equity, and Justice, to discuss why we need change, and the issues of equity and justice associated with taking action. This program is a partnership between Geography and the MSE and will be administered through Geography.

Required Courses (27 credits)

27 credits selected as follows:

Foundations of Sustainability

9 credits selected from Foundations of Sustainability as follows:

| | | |
|----------|-----|---|
| ENVR 201 | (3) | Society, Environment and Sustainability |
| GEOG 360 | (3) | Analyzing Sustainability |
| GEOG 460 | (3) | Research in Sustainability |

Biophysical, Societal, Cultural, Institutional, and Ethical

18 credits from introduction to biophysical, societal, cultural, institutional, and ethical dimensions of sustainability.

| | | |
|----------|-----|-----------------------------------|
| ENVR 200 | (3) | The Global Environment |
| ENVR 202 | (3) | The Evolving Earth |
| ENVR 203 | (3) | Knowledge, Ethics and Environment |
| GEOG 203 | (3) | Environmental Systems |
| GEOG 310 | (3) | Development and Livelihoods |
| MGPO 440 | (3) | Strategies for Sustainability |

Complementary Courses (27 credits)

27 credits selected as follows:

3 credits of Statistics

3 credits of System Modelling tools

3 credits of Economics

18 credits selected from 3 areas

Statistics

3 credits of Statistics from the following:

| | | |
|----------|-----|---------------------------------|
| AEMA 310 | (3) | Statistical Methods 1 |
| BIOL 373 | (3) | Biometry |
| GEOG 202 | (3) | Statistics and Spatial Analysis |

PSYC 204 (3) Introduction to Psychological Statistics

System Modelling

3 credits of System Modelling tools from the following:

ESYS 301 (3) Earth System Modelling
 GEOG 501 (3) Modelling Environmental Systems

Economics

3 credits of Economics from the following:

AGEC 333 (3) Resource Economics
 ECON 225 (3) Economics of the Environment
 ECON 326 (3) Ecological Economics

18 additional credits of complementary courses chosen from three areas listed below:

Students must choose at least two courses from each area, and in total complete at least 9 credits at the 300 level or higher.

AREA 1: Methods: Observation, Analysis, Modelling, and Management

AGRI 435 (3) Soil and Water Quality Management
 ENVB 437 (3) Assessing Environmental Impact
 ENVR 544 (3) Environmental Measurement and Modelling
 ESYS 500 (3) Earth System Applications
 GEOG 201 (3) Introductory Geo-Information Science
 GEOG 302 (3) Environmental Management 1
 GEOG 306 (3) Raster Geo-Information Science
 GEOG 308 (3) Principles of Remote Sensing
 GEOG 351 (3) Quantitative Methods
 GEOG 404 (3) Environmental Management 2
 GEOG 509 (3) Qualitative Methods
 GEOG 512 (3) Advanced quantitative methods in social field research
 GEOG 523 (3) Global Ecosystems and Climate
 URBP 506 (3) Environmental Policy and Planning

AREA 2: Society, Economics, Policy, Ethics, and Equity

Take at least one course from each subsection (2A and 2B) below:

2A: Society, Economics, and Policy

Note:

* Students select either AGECE 200 or ECON 208, but not both.

** Students may select either AGECE 201 or ECON 209, but not both.

AGEC 200* (3) Principles of Microeconomics
 AGECE 201** (3) Principles of Macroeconomics
 AGECE 430 (3) Agriculture, Food and Resource Policy
 AGECE 442 (3) Economics of International Agricultural Development

| | | |
|------------|-----|---|
| ANTH 206 | (3) | Environment and Culture |
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 339 | (3) | Ecological Anthropology |
| ECON 208* | (3) | Microeconomic Analysis and Applications |
| ECON 209** | (3) | Macroeconomic Analysis and Applications |
| ECON 230 | (6) | Microeconomic Theory |
| ECON 347 | (3) | Economics of Climate Change |
| ECON 405 | (3) | Natural Resource Economics |
| ENVR 519 | (3) | Global Environmental Politics |
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 303 | (3) | Health Geography |
| GEOG 316 | (3) | Political Geography |
| GEOG 408 | (3) | Geography of Development |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
| GEOG 514 | (3) | Climate Change Vulnerability and Adaptation |
| GEOG 520 | (3) | Agric., Envir.,& Food Security |
| HIST 292 | (3) | History and the Environment |
| MGCR 360 | (3) | Social Context of Business |
| MGPO 475 | (3) | Strategies for Developing Countries |
| MGPO 567 | (3) | Business in Society |
| NRSC 540 | (3) | Socio-Cultural Issues in Water |
| URBP 530 | (3) | Urban Environmental Planning |

2B: Ethics and Equity

| | | |
|----------|-----|--------------------------------------|
| ENVR 400 | (3) | Environmental Thought |
| GEOG 382 | (3) | Principles Earth Citizenship |
| MGPO 450 | (3) | Ethics in Management |
| RELG 270 | (3) | Religious Ethics and the Environment |

AREA 3: Sustainability and Biophysical Processes

Note:

* Students select either BREE 217 or GEOG 322, but not both.

** Students select either BIOL 540 or ENVR 540, but not both.

| | | |
|------------|-----|---|
| ATOC 214 | (3) | Introduction: Physics of the Atmosphere |
| ATOC 215 | (3) | Oceans, Weather and Climate |
| BIOL 308 | (3) | Ecological Dynamics |
| BIOL 310 | (3) | Biodiversity and Ecosystems |
| BIOL 540** | (3) | Ecology of Species Invasions |
| BREE 217* | (3) | Hydrology and Water Resources |
| ENVB 410 | (3) | Ecosystem Ecology |
| ENVR 540** | (3) | Ecology of Species Invasions |

| | | |
|-----------|-----|--|
| ESYS 200 | (3) | Earth System Processes |
| ESYS 300 | (3) | Investigating the Earth System |
| GEOG 221 | (3) | Environment and Health |
| GEOG 305 | (3) | Soils and Environment |
| GEOG 322* | (3) | Environmental Hydrology |
| GEOG 372 | (3) | Running Water Environments |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 470 | (3) | Wetlands |
| GEOG 530 | (3) | Global Land and Water Resources |
| GEOG 555 | (3) | Ecological Restoration |
| NRSC 333 | (3) | Pollution and Bioremediation |

Students who wish to explore the following topics in more depth may select the courses listed below:

- 1) Climate Change: ESYS 200, ESYS 300, ESYS 500, GEOG 523, ATOC 214, ATOC 215
- 2) Land Resources, Food, Forests: AGEC 430, AGEC 442, AGRI 435, BIOL 308, BIOL 310, ENVB 410, GEOG 523, GEOG 530
- 3) Water Resources: AGRI 435, NRSC 540, BREE 217, GEOG 322, GEOG 372, GEOG 470, GEOG 530
- 4) Biodiversity: BIOL 308, BIOL 310, BIOL 540, ENVB 410, ENVR 540, GEOG 555
- 5) Human Health: GEOG 221, GEOG 303, GEOG 403
- 6) Development: GEOG 408, GEOG 410, ANTH 212

10.36.4 Bachelor of Arts and Science (B.A. & Sc.) - Honours in Sustainability, Science and Society (60 credits)

The grand challenge of the 21st century is sustainable well-being; that is, to improve human well-being while maintaining the Earth's life-support systems. This B.A. & Sc. program provides the interdisciplinary and integrative knowledge and skills required to effectiv

| | | |
|------------|-----|------------------|
| ENVR 495D2 | (3) | Honours Research |
| ENVR 495N1 | (3) | Honours Research |
| ENVR 495N2 | (3) | Honours Research |

| | | |
|----------|-----|---|
| ENVB 437 | (3) | Assessing Environmental Impact |
| ENVR 544 | (3) | Environmental Measurement and Modelling |
| ESYS 500 | (3) | Earth System Applications |
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 302 | (3) | Environmental Management 1 |
| GEOG 306 | (3) | Raster Geo-Information Science |
| GEOG 308 | (3) | Principles of Remote Sensing |
| GEOG 351 | (3) | Quantitative Methods |
| GEOG 404 | (3) | Environmental Management 2 |
| GEOG 509 | (3) | Qualitative Methods |
| GEOG 523 | (3) | Global Ecosystems and Climate |
| URBP 506 | (3) | Environmental Policy and Planning |

AREA 2: Society, Economics, Policy, Ethics, and Equity

Take at least one course from each subsection (2A and 2B) below:

2A: Society, Economics, and Policy

Note:

* Students select either AGEC 200 or ECON 208, but not both.

** Students may select either AGEC 201 or ECON 209, but not both.

| | | |
|------------|-----|--|
| AGEC 200* | (3) | Principles of Microeconomics |
| AGEC 201** | (3) | Principles of Macroeconomics Agriculture, F |

| | | |
|----------|-----|--------------------------------|
| MGPO 567 | (3) | Business in Society |
| NRSC 540 | (3) | Socio-Cultural Issues in Water |
| URBP 530 | (3) | Urban Environmental Planning |

2B: Ethics and Equity

| | | |
|----------|-----|--------------------------------------|
| ENVR 400 | (3) | Environmental Thought |
| GEOG 382 | (3) | Principles Earth Citizenship |
| MGPO 450 | (3) | Ethics in Management |
| RELG 270 | (3) | Religious Ethics and the Environment |

AREA 3: Sustainability and Biophysical Processes

Note:

* Students select either BREE 217 or GEOG 322, but not both.

** Students select either BIOL 540 or ENVR 540, but not both.

| | | |
|----------|-----|---|
| ATOC 214 | (3) | Introduction: Physics of the Atmosphere |
|----------|-----|---|

10.37 World Islamic and Middle East Studies (ISLA)

World Islamic and Middle East Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : World Islamic and Middle East Studies \(ISLA\)](#).

10.37.1 Bachelor of Arts (B.A.) - Minor Concentration Arabic Language (18 credits)

The Minor Concentration in Arabic Language provides students with comprehensive training in listening, speaking, reading, and writing in Arabic. For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>. This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

Complementary Courses

18 credits of Arabic language (3 levels) from the list below.

In the case of Introductory Arabic (9 credits), the extra 3 credits will be counted as electives.

| | | |
|------------|-------|----------------------------|
| ISLA 521D1 | (4.5) | Introductory Arabic |
| ISLA 521D2 | (4.5) | Introductory Arabic |
| ISLA 522 | (6) | Lower Intermediate Arabic |
| ISLA 522D1 | (3) | Lower Intermediate Arabic |
| ISLA 522D2 | (3) | Lower Intermediate Arabic |
| ISLA 523D1 | (3) | Higher Intermediate Arabic |
| ISLA 523D2 | (3) | Higher Intermediate Arabic |
| ISLA 524 | (3) | Advanced Arabic 1 |
| ISLA 525 | (3) | Advanced Arabic 2 |

10.37.2 Bachelor of Arts (B.A.) - Minor Concentration Persian Language (18 credits)

The Minor Concentration in Persian Language provides students with comprehensive training in listening, speaking, reading, and writing in Persian. For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>. This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

Complementary Courses

18 credits of Persian language (3 levels) from the list below.

| | | |
|------------|-----|------------------------------|
| ISLA 541D1 | (3) | Introductory Persian |
| ISLA 541D2 | (3) | Introductory Persian |
| ISLA 542D1 | (3) | Lower Intermediate Persian |
| ISLA 542D2 | (3) | Lower Intermediate Persian |
| ISLA 543 | (3) | Upper Intermediate Persian 1 |
| ISLA 544 | (3) | Upper Intermediate Persian 2 |
| ISLA 545 | (3) | Advanced Persian 1 |
| ISLA 546 | (3) | Advanced Persian 2 |

10.37.3 Bachelor of Arts (B.A.) - Minor Concentration Turkish Language (18 credits)

The Minor Concentration in Turkish Language provides students with comprehensive training in listening, speaking, reading, and writing in Turkish. For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>. This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

Complementary Courses

18 credits of Turkish language (3 levels) from the list below.

| | | |
|------------|-----|-----------------------------|
| ISLA 532D1 | (3) | Introductory Turkish |
| ISLA 532D2 | (3) | Introductory Turkish |
| ISLA 533D1 | (3) | Lower Intermediate Turkish |
| ISLA 533D2 | (3) | Lower Intermediate Turkish |
| ISLA 534D1 | (3) | Higher Intermediate Turkish |
| ISLA 534D2 | (3) | Higher Intermediate Turkish |
| ISLA 535D1 | (3) | Advanced Turkish |
| ISLA 535D2 | (3) | Advanced Turkish |

10.37.4 Bachelor of Arts (B.A.) - Minor Concentration Urdu Language (18 credits)

The Minor Concentration in Urdu Language provides students with comprehensive training in listening, speaking, reading, and writing in Urdu.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

Complementary Courses

Revision, June 2016. Start of revision.

18 credits of Urdu language (3 levels) from the list below.

| | | |
|------------|-----|-------------------------|
| ISLA 551D1 | (3) | Introductory Urdu-Hindi |
| ISLA 551D2 | (3) | Introductory Urdu-Hindi |
| ISLA 552D1 | (3) | Intermediate Urdu |
| ISLA 552D2 | (3) | Intermediate Urdu |
| ISLA 553 | (3) | Advanced Urdu 1 |
| ISLA 554 | (3) | Advanced Urdu 2 |
| ISLA 555 | (3) | Urdu Poetry |

Revision, June 2016. End of revision.

10.37.5 Bachelor of Arts (B.A.) - Minor Concentration World Islamic & Middle East Studies (18 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Complementary Courses (18 credits)

18 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

3 credits of 100-/200-level non-language ISLA courses;

9 credits of 300-level non-language ISLA courses;

6 credits at any level, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

ISLA 100/200-Level

3 credits from:

| | | |
|----------|-----|------------------------------------|
| ISLA 199 | (3) | FYS: Narrations of the Middle East |
| ISLA 200 | (3) | Islamic Civilization |

| | | |
|----------|----------------|--|
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |
| ISLA 430 | (3) | Islamdom: Baghdad to Cordoba |
| ISLA 499 | (3) | World Islamic and Middle East Studies Internship |
| ISLA 502 | (3) | Art in the Age of Empires |
| ISLA 505 | (3) | Islam: Origin and Early Development |
| ISLA 506 | (3) | Islam: Later Developments |
| ISLA 512 | (3) | Art of the Ottoman Empire |
| ISLA 515 | (3) | The Medieval School in Islam |
| ISLA 516 | (3) | Medieval Islam, 13th-15th Cent |
| ISLA 555 | (3) | Urdu Poetry |
| | (3)IS/Hinent3) | Arab Women's Literature |

Revision, June 2016. End of revision.

10.37.6 Bachelor of Arts (B.A.) - Major Concentration World Islamic & Middle East Studies (36 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Complementary Courses (36 credits)

12-15 credits (2 levels) in one language: Arabic, Persian, Turkish, or Urdu. In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted toward the remainder of the complementary courses requirement.

21-24 credits (21 if Introductory Arabic has been chosen), of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

3 credits of 100-/200-level non-language ISLA courses;

6 credits of 300-level non-language ISLA courses;

6 credits of 400-/500-level non-language ISLA courses;

6-9 credits at any level, including more language courses, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Languages (12-15 credits)

Arabic

| | | |
|------------|-------|----------------------------|
| ISLA 521D1 | (4.5) | Introductory Arabic |
| ISLA 521D2 | (4.5) | Introductory Arabic |
| ISLA 522 | (6) | Lower Intermediate Arabic |
| ISLA 522D1 | (3) | Lower Intermediate Arabic |
| ISLA 522D2 | (3) | Lower Intermediate Arabic |
| ISLA 523D1 | (3) | Higher Intermediate Arabic |
| ISLA 523D2 | (3) | Higher Intermediate Arabic |
| ISLA 524 | (3) | Advanced Arabic 1 |
| ISLA 525 | (3) | Advanced Arabic 2 |

Persian

| | | |
|------------|-----|------------------------------|
| ISLA 541D1 | (3) | Introductory Persian |
| ISLA 541D2 | (3) | Introductory Persian |
| ISLA 542D1 | (3) | Lower Intermediate Persian |
| ISLA 542D2 | (3) | Lower Intermediate Persian |
| ISLA 543 | (3) | Upper Intermediate Persian 1 |
| ISLA 544 | (3) | Upper Intermediate Persian 2 |
| ISLA 545 | (3) | Advanced Persian 1 |
| ISLA 546 | (3) | Advanced Persian 2 |

Turkish

| | | |
|------------|-----|----------------------------|
| ISLA 532D1 | (3) | Introductory Turkish |
| ISLA 532D2 | (3) | Introductory Turkish |
| ISLA 533D1 | (3) | Lower Intermediate Turkish |
| ISLA 533D2 | (3) | Lower Intermediate Turkish |

| | | |
|------------|-----|-----------------------------|
| ISLA 534D1 | (3) | Higher Intermediate Turkish |
| ISLA 534D2 | (3) | Higher Intermediate Turkish |
| ISLA 535D1 | (3) | Advanced Turkish |
| ISLA 535D2 | (3) | Advanced Turkish |

Urdu

| | | |
|------------|-----|-------------------------|
| ISLA 551D1 | (3) | Introductory Urdu-Hindi |
| ISLA 551D2 | (3) | Introductory Urdu-Hindi |
| ISLA 552D1 | (3) | Intermediate Urdu |
| ISLA 552D2 | (3) | Intermediate Urdu |
| ISLA 553 | (3) | Advanced Urdu 1 |
| ISLA 554 | (3) | Advanced Urdu 2 |

ISLA 100-/200-Level

3 credits from:

| | | |
|----------|-----|------------------------------------|
| ISLA 199 | (3) | FYS: Narrations of the Middle East |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |

ISLA 300-Level

Revision, June 2016. Start of revision.

6 credits from:

| | | |
|----------|-----|---|
| ISLA 310 | (3) | Women in Islam |
| ISLA 320 | (3) | Art of Islam |
| ISLA 325 | (3) | Introduction to Shi'i Islam |
| ISLA 330 | (3) | Islamic Mysticism: Sufism |
| ISLA 340 | (3) | Islamic Law and Human Rights |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 350 | (3) | From Tribe to Dynasty |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 370 | (3) | The Qur'an: History and Interpretation |
| ISLA 380 | (3) | Islamic Philosophy and Theology |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 385 | (3) | Poetics & Politics in Arabic Literature |
| ISLA 388 | (3) | Persian Literature |
| ISLA 392 | (3) | Arabic Literature as World Literature |

Revision, June 2016.

| | | |
|----------|-----|---------------------------------------|
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |
| ISLA 430 | (3) | Islamdom: Baghdad to Cordoba |
| ISLA 502 | (3) | Art in the Age of Empires |
| ISLA 505 | (3) | Islam: Origin and Early Development |
| ISLA 506 | (3) | Islam: Later Developments |
| ISLA 512 | (3) | Art of the Ottoman Empire |
| ISLA 515 | (3) | The Medieval School in Islam |
| ISLA 516 | (3) | Medieval Islam, 13th-15th Cent |
| ISLA 555 | (3) | Urdu Poetry |
| ISLA 585 | (3) | Arab Women's Literature |

Revision, June 2016. End of revision.

6-9 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Non-ISLA Courses

Revision, June 2016. Start of revision.

| | | |
|------------|-----|--|
| ANTH 327 | (3) | Peoples of South Asia |
| ANTH 340 | (3) | Middle Eastern Society and Culture |
| HIST 240 | (3) | Modern History of Islamic Movements |
| HIST 339 | (3) | Arab-Israeli Conflict |
| HIST 341 | (3) | Themes in South Asian History |
| HIST 435 | (3) | Topics in South Asian History |
| HIST 448 | (3) | Women, Gender and Sexuality in the Middle East |
| HIST 591D1 | (3) | Modern Middle East History |
| HIST 591D2 | (3) | Modern Middle East History |
| JWST 220D1 | (3) | Introductory Hebrew |
| JWST 220D2 | (3) | Introductory Hebrew |
| JWST 261 | (3) | History of Jewish Philosophy & Thought |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |
| JWST 323 | (3) | The Israeli Novel |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 366 | (3) | History of Zionism |
| JWST 367 | (3) | Hebrew Language and Israeli Culture 1 |
| JWST 368 | (3) | Hebrew Language and Israeli Culture 2 |
| JWST 369 | (3) | Hebrew Language and Israeli Culture 3 |

| | | |
|----------|-----|--|
| JWST 370 | (3) | Hebrew Language and Israeli Culture 4 |
| JWST 562 | (3) | Medieval Islamic and Jewish Philosophy |
| PHIL 356 | (3) | Early Medieval Philosophy |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 437 | (3) | Politics in Israel |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 208 | (3) | World Religions and the Cultures They Create |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 307 | (3) | Bible, Quran & Interpretations |
| RELG 573 | (3) | Religions in Global Society |

Revision, June 2016. End of revision.

10.37.7 Bachelor of Arts (B.A.) - Joint Honours Component World Islamic & Middle East Studies (36 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, bRv

| | | |
|------------|-----|----------------------------|
| ISLA 522D2 | (3) | Lower Intermediate Arabic |
| ISLA 523D1 | (3) | Higher Intermediate Arabic |
| ISLA 523D2 | (3) | Higher Intermediate Arabic |
| ISLA 524 | (3) | Advanced Arabic 1 |
| ISLA 525 | (3) | Advanced Arabic 2 |

Persian

| | | |
|------------|-----|------------------------------|
| ISLA 541D1 | (3) | Introductory Persian |
| ISLA 541D2 | (3) | Introductory Persian |
| ISLA 542D1 | (3) | Lower Intermediate Persian |
| ISLA 542D2 | (3) | Lower Intermediate Persian |
| ISLA 543 | (3) | Upper Intermediate Persian 1 |
| ISLA 544 | (3) | Upper Intermediate Persian 2 |
| ISLA 545 | (3) | Advanced Persian 1 |
| ISLA 546 | (3) | Advanced Persian 2 |

Turkish

| | | |
|------------|-----|-----------------------------|
| ISLA 532D1 | (3) | Introductory Turkish |
| ISLA 532D2 | (3) | Introductory Turkish |
| ISLA 533D1 | (3) | Lower Intermediate Turkish |
| ISLA 533D2 | (3) | Lower Intermediate Turkish |
| ISLA 534D1 | (3) | Higher Intermediate Turkish |
| ISLA 534D2 | (3) | Higher Intermediate Turkish |
| ISLA 535D1 | (3) | Advanced Turkish |
| ISLA 535D2 | (3) | Advanced Turkish |

Urdu

| | | |
|------------|-----|-------------------------|
| ISLA 551D1 | (3) | Introductory Urdu-Hindi |
| ISLA 551D2 | (3) | Introductory Urdu-Hindi |
| ISLA 552D1 | (3) | Intermediate Urdu |
| ISLA 552D2 | (3) | Intermediate Urdu |
| ISLA 553 | (3) | Advanced Urdu 1 |
| ISLA 554 | (3) | Advanced Urdu 2 |

ISLA 100-/200-Level

3 credits from:

| | | |
|----------|-----|------------------------------------|
| ISLA 199 | (3) | FYS: Narrations of the Middle East |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |

ISLA 300-Level

9 credits from:

| | | |
|----------|-----|---|
| ISLA 310 | (3) | Women in Islam |
| ISLA 320 | (3) | Art of Islam |
| ISLA 325 | (3) | Introduction to Shi'i Islam |
| ISLA 330 | (3) | Islamic Mysticism: Sufism |
| ISLA 340 | (3) | Islamic Law and Human Rights |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 350 | (3) | From Tribe to Dynasty |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 370 | (3) | The Qur'an: History and Interpretation |
| ISLA 380 | (3) | Islamic Philosophy and Theology |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 385 | (3) | Poetics & Politics in Arabic Literature |
| ISLA 388 | (3) | Persian Literature |
| ISLA 392 | (3) | Arabic Literature as World Literature |

ISLA 400-/500-Level

3 credits from:

| | | |
|----------|-----|---------------------------------------|
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| | (3) | Islamic Culture - Indian Subcontinent |

| | | |
|------------|-----|--|
| HIST 448 | (3) | Women, Gender and Sexuality in the Middle East |
| HIST 591D1 | (3) | Modern Middle East History |
| HIST 591D2 | (3) | Modern Middle East History |
| JWST 220D1 | (3) | Introductory Hebrew |
| JWST 220D2 | (3) | Introductory Hebrew |
| JWST 261 | (3) | History of Jewish Philosophy & Thought |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |
| JWST 323 | (3) | The Israeli Novel |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 366 | (3) | History of Zionism |
| JWST 367 | (3) | Hebrew Language and Israeli Culture 1 |
| JWST 368 | (3) | Hebrew Language and Israeli Culture 2 |
| JWST 369 | (3) | Hebrew Language and Israeli Culture 3 |
| JWST 370 | (3) | Hebrew Language and Israeli Culture 4 |
| JWST 562 | (3) | Medieval Islamic and Jewish Philosophy |
| PHIL 356 | (3) | Early Medieval Philosophy |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 437 | (3) | Politics in Israel |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 208 | (3) | World Religions and the Cultures They Create |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 307 | (3) | Bible, Quran & Interpretations |
| RELG 573 | (3) | Religions in Global Society |