



**Bachelor of Arts and Science**  
**Programs, Courses and University Regulations**  
**2018-2019**



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## 1 About the Faculties

The B.A. & Sc. is an interdisciplinary degree intended for students who want to pursue simultaneously a program offered by Arts and one offered by Science. The B.A. & Sc. is intended for students with well-defined interdisciplinary interests, and is not meant as a "compromise" between a B.A. and a B.Sc. degree. If you are more interested in Arts, but would like to study some Science, you can do so within the B.A. degree. Similarly, if you are more interested in Science, but would like to study some Arts, you can do so within the B.Sc. degree.

To learn more about the Faculty of Arts, see [Faculty of Arts > The Faculty > : About the Faculty of Arts](#). To learn more about the Faculty of Science, see [Faculty of Science > The Faculty > : About the Faculty of Science](#).

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## 2 Programs and Teaching in Arts and in Science

Programs and teaching in Arts are described in [Faculty of Arts > The Faculty > : Programs and Teaching in Arts](#). Those in Science are described in [Faculty of Science > The Faculty > : Programs and Teaching in Science](#). The two faculties jointly offer the B.A. & Sc., so students pursuing that degree are at home in both Arts and Science.

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## 3 About the Bachelor of Arts and Science (Undergraduate)

In September 2005, the Faculties of Arts and of Science introduced the Bachelor of Arts and Science degree. The Bachelor of Arts and Science (B.A. & Sc.) is a special and unique degree that is jointly offered by McGill's two largest faculties: the Faculty of Arts and the Faculty of Science.

The programs in the B.A. & Sc. are rooted in both Arts and Science and carry roughly equal course weight in these faculties. The B.A. & Sc. is an interdisciplinary degree intended for students who want to pursue simultaneously a program offered by the Faculty of Arts and one offered by the Faculty of Science or a program offered by the Faculty of Science.



While departmental and Faculty advisers and staff are always available to give advice and guidance, the ultimate responsibility for completeness and correctness of course selection and registration, for compliance with, and completion of, program and degree requirements, and for the observance of regulations and deadlines *rests with you*. It is your responsibility to seek guidance from the SOUSA Office if in any doubt; misunderstanding or misapprehension will not be accepted as cause for dispensation from any regulation, deadline, program, or degree requirement.

To be eligible for a B.A. & Sc., you must fulfil all Faculty degree and program requirements as indicated in the following sections:

- [section 5.1: Minimum Credit Requirement](#)
- [section 5.2: Residency Requirement](#)
- [University Regulations and Resources > Undergraduate > Student Records > : Grading and Grade Point Averages \(GPA\)](#)
- [section 5.3: Time and Credit Limit for Completion of the Degree](#)
- [section 5.5: Course Requirements](#)

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## 5.1 Minimum Credit Requirement

You must complete the minimum credit requirement for the degree as specified in your letter of admission.

Students are normally admitted to a four-year degree requiring the completion of 120 credits, but Advanced Standing of up to 30 credits may be granted if you obtain satisfactory results in the Diploma of Collegial Studies, International Baccalaureate, French Baccalaureate, Advanced Levels, and Advanced Placement tests.

If you are readmitted after interrupting your studies for a period of five consecutive years or more, you may be required to complete a minimum of 60 credits and satisfy the requirements of a program. In this case, a new GPA will be calculated. The Director of Advising Services, Science, in consultation with the appropriate department, may approve a lower minimum for students who had completed 60 credits or more before interrupting their studies.

If you are readmitted after a period of absence, you are normally subject to the program and degree requirements in effect at the time of readmission.

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## 5.2 Residency Requirement

To obtain a B.A. & Sc., you must satisfy the following residency requirements: a minimum of 60 credits of courses used to satisfy the B.A. & Sc. requirements must be taken and passed at McGill, exclusive of any courses completed as part of the math and science requirements of the B.A. & Sc. Freshman program. At least two-thirds of all departmental program requirements (Multi-track, Honours, Interfaculty) must normally be completed at McGill, not including courses completed in a prior McGill degree. Exceptionally, students in major concentrations or interfaculty or honours programs who pursue an approved Study Away or Exchange program may, with prior approval from both their department and the Director of Advising Services, Faculty of Science, be exempted from the two-thirds rule. In addition, some departments may require that their students complete specific components of their program at McGill.

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## 5.3 Time and Credit Limit for Completion of the Degree

If you need 96 or fewer credits to complete your degree requirements, you are expected to complete your degree in no more than eight terms after your initial registration. If you are a student in the Freshman program, you become subject to these regulations one year after your initial registration. If you need or want to exceed this time limit, you must receive permission from the Director of Advising Services, Science, to continue your studies.

If you are registered in the B.A. & Sc., you are expected to complete the requirements of your program and your degree within 120 credits. You will receive credit for all courses (subject to degree regulations) taken up to and including the semester in which you obtain 120 credits. If you want to remain at McGill beyond that semester, you must also seek permission of the Director of Advising Services, Science. Permission for exceeding the time and/or credit limits will normally be granted only for valid academic reasons, such as a change of program (subject to departmental approval) and part-time status. If permission is granted, you will receive credit only for required and complementary courses necessary to complete program requirements.

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## 5.4 Departmental Programs

If you are pursuing a B.A. & Sc., other than those registered in the Freshman program, you are required to have an approved program (multi-track, honours, joint honours, interfaculty), and to select your courses in each term with a view to timely completion of your degree and program requirements. You must complete one of the program streams described below.

The B.A. & Sc. degree includes a **required integrative course (BASC 201, 3 credits)**, plus electives (10–15 credits).

### 5.4.1 Multi-Track System

To recognize the diversity of student backgrounds and interests, and the multiple routes to understanding provided by a modern university, the Faculties of Arts and of Science offer a 90-credit multi-track system that includes a major concentration in one faculty complemented by a major concentration in the other faculty (see below):

## Option

- Arts Major Concentration (36 credits) + Science Major Concentration (36–38 credits) (see [section 9: Overview of Programs Offered](#) for a list of programs open to students in the B.A. & Sc.)
  - \* Effective September 2013, the multi-track option to complete two minors or two minor concentrations is no longer available. Only one multi-track option remains.

## Regulations

- Programs of

must withdraw from the program. If the failed course is a complementary course required by the program, you may choose to replace it with another appropriate complementary course. If you choose to substitute another complementary course for a complementary course in which a D was received, credit for the first course will still be given, but as an elective. If you repeat a required course in which a D was received, credit will be given only once.

The B.A. & Sc. degree includes a required integrative course (BASC 201, 3 credits), plus electives (10–15 credits).

For a list of all programs available to B.A. & Sc. students, and full details of the course requirements for all programs as well as the locations of departmental advisory offices, program directors, and telephone numbers for further information, see [section 9: Overview of Programs Offered](#).

### **Courses Outside the Faculty of Arts**

#### **5.5.1 Course Overlap**

You will not receive additional credit toward your degree for any course that overlaps in content with a course for which you have already received credit at McGill, CEGEP, at another university, or Advanced Placement exams, Advanced Level results, International Baccalaureate Diploma, or French Baccalaureate. It is your responsibility to consult with a faculty adviser in *Arts OASIS*, the *Science Office for Undergraduate Advising* (SOUSA), or the department offering the course as to whether or not credit can be obtained and to be aware of exclusion clauses specified in the course description in this publication. Please refer to the following website for specific information about Advanced Standing credits and McGill course exemptions: [www.mcgill.ca/students/transferecredit](http://www.mcgill.ca/students/transferecredit).

Sometimes the same course is offered by two different departments. Such courses are called "double-prefix" courses. When such courses are offered simultaneously, you should take the course offered by the department in which you are obtaining your degree. For example, in the case of double-prefix courses CHEM XYZ and PHYS XYZ, Chemistry students take CHEM XYZ and the Physics students take PHYS XYZ. If a double-prefix course is offered by different departments in alternate years, you may take whichever course best fits your schedule.



**Note for Arts Students:** Credit for computer courses offered by the School of Computer Science is governed by rules specified in each individual course description.



**Note for Science and Bachelor of Arts and Science students:**

Credit for statistics courses offered by faculties other than Arts and Science requires the permission of the Director of Advising Services, Science, except for students in the B.Sc. Major in Environment, who may take required statistics courses in the Faculty of Agricultural and Environmental Sciences necessary to satisfy their program requirements.

Credit for computer courses offered by faculties other than Science requires the permission of the Director of Advising Services and will be granted only under exceptional circumstances.

#### **For Arts, Science, and Bachelor of Arts and Science students**

Credit for statistics courses will be given with the following stipulations:

- Credit will be given for **only one** of the following introductory statistics courses: AEMA 310, BIED by f

### **5.5.3 Distance Education Courses**

- A maximum of 6 credits of courses taught through distance education may be used as electives toward the B.A. & Sc. degree at McGill.
- Courses taught through distance education from institutions other than McGill will be approved as transfer credits under the following conditions:
  - the course is given by a government-accredited, degree-granting institution



### **Multi-Track System**

You complete 36 credits of Arts courses, 36–38 credits of Science courses, and a required integrative course (BASC 201, 3 credits). You can combine an Arts major concentration with a Science major concentration (36–38 credits each). Additional guidelines for the multi-track system can be found in [section 5.4: Departmental Programs](#). You will find the program descriptions for the major concentrations in Science, which are unique to the B.A. & Sc. within this section of this publication.

\* Effective September 2013 the multi-track option to complete two minors or two minor concentrations is no longer available.

Descriptions of programs offered in Arts are located in [Faculty of Arts > Undergraduate](#).

### **Interfaculty Programs**

Interfaculty programs are interdisciplinary in nature. There are currently three such programs: Environment; Cognitive Science; and Sustainability, Science and Society. In these programs, you complete 54 credits of the Interfaculty program, a minor of 18 credits, and a required integrative course (BASC 201, 3 credits). You must complete at least 21 credits in the Faculty of Arts and at least 21 credits in the Faculty of Science as part of your interfaculty program and your minor concentration or program.

### **Environment**

you should examine the difference between the preparation provided by the 36-credit major concentrations in the B.A. & Sc. program versus the significantly more specialized major and honours programs offered in the B.Sc. programs.

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## 7 Freshman Interest Groups

Freshman Interest Groups (FIGs) are groups of approximately 15 UO students in the B.Sc. or B.A. & Sc., led by a professor in the Faculty of Science or Faculty of Medicine and an upper-year undergraduate student. They meet once every two weeks in the Fall semester to discuss a wide range of topics, such as science in the news, program choices, undergraduate research opportunities, or just aspects of life in Montreal. The purpose of a FIG is to ease the transition to McGill and Montreal and to provide you an opportunity to interact with a professor and with other UO students in a small group. FIGs carry no credit and there is no charge. For more information and to see how to register, refer to [www.mcgill.ca/science/student/fig](http://www.mcgill.ca/science/student/fig).

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## 8 Examinations

You should see [University Regulations and Resources > Undergraduate > : Examinations: General Information](#) for information about final examinations and deferred examinations.

The exam schedules are posted on the McGill website, [www.mcgill.ca/students/exams](http://www.mcgill.ca/students/exams), normally one month after the start of classes for the tentative Examination Schedule, and two months after the start of classes for the final Examination Schedule.

Students are warned not to make travel arrangements to leave Montreal prior to the scheduled end of any examination period.

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## 9 Overview of Programs Offered

- [section 9.1: Minor Concentrations or Minors](#)
- [section 9.2: Major Concentrations](#)
- [section 9.3: Honours Programs](#)
- [section 9.4: Joint Honours Programs](#)
- [section 9.5: Interfaculty Programs](#)

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### 9.1 Minor Concentrations or Minors

#### 9.1.1 Faculty of Arts

The Arts minor concentrations available to B.A. & Sc. students are listed here. Since the B.A. & Sc. degree requires a certain number of credits in the Arts and in the Sciences, there are special requirements for B.A. & Sc. students. To be counted as an Arts minor or minor concentration, the program must include at least 15 credits of Arts courses. Similarly, to be counted as a Science minor or minor concentration, the program must include at least 15 credits of Science courses.

For example, a student completing the 18-credit African Studies Minor Concentration in Arts must complete at least 15 of those credits in Arts courses and at most 3 credits in Science courses. As another example, a student completing a 24-credit Science Minor in Interdisciplinary Life Sciences must complete at least 15 credits in Science courses and at most 9 credits in Arts courses.

#### Faculty of Arts Minor Concentrations or Minors

**African Studies** – [section 10.23.1: Bachelor of Arts \(B.A.\) - Minor Concentration African Studies \(18 credits\)](#)

**Anthropology** – [section 10.3.1: Bachelor of Arts \(B.A.\) - Minor Concentration Anthropology \(18 credits\)](#)

**Art History** – [section 10.4.1: Bachelor of Arts \(B.A.\) - Minor Concentration Art History \(18 credits\)](#)

**Canadian Ethnic and Racial Studies** – [section 10.7.1: Bachelor of Arts \(B.A.\) - Minor Concentration Canadian Ethnic and Racial Studies \(18 credits\)](#)

**Canadian Studies** – [section 10.8.1: Bachelor of Arts \(B.A.\) - Minor Concentration Canadian Studies \(18 credits\)](#)

**Classics** – [section 10.20.1: Bachelor of Arts \(B.A.\) - Minor Concentration Classics \(18 credits\)](#)

**Communication Studies** – [section 10.4.2: Bachelor of Arts \(B.A.\) - Minor Concentration Communication Studies \(18 credits\)](#)

## Faculty of Arts Minor Concentrations or Minors

**East Asian Language and Literature** – *section 10.13.2: Bachelor of Arts (B.A.) - Minor Concentration East Asian Language and Literature (18 credits)*

**East Asian Cultural Studies** – *section 10.13.1: Bachelor of Arts (B.A.) - Minor Concentration East Asian Cultural Studies (18 credits)*

**East Asian Studies, Supplementary** – *section 10.13.3: Bachelor of Arts (B.A.) - Supplementary Minor Concentration East Asian Language (18 credits)*

**Economics** – *section 10.14.1: Bachelor of Arts (B.A.) - Minor Concentration Economics (18 credits)*

**English – Cultural Studies** – *section 10.15.1: Bachelor of Arts (B.A.) - Minor Concentration English - Cultural Studies (18 credits)*

**English – Drama and Theatre** – *section 10.15.2: Bachelor of Arts (B.A.) - Minor Concentration English - Drama and Theatre (18 credits)*

**English – Literature** – *section 10.15.3: Bachelor of Arts (B.A.) - Minor Concentration English - Literature (18 credits)*

**European Literature and Culture** – *section 10.26.1: Bachelor of Arts (B.A.) - Minor Concentration European Literature and Culture (18 credits)*

**Gender, Sexuality, Feminist, & Social Justice Studies** – *section 10.18.1: Bachelor of Arts (B.A.) - Minor Concentration Gender, Sexuality, Feminist, & Social Justice Studies (18 credits)*

**Geography** – *section 10.19.1: Bachelor of Arts (B.A.) - Minor Concentration Geography (18 credits)*

**Geography (Urban Systems)** – *section 10.19.2: Bachelor of Arts (B.A.) - Minor Concentration Geography (Urban Systems) (18 credits)*

**German Language** – *section 10.26.2: Bachelor of Arts (B.A.) - Minor Concentration German Language (18 credits)*

**German Studies** – *section 10.26.7: Bachelor of Arts (B.A.) - Minor Concentration German Studies (18 credits)*

**GIS & Remote Sensing** – *section 10.19.3: Bachelor of Arts (B.A.) - Minor Concentration GIS & Remote Sensing (18 credits)*

**Health Geography** – *section 10.19.4: Bachelor of Arts (B.A.) - Minor Concentration Health Geography (18 credits)*

**Hispanic Studies** – *section 10.26.3: Bachelor of Arts (B.A.) - Minor Concentration Hispanic Studies (18 credits)*

**History** – *section 10.20.2: Bachelor of Arts (B.A.) - Minor Concentration History (18 credits)*

**History and Philosophy of Science** – *section 10.22.1: Bachelor of Arts (B.A.) - Minor Concentration History and Philosophy of Science (18 credits)*

### 9.1.2 Faculty of Science

The Science minors or minor concentrations available to B.A. & Sc. students are listed here.

#### Faculty of Science Minor Concentrations or Minors

**Atmospheric Science** – *section 10.5.1: Bachelor of Science (B.Sc.) - Minor Atmospheric Science (18 credits)*

**Biology – Cell/Molecular** – *section 10.6.1: Bachelor of Arts and Science (B.A. & Sc.) - Minor Concentration Biology - Cell/Molecular (19 credits)*

**Biology – Organismal** – *section 10.6.2: Bachelor of Arts and Science (B.A. & Sc.) - Minor Concentration Biology - Organismal (19 credits)*

**Chemistry** – *section 10.9.1: Bachelor of Science (B.Sc.) - Minor Chemistry (18 credits)*

**Computer Science** – *section 10.11.1: Bachelor of Arts (B.A.) - Minor Concentration Computer Science (18 credits)*

**Environment** – *: Bachelor of Science (Agricultural and Environmental Sciences) (B.Sc.(Ag.Env.Sc.)) or Bachelor of Science (B.Sc.) - Minor Environment (18 credits)*

**Geographic Information Systems and Remote Sensing** – *section 10.19.6: Bachelor of Science (B.Sc.) - Minor Geographic Information Systems and Remote Sensing (18 credits)*

**Geography** – *section 10.19.5: Bachelor of Science (B.Sc.) - Minor Geography (18 credits)*

**Geology** – *section 10.12.1: Bachelor of Science (B.Sc.) - Minor Geology (18 credits) (previously named Earth and Planetary Sciences)*

**Interdisciplinary Life Sciences** – *section 10.21.1: Bachelor of Science (B.Sc.) - Minor Interdisciplinary Life Sciences (24 credits)*

**Mathematics** – *section 10.28.1: Bachelor of Arts (B.A.) - Minor Concentration Mathematics (18 credits)*

**Physics** – *section 10.30.1: Bachelor of Science (B.Sc.) - Minor Physics (18 credits)*

**Psychology** – *section 10.32.2: Bachelor of Arts (B.A.) - Minor Concentration Psychology (18 credits)*

**Statistics** – *section 10.28.2: Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)*

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## 9.2 Major Concentrations

### 9.2.1 Faculty of Arts

Since the B.A. & Sc. degree requires a certain number of credits in the Arts and in the Sciences, there are special requirements for B.A. & Sc. students. To be counted as an Arts major concentration, the program must include at least 30 credits of Arts courses. Similarly, to be counted as a Science major concentration, the program must include at least 30 credits of Science courses.

For example, a student completing the 36-credit African Studies Major concentration in Arts must complete at least 30 of those credits in Arts courses and at most 6 credits in Science courses.

The Arts major concentrations available to B.A. & Sc. students are listed here.

#### Faculty of Arts Major Concentrations

**African Studies** – *section 10.23.2: Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)*

**Anthropology** – *section 10.3.2: Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits)*

**Art History** – *section 10.4.3: Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)*

**Canadian Studies** – *section 10.8.3: Bachelor of Arts (B.A.) - Major Concentration Canadian Studies (36 credits)*

**Classics** – *section 10.20.3: Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits)*

**East Asian Studies** – *section 10.13.4: Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)*

**Economics** – *section 10.14.2: Bachelor of Arts (B.A.) - Major Concentration Economics (36 credits)*

**English – Cultural Studies** – *section 10.15.4: Bachelor of Arts (B.A.) - Major Concentration English - Cultural Studies (36 credits)*

**English – Drama and Theatre** – *section 10.15.5: Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)*

**English – Literature** – *section 10.15.6: Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)*

**Gender, Sexuality, Feminist, & Social Justice Studies** – *section 10.18.2: Bachelor of Arts (B.A.) - Major Concentration Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)*

**Geography** – *section 10.19.8: Bachelor of Arts (B.A.) - Major Concentration Geography (37 credits)*

## **Faculty of Arts Major Concentrations**

**Geography (Urban Systems)** – *section 10.19.9: Bachelor of Arts (B.A.) - Major Concentration Geography (Urban Systems) (36 credits)*

**German Studies** – *section 10.26.8: Bachelor of Arts (B.A.) - Major Concentration German Studies (36 credits)*

**Hispanic Studies** – *section 10.26.9: Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies (36 credits)*

**History** – *section 10.20.4: Bachelor of Arts (B.A.) - Major Concentration History (36 credits)*

**International Development Studies** – *section 10.23.4: Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits)*

**Italian Studies** – *section 10.26.10: Bachelor of Arts (B.A.) - Major Concentration Italian Studies (36 credits)*

**Jewish Studies** – *section 10.25.2: Bachelor of Arts (B.A.) - Major Concentration*

## Honours Programs open to B.A. & Sc. students

*section 10.36: Sustainability, Science and Society – section 10.36.4: Bachelor of Arts and Science (B.A. & Sc.) - Honours in Sustainability, Science and Society (60 credits)*

Students interested in an Honours degree should also consider the *section 9.4: Joint Honours Programs*.

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## 9.4 Joint Honours Programs

Joint Honours programs in the B.A. & Sc. are created by combining a Joint Honours program component from an Arts discipline with one from a Science discipline. Students must register for both Joint Honours program components. Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

### 9.4.1 Faculty of Arts

The Arts Joint Honours components av



- The Major Concentration in Chemistry is not certified by the *Ordre des Chimistes du Québec*. Students interested in pursuing a career in Chemistry in Quebec are advised to take an appropriate B.Sc. program in Chemistry.

For further details, refer to information about the B.A. & Sc. Freshman Program at [www.mcgill.ca/science/student/newstudents](http://www.mcgill.ca/science/student/newstudents).

### **10.2.1 Bachelor of Arts and Science (B.A. & Sc.) - Freshman Program (30 credits)**

Students who need to complete 97-120 credits to fulfil their degree requirements are admitted to the Freshman Program. Students with specific need to o3goalsj-0.091 67



PHYS 142 (4) Electromagnetism and Optics

At most two of another Foundational Science:

COMP 202\* (3) Foundations of Programming

ESYS 104 (3) The Earth System

PSYC 100\* (3) Introduction to Psychology

\* Note: Students in a minor or major concentration where COMP 202 or PSYC 100 is a required course will need to take an alternative COMP or PSYC course if using COMP 202 or PSYC 100 to satisfy the Freshman Program requirement.

## ARTS

At least three Arts courses (or 9 credits) to be chosen in two of the following three categories: Humanities, Languages, and Social Sciences.

A maximum of two courses (or 6 credits) may be chosen from one category, and no more than two courses (or 6 credits) can be taken in any one department.

Note: No course may fulfil the requirements for more than one program, including the B.A. & Sc. Freshman Program.

### Humanities (Literature and Civilization):

Courses selected from the following subjects:

- Art History and Communications Studies (ARTH and COMS)
- Classics (CLAS)
- East Asian Studies (EAST)
- English (ENGL)
- French Language and Literature (FREN)
- German Studies (GERM)
- Hispanic Studies (HISP)
- Islamic Studies (ISLA)
- Italian studies (ITAL)
- Jewish Studies (JWST)
- Music for Arts (MUAR only)
- Philosophy (PHIL)
- Religious Studies (RELG)
- Russian Studies (RUSS)

### Languages:

Courses may be taken in this category to improve language skills.

Languages include:

- Rusges, latin, - RuCLASICS Latin, Ancient Greek, Modern Greek) (CLAS)

- East Asian Studies (Chinese, Japanese, Koreanc1 0 1 205KCO33633.822 Tm(- Enga100 Seajodrench LangdieEAPtin, )Tj1 0 9 1 112(CO33633.822, CES(PHIL))Tj1 0



**400 Level**

6 credits, two 400-level Anthropology (ANTH) courses.

**Undergraduate Level**

18 credits of additional undergraduate-level Anthropology courses of which no more than 6 credits may be at the 200 level.

**10.3.3 Bachelor of Arts (B.A.) - Joint Honours Component Anthropology (36 credits)**

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. A form will be supplied by the Anthropology Department to keep track of courses required by both departments for the programs selected.

Students who wish to study at the Honours level in two disciplines can combine the Joint Honours Program component in Anthropology with one in any other Arts discipline.

The Joint Honours thesis topic should be arranged by consultation with an adviser in

ARTH 305 (3) Methods in Art History

**Complementary Courses (15 credits)**

Students select their complementary courses as follows:

3 credits in Art History at the 200 level.

12 credits in Art History at the 300 level or above, selected in consultation with the Departmental Adviser.

Note: Courses in studio practice cannot be counted towards the Minor concentration.

**10.4.2 Bachelor of Arts (B.A.) - Minor Concentration Communication Studies (18 credits)**

The Minor Concentration Communication Studies provides undergraduate students with a critical understanding of the role that communications media and communication technologies play in a society. It offers students intellectually challenging and innovative instruction in key traditions of Communications and Media Studies and new theoretical and methodological practices being developed in the field. The courses included in the program focus on issues of the relationship between communication, democracy and urban life, the social life of communication technologies, the historical development and transformation of media and communication forms, institutions, practices and technologies, and the mass media representation and mobilization of social difference.

**Required Course (3 credits)**

COMS 210 (3) Introduction to Communication Studies

**Complementary Courses (15 credits)**

Five courses in Communication Studies selected from:

COMS 200	(3)	History of Communication
COMS 230	(3)	Communication and Democracy
COMS 300	(3)	Media and Modernity in the 20th Century
COMS 310	(3)	Media and Feminist Studies
COMS 320	(3)	Media and Empire
COMS 330	(3)	Media in Cultural Life
COMS 340	(3)	New Media
COMS 350	(3)	Sound Culture
COMS 354	(3)	Media Studies of Crime
COMS 355	(3)	Media Governance
COMS 361	(3)	Selected Topics Communication Studies 1
COMS 362	(3)	Selected Topics Communication Studies 2
COMS 400	(3)	Critical Theory Seminar
COMS 410	(3)	Cultures in Visualization
COMS 411	(3)	Disability, Technology and Communication
COMS 425	(3)	Urban Culture & Everyday Life
COMS 435	(3)	Advanced Issues in Media Governance
COMS 490	(3)	Special Topics in History and Theory of Media
COMS 491	(3)	Special Topics in Communications Studies
COMS 492	(3)	Power, Difference and Justice
COMS 495	(3)	Directed Reading
COMS 497	(3)	Independent Study
COMS 510	(3)	Canadian Broadcasting Policy

**Bac**

ARTH 357	(3)	Early Chinese Art
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 360	(3)	Studies in the Photographic
ARTH 366	(3)	Italian Renaissance Art 1
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 368	(3)	Studies in Northern Renaissance Art 01
ARTH 411	(3)	Canadian Art and Race
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2

Students select their 27 complementary courses chosen from among departmental course offerings as follows:

-A maximum of 9 credits may be at the 200 level.

-A minimum of 3 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship.)

ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 425	(3)	Arts of Medieval Spain
ARTH 430	(3)	Concepts - Discipline Art History
ARTH 435	(3)	Early Modern Visual Culture
ARTH 440	(3)	The Body and Visual Culture
ARTH 447	(3)	Independent Research Course
ARTH 457	(3)	Brushwork in Chinese Painting
ARTH 466	(3)	Studies in Italian Renaissance Art 01
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

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ATOC 309	(3)	Weather Radars and Satellites
ATOC 312	(3)	Rotating Fluid Dynamics
ATOC 315	(3)	Thermodynamics and Convection
ATOC 357	(3)	Atmospheric and Oceanic Science Laboratory
ATOC 512	(3)	Atmospheric and Oceanic Dynamics
ATOC 513	(3)	Waves and Stability
		Turbulence in Atmosphere and Oceans

Advising Note: Students interested in a Biology minor concentration must choose either the Cell/Molecular option or the Organismal option, but may not take both. Students interested in a more in-depth program in Biology should consider the Major concentration.

Students may complete this program with a minimum of 18 credits or a maximum of 19 credits depending if they are exempt from taking CHEM 212 and their choice of complementary course.

**Required Courses\* (16 credits)**

\* Required courses taken at CEGEP or elsewhere that are not credited toward the B.A. & Sc. must be replaced by approved complementary courses. Regardless of the substitution, students must take at least 18 credits in this program.

\*\* Students who have already taken CHEM 212 or its equivalent will choose another appropriate complementary course, to be approved by the adviser.

BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 205	(3)	Biology of Organisms
BIOL 215	(3)	Introduction to Ecology and Evolution
CHEM 212**	(4)	Introductory Organic Chemistry 1

**Complementary Course (3 credits)**

Any 3-credit biology course at the 300 level or higher approved by the Biology Adviser.

**10.6.3 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Biology - Cell/Molecular (36 credits)**

The Major Concentration Biology - Cell/Molecular is a planned sequence of courses designed to permit a degree of specialization in cell/molecular biology.

Advising Note: Freshman students should be aware that PHYS 101 and/or PHYS 102 are required for some of the courses in the major and minor concentrations in Biology.

**Required Courses\* (29 credits)**

\* Required courses taken at CEGEP or elsewhere that are not credited toward the B.A. & Sc. or B.Sc./B.Ed. must be replaced by 3-credit courses from the Complementary Courses list. Regardless of the substitution, students must take at least 36 credits in this program.

\*\* Students who have already taken CHEM 212 or its equivalent will choose another appropriate complementary course, to be approved by the Biology Adviser.

BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 202	(3)	Basic Genetics
BIOL 205	(3)	Biology of Organisms
BIOL 215	(3)	Introduction to Ecology and Evolution
BIOL 300	(3)	Molecular Biology of the Gene
BIOL 301	(4)	Cell and Molecular Laboratory
BIOL 303	(3)	Developmental Biology
CHEM 212**	(4)	Introductory Organic Chemistry 1

**Complementary Courses (7 credits)**

at least 7 credits selected from:

BIOL 306	(3)	Neural Basis of Behaviour
BIOL 313	(3)	Eukaryotic Cell Biology
BIOL 314	(3)	Molecular Biology of Oncogenes
BIOL 316	(3)	Biomembranes and Organelles
BIOL 370	(3)	Human Genetics Applied
BIOL 373	(3)	Biometry

BIOL 413	(1)	Directed Reading
BIOL 568	(3)	Topics on the Human Genome
BIOL 575	(3)	Human Biochemical Genetics

or other appropriate course at the 300 level or higher with permission of the Biology Adviser.

#### **10.6.4 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Biology - Organismal (37 credits)**

The Major Concentration Biology - Organismal is a planned sequence of courses designed to permit a degree of specialization in org

BIOL 465 (3) Conservation Biology

or other appropriate course at the 300 level or higher with permission of the Biology Adviser.

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## 10.7 Canadian Ethnic and Racial Studies

Canadian Ethnic and Racial Studies, the program, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Canadian Ethnic and Racial Studies](#).

### 10.7.1 Bachelor of Arts (B.A.) - Minor Concentration Canadian Ethnic and Racial Studies (18 credits)

#### Required Courses (9 credits)

SOCI 210 (3) Sociological Perspectives  
SOCI 230 (3) Sociology of Ethnic Relations  
SOCI 475 (3) Canadian Ethnic Studies Seminar

Note: Of the 18 credits, selected with due regard to Faculty guidelines and course prerequisites, at least 9 must be above the 200 level.

#### Complementary Courses (9 credits)

9 credits, at least 6 of which must be at the 300 level or higher, selected from two of the following departmental lists:

##### Art History

ARTH 411 (3) Canadian Art and Race

##### Anthropology

ANTH 202 (3) Socio-Cultural Anthropology  
ANTH 320 (3) Social Evolution  
ANTH 402 (3) Topics in Ethnography  
ANTH 426 (3) Immigration and Culture  
ANTH 500 (3) Chinese Diversity and Diaspora  
ANTH 575 (3) Concepts of Race

##### Canadian Studies

CANS 310 (3) Canadian Cultures: Context and Issues  
CANS 405 (3) Canadian Studies Seminar 5  
CANS 413 (3) Canada and Quebec Seminar

##### English

ENGL 275 (3) Introduction to Cultural Studies  
ENGL 441 (3) Special Topics in Canadian Cultural Studies  
ENGL 489 (3) Culture and Critical Theory 1

##### Gender, Sexuality, Feminist, Social Justice Studies

GSFS 304 (3) Postcolonial Feminist Theories

GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 404	(3)	Politics of Identity

### **Geography**

GEOG 331	(3)	Urban Social Geography
GEOG 507	(3)	Advanced Social Geography

### **History**

HIST 300	(3)	Nationalisms in Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 586D1	(3)	Canada: Diasporas and the State
HIST 586D2	(3)	Canada: Diasporas and the State

### **Philosophy**

PHIL 327	(3)	Philosophy of Race
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### **Political Science**

POLI 478	(3)	The Canadian Constitution
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### **Sociology**

SOCI 219	(3)	Sociology of Culture
SOCI 227	(3)	Jews in North America
SOCI 234	(3)	Population and Society
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 375	(3)	Suspect Minorities in Canada
SOCI 400	(3)	Comparative Migration & Citizenship
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups

### **Social Work**

SWRK 325	(3)	Anti-Oppression Social Work Practice
SWRK 400	(3)	Policy and Practice for Refugees

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## **10.8 Canadian Studies (CANS)**

Canadian Studies, the programs, and specific courses are described in [Faculty of Arts >](#)

### 10.8.1 Bachelor of Arts (B.A.) - Minor Concentration Canadian Studies (18 credits)

The Minor program enables students to take courses about Canada outside the areas of their other major or minor concentrations.

This program may be expanded to the Major Concentration Canadian Studies.

#### Required Course (3 credits)

CANS 200 (3) Introduction to the Study of Canada

#### Complementary Courses (15 credits)

15 credits selected as specified below.

NOTE: Students may not choose more than 3 credits in disciplines of their other major or minor concentrations.

#### 200 Level

6 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

#### Canadian Studies (CANS)

6 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

#### Canadian Studies (Other Departments)

3 credits chosen from the complementary course list at the 300 level or higher. The courses chosen must have relevance to the program.

#### Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

#### Architecture

ARCH 535\* (3) History of Architecture in Canada

\* Limited enrolment: 2-3 spots for CANS students

#### Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art

Studies:(Aspects of s611 70.52 80.TM))Tj1 0 0 1 n17.(Aspects of81.2/F1 8.1 Tf1 0 0 1 221.949 159.668tt0 1udiTj1 0241



FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression écrite
FRSL 408	(3)	Français oral: Textes et conversations





FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

**Geography**

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

**History**

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 303	(3)	History of Quebec
HIST 312	(3)	Hist of Consumption in Canada
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 373	(3)	Canadian Labour History
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 414	(3)	Canadian Cultural History
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 434	(3)	British North America 1760-1867
HIST 587D1	(3)	Topics: Canadian Social History
HIST 587D2	(3)	Topics: Canadian Social History
HIST 588D1	(3)	History of Montreal

HIST 588D2	(3)	History of Montreal
HIST 589D1	(3)	Topics: History of Women in Canada
HIST 589D2	(3)	Topics: History of Women in Canada
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar

### **Linguistics**

LING 320	(3)	Sociolinguistics 1
LING 325	(3)	Canadian English
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

### **Music**

MUHL 391	(3)	Canadian Music
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### **Political Science**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
yy	(3)	Challenge of Canadian Federalism

**Religious Studies**

RELG 420	(3)	Canadian Church History
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**Sociology**

SOCI 210	(3)	Sociological Perspectives
SOCI 222	(3)	Urban Sociology
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Sociology of the Media
SOCI 475	(3)	Canadian Ethnic Studies Seminar

**10.8.2 Bachelor of Arts (B.A.) - Minor Concentration Indigenous Studies (18 credits)**

The Minor Concentration in Indigenous Studies provides students with a broad, interdisciplinary view of key issues in the historical, social and cultural dimensions of Indigenous life in Canada. Core courses offered within the program will provide interdisciplinary treatments of Indigenous life. The Program will focus on the history of indigenous populations in Canada, Aboriginal art and culture, the experience of indigeneity and gender, and legacies of Indigenous resistance to the Canadian state.

**Required Courses (6 credits)**

INDG 200	(3)	Introduction to Indigenous Studies
INDG 401	(3)	Interdisciplinary Seminar in Indigenous Studies

**Complementary Courses (12 credits)**

A maximum of 3 complementary course credits at the 200-level, and no more than 6 complementary credits in any one discipline.

**Anthropology**

ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

**Canadian Studies**

CANS 306	(3)	Issues in Native Studies
CANS 315	(3)	Indigenous Art and Culture

**English**

ENGL 297	(3)	Special Topics of Literary Study
ENGL 440	(3)	First Nations and Inuit Literature and Media

**Geography**

GEOG 301	(3)	Geography of Nunavut
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**History**

HIST 202	(3)	Survey: Canada to 1867
HIST 223	(3)	Natives of the Americas

HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
	(3)	Natives and French

**Canadian Studies (CANS)**

6-12 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

**Canadian Studies (Other Departments)**

6-12 credits chosen from courses in Canadian Studies offered by other departments from the list below with at least 6 credits at the 300 level or higher. The courses chosen must all have relevance to the program.

3 credits must be taken in the French language (including language courses).

**English**

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

**French as a Second Language**

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2

FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

### French Language and Literature

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	Histoire de la langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

### Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

### History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 303	(3)	History of Quebec
HIST 312	(3)	Hist of Consumption in Canada
HIST 333	(3)	Natives and French

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HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 373	(3)	Canadian Labour History
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 414	(3)	Canadian Cultural History
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 434	(3)	British North America 1760-1867
HIST 587D1	(3)	Topics: Canadian Social History
HIST 587D2	(3)	Topics: Canadian Social History
HIST 588D1	(3)	History of Montreal
HIST 588D2	(3)	History of Montreal Topics: History of W



POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
		Selected T

CANS 501 (3) Interdisciplinarity & Canadian Studies

**Complementary Courses (27 credits)**

27 credits selected as specified below.

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

**200 Level**

12 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

**Canadian Studies (CANS)**

6-9 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

**Canadian Studies (Other Departments)**

6-9 credits chosen from courses in Canadian Studies offered by other departments from the list below with at least 6 credits at the 400 level or higher.

3 credits must be taken in the French language (including language courses). A maximum of 3 credits may be chosen from French as a Second Language (FRSL).

**Anthropology**

ANTH 222	(3)	Legal Anthropology
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

**Architecture**

ARCH 535	(3)	History of Architecture in Canada
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\* Limited enrolment 2-3 spots for CANS students.

**Art History**

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

**Biology**

BIOL 240	(3)	Monteregian Flora
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**Communication Studies**

COMS 510 (3) Canadian Broadcasting Policy

**Economics**

ECON 219 (3) Current Economic Problems: Topics  
ECON 223 (3) Political Economy of Trade Policy  
ECON 303 (3) Canadian Economic Policy  
ECON 305 (3) Industrial Organization  
ECON 308 (3) Governmental Policy Towards Business  
ECON 405 (3) Natural Resource Economics  
ECON 406 (3) Topics in Economic Policy  
ECON 408 (3) Public Sector Economics 1  
ECON 409 (3) Public Sector Economics 2  
ECON 434 (3) Current Economic Problems  
ECON 440 (3) Health Economics  
ECON 480 (3) Research Project 1

**English**

ENGL 228 (3) Canadian Literature 1  
ENGL 229 (3) Canadian Literature 2  
ENGL 313 (3) Canadian Drama and Theatre  
ENGL 327 (3) Canadian Prose Fiction 1  
ENGL 328 (3) Development of Canadian Poetry 1  
ENGL 333 (3) Development of Canadian Poetry 2  
ENGL 339 (3) Canadian Prose Fiction 2  
ENGL 345 (3) Literature and Society  
ENGL 393 (3) Canadian Cinema  
ENGL 409 (3) Studies in a Canadian Author  
ENGL 410 (3) Theme or Movement Canadian Literature  
ENGL 411 (3) Studies in Canadian Fiction  
ENGL 415 (3) Studies in 20th Century Literature 2  
ENGL 419 (3) Studies in 20th Century Literature  
ENGL 440 (3) First Nations and Inuit Literature and Media  
ENGL 441 (3) Special Topics in Canadian Cultural Studies  
ENGL 527 (3) Canadian Literature  
ENGL 528 (3) Canadian Literature

**French as a Second Language**

FRSL 101 (3) Beginners French 1  
FRSL 102 (3) Beginners French 2  
(3) Near Beginners French

FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

### **French Language and Literature**

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	Histoire de la langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

**Geography**

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

**History**

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 303	(3)	History of Quebec
HIST 312	(3)	Hist of Consumption in Canada
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 373	(3)	Canadian Labour History
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 414	(3)	Canadian Cultural History
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 434	(3)	British North America 1760-1867
HIST 586D1	(3)	Canada: Diasporas and the State
HIST 586D2	(3)	Canada: Diasporas and the State
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 596D1	(3)	Seminar: Canadian Health History

HIST 596D2 (3) Seminar: Canadian Health History

### **Linguistics**

LING 320 (3) Sociolinguistics 1  
LING 325 (3) Canadian English  
LING 350 (3) Linguistic Aspects of Bilingualism  
LING 520 (3) Sociolinguistics 2  
LING 521 (3) Dialectology

### **Music**

MUHL 391 (3) Canadian Music

### **Political Science**

POLI 221 (3) Government of Canada  
POLI 222 (3) Political Process and Behaviour in Canada  
POLI 226 (3) La vie politique québécoise  
POLI 320 (3) Issues in Canadian Democracy  
POLI 321 (3) Issues: Canadian Public Policy  
POLI 326 (3) Provincial Politics  
POLI 336 (3) Le Québec et le Canada  
POLI 337 (3) Canadian Public Administration  
POLI 342 (3) Canadian Foreign Policy  
POLI 371 (3) Challenge of Canadian Federalism  
POLI 372 (3) Aboriginal Politics in Canada  
POLI 378 (3) The Canadian Judicial Process  
POLI 379 (3) Topics in Canadian Politics  
POLI 410 (3) Canadian Political Parties  
POLI 412 (3) Canadian Voting/Public Opinion  
POLI 417 (3) Health Care in Canada  
POLI 427 (3) Selected Topics: Canadian Politics  
POLI 431 (3) Nations and States/Developed World  
POLI 478 (3) The Canadian Constitution

### **Québec, Études sur le**

QCST 300 (3) Quebec Culture and Society  
QCST 336 (6) Quebec Studies Summer Seminar  
QCST 440 (3) Contemporary Issues in Quebec

SOCI 210	(3)	Sociological Perspectives
SOCI 222	(3)	Urban Sociology
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Sociology of the Media
SOCI 475	(3)	Canadian Ethnic Studies Seminar

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**10.9 Chemistry (CHEM)**

CHEM 219	(3)	Introduction to Atmospheric Chemistry
CHEM 302	(3)	Introductory Organic Chemistry 3
CHEM 332	(3)	Biological Chemistry
CHEM 334	(3)	Advanced Materials
CHEM 367	(3)	Instrumental Analysis 1
CHEM 381	(3)	Inorganic Chemistry 2

Chemistry courses at the 400+ level.

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## 10.10 Cognitive Science

### 10.10.1 Location

Thomas Shultz; Director, Program in Cognitive Science  
2001 McGill College, Room 712  
Montreal QC H3A 1G1  
Website: [www.mcgill.ca/cogsci](http://www.mcgill.ca/cogsci)

Interdisciplinary Programs Adviser: Ryan Bouma; [ryan.bouma@mcgill.ca](mailto:ryan.bouma@mcgill.ca), 514-398-5442

### 10.10.2 About Cognitive Science

Cognitive Science is the multidisciplinary study of cognition in humans, animals, and machines. The goal is to understand the principles of intelligence and thought with the hope that this will lead to a better understanding of the mind and of learning, and to the development of intelligent devices.

An **Interfaculty Program in Cognitive Science** (54 credits) is offered in partnership with the following departments:

- Computer Science (Science)
- Linguistics (Arts)
- Neuroscience (Science)
- Philosophy (Arts)
- Psychology (Science)

#### Cognitive Science Committee Members

Timothy J. O'Donnell (*Linguistics*)

Kristine Onishi (*Psychology*)

Jackie C. K. Cheung (*Computer Science*)

David Ragsdale (*Neuroscience*)

Ian Gold (*Philosophy*)



**Please note:** New students are required to attend an information session held at the end of August. Please consult the [Cognitive Science website](#) in early August for the date and location.

### 10.10.3 Bachelor of Arts and Science (B.A. & Sc.) - Honours Cognitive Science (60 credits)

The Honours Cognitive Science, which is restricted to students in the B.A. & Sc., is an extension of the Interfaculty program and offers students an opportunity to undertake a research project in close association with professors in their main Arts and Science focus areas. Prior to selecting the Honours program, students should meet with the Interdisciplinary Program Adviser and review the B.A. & Sc. academic requirements for Honours and First Class Honours, which can also be found under "University Regulations and Resources," "Graduation," and "Graduation Honours."

To receive an Honours degree, students are required to achieve a minimum overall program GPA of 3.3 at graduation, and attain a grade of B+ (3.3) or better in COGS 444. Students must complete both the 60-credit Honours program and an approved minor concentration or a minor in the Faculties of Arts or of Science.

Note: B.A. & Sc. students who take interfaculty programs, including the Honours in Cognitive Science, must take at least 21 credits in Arts and 21 credits in Science across their interfaculty program and their minor or minor concentration.



**Required Course (9 credits)**

COGS 444	(6)	Honours Research
NSCI 201	(3)	Introduction to Neuroscience 2

**Core Complementary Courses: (21 credits)**

3 credits from the following logic courses:

COMP 230	(3)	Logic and Computability
MATH 318	(3)	Mathematical Logic
PHIL 210	(3)	Introduction to Deductive Logic 1

3 credits from the following statistics courses:

MATH 203	(3)	Principles of Statistics 1
MATH 323	(3)	Probability
PSYC 204	(3)	Introduction to Psychological Statistics

3 credits from the following computer science courses:

COMP 202	(3)	Foundations of Programming
COMP 204	(3)	Computer Programming for Life Sciences
COMP 250	(3)	Introduction to Computer Science

3 credits from the following linguistics courses:

LING 201	(3)	Introduction to Linguistics
LING 210	(3)	Introduction to Speech Science
LING 260	(3)	Meaning in Language

3 credits from the following philosophy courses:

PHIL 200	(3)	Introduction to Philosophy 1
PHIL 201	(3)	Introduction to Philosophy 2
PHIL 221	(3)	Introduction to History and Philosophy of Science 2

3 credits from the following neuroscience courses:

NSCI 200**	(3)	Introduction to Neuroscience 1
PSYC 211	(3)	Introductory Behavioural Neuroscience

3 credits from the following psychology courses:

PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition

**Complementary Courses (30 credits)**

30 credits selected as follows:

18 credits from one of the following lists: Computer Science, Linguistics, Neuroscience, Philosophy, or Psychology.

12 credits from any of the five lists.

Of the 30 credits Complementary Course credits, 15 credits taken must be at the 400 level or higher.

**Computer Science**

COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Algorithms and Data Structures
COMP 280	(3)	History and Philosophy of Computing
COMP 302	(3)	Programming Languages and Paradigms
COMP 330	(3)	Theory of Computation
COMP 360	(3)	Algorithm Design
COMP 400	(4)	Project in Computer Science
COMP 409	(3)	Concurrent Programming
COMP 417	(3)	Introduction Robotics and Intelligent Systems
COMP 421	(3)	Database Systems
COMP 424	(3)	Artificial Intelligence
COMP 523	(3)	Language-based Security
COMP 526	(3)	Probabilistic Reasoning and AI
COMP 527	(3)	Logic and Computation
COMP 531	(3)	Advanced Theory of Computation
COMP 546	(4)	Computational Perception
COMP 550	(3)	Natural Language Processing
COMP 551	(4)	Applied Machine Learning
COMP 558	(3)	Fundamentals of Computer Vision
MATH 222	(3)	Calculus 3
MATH 223	(3)	Linear Algebra
MATH 240	(3)	Discrete Structures 1

**Linguistics**

Any course at the 300, 400 or 500 level from the department of Linguistics, or from the following list:

LING 201	(3)	Introduction to Linguistics
LING 210	(3)	Introduction to Speech Science
LING 260	(3)	Meaning in Language

**Philosophy**

NSCI 300	(3)	Neuroethics
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 311	(3)	Philosophy of Mathematics
PHIL 341	(3)	Philosophy of Science 1
PHIL 354	(3)	Plato

PHIL 355	(3)	Aristotle
PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy
PHIL 474	(3)	Phenomenology

### Psychology

ANTH 440	(3)	Cognitive Anthropology
MUMT 250	(3)	Music Perception and Cognition
PSYC 204	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 301	(3)	Animal Learning and Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 304	(3)	Child Development
PSYC 305	(3)	Statistics for Experimental Design
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Neuroscience
PSYC 433	(3)	Cognitive Science
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 513	(3)	Human Decision-Making

PSYC 514*	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication and Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics

**Neuroscience**

\* Students select either BIOL 514 or PSYC 514, but not both.

\*\* Students select either NSCI 200 or PHGY 209, but not both.

ANAT 321	(3)	Circuitry of the Human Brain
BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 306	(3)	Neural Basis of Behaviour
BIOL 307	(3)	Behavioural Ecology
BIOL 320	(3)	Evolution of Brain and Behaviour
BIOL 507	(3)	Animal Communication
BIOL 514*	(3)	Neurobiology Learning and Memory
BIOL 530	(3)	Advances in Neuroethology
BIOL 532	(3)	Developmental Neurobiology Seminar
BIOL 580	(3)	Genetic Approaches to Neural Systems
BIOL 588	(3)	Advances in Molecular/Cellular Neurobiology
CHEM 212	(4)	Introductory Organic Chemistry 1
NEUR 310	(3)	Cellular Neurobiology
NSCI 200**	(3)	Introduction to Neuroscience 1
NSCI 300	(3)	Neuroethics
PHGY 209**	(3)	Mammalian Physiology 1
PHGY 311	(3)	Channels, Synapses and Hormones
PHGY 314	(3)	Integrative Neuroscience
PHGY 556	(3)	Topics in Systems Neuroscience
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 302	(3)	The Psychology of Pain
PSYC 311	(3)	Human Cognition and the Brain
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 342	(3)	Hormones and Behaviour
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 427	(3)	Sensorimotor Neuroscience

PSYC 433	(3)	Cognitive Science
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 514*	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYT 301	(3)	Issues in Drug Dependence
PSYT 500	(3)	Advances: Neurobiology of Mental Disorders
PSYT 502	(3)	Brain Evolution and Psychiatry
PSYT 515	(3)	Advanced Studies in Addiction

**Research Course**

COGS 401	(6)	Research Cognitive Science 1
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**10.10.4 Bachelor of Arts and Science (B.A. & Sc.) - Interfaculty Program Cognitive Science (54 credits)**

The Interfaculty Program Cognitive Science, which is restricted to students in the B.A. & Sc., is designed to allow students to explore the multidisciplinary study of cognition in humans and machines. The goal is to understand the principles of intelligence and thought with the hope that this will lead to a better understanding of the mind and of learning, and to the development of intelligent devices.

Note: B.A. & Sc. students who take interfaculty programs must take at least 21 credits in Arts and 21 credits in Science across their interfaculty program and their minor or minor concentration.

**Required Course (3 credits)**

NSCI 201	(3)	Introduction to Neuroscience 2
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**Core Complementary Courses (21 credits)**

3 credits from the following logic courses:

COMP 230	(3)	Logic and Computability
MATH 318	(3)	Mathematical Logic
PHIL 210	(3)	Introduction to Deductive Logic 1

3 credits from the following statistics courses:

MATH 203	(3)	Principles of Statistics 1
MATH 323	(3)	Probability
PSYC 204	(3)	Introduction to Psychological Statistics

3 credits from the following computer science courses:

COMP 202	(3)	Foundations of Programming
COMP 204	(3)	Computer Programming for Life Sciences
COMP 250	(3)	Introduction to Computer Science

3 credits from the following linguistics courses:

LING 201	(3)	Introduction to Linguistics
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LING 210	(3)	Introduction to Speech Science
LING 260	(3)	Meaning in Language

3 credits from the following philosophy courses:

PHIL 200	(3)	Introduction to Philosophy 1
PHIL 201	(3)	Introduction to Philosophy 2
PHIL 221	(3)	Introduction to History and Philosophy of Science 2

3 credits from the following neuroscience courses:

NSCI 200**	(3)	Introduction to Neuroscience 1
PSYC 211	(3)	Introductory Behavioural Neuroscience

3 credits from the following psychology courses:

PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition

### Complementary Courses

30 credits are selected as follows

18 credits from one of the following lists: Computer Science, Linguistics, Neuroscience, Philosophy, or Psychology.

12 credits from any of the five lists.

Of the 30 Complementary Course credits, 15 credits taken must be at the 400 level or higher.

### Computer Science

COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Algorithms and Data Structures
COMP 280	(3)	History and Philosophy of Computing
COMP 302	(3)	Programming Languages and Paradigms
COMP 330	(3)	Theory of Computation
COMP 360	(3)	Algorithm Design
COMP 400	(4)	Project in Computer Science
COMP 409	(3)	Concurrent Programming
COMP 417	(3)	Introduction Robotics and Intelligent Systems
COMP 421	(3)	Database Systems
COMP 424	(3)	Artificial Intelligence
COMP 523	(3)	Language-based Security
COMP 526	(3)	Probabilistic Reasoning and AI
COMP 527	(3)	Logic and Computation
COMP 531	(3)	Advanced Theory of Computation
COMP 546	(4)	Computational Perception
COMP 550	(3)	Natural Language Processing
COMP 551	(4)	Applied Machine Learning

COMP 558	(3)	Fundamentals of Computer Vision
MATH 222	(3)	Calculus 3
MATH 223	(3)	Linear Algebra
MATH 240	(3)	Discrete Structures 1

### **Linguistics**

Any course at the 300, 400 or 500 level from the department of Linguistics, or from the following list:

LING 201	(3)	Introduction to Linguistics
LING 210	(3)	Introduction to Speech Science
LING 260	(3)	Meaning in Language

### **Philosophy**

PSYC 305	(3)	Statistics for Experimental Design
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Neuroscience
PSYC 433	(3)	Cognitive Science
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception



BIOL 532	(3)	Developmental Neurobiology Seminar
BIOL 580	(3)	Genetic Approaches to Neural Systems
BIOL 588	(3)	Advances in Molecular/Cellular Neurobiology
CHEM 212	(4)	Introductory Organic Chemistry 1
NEUR 310	(3)	Cellular Neurobiology
NSCI 200**	(3)	Introduction to Neuroscience 1
NSCI 300	(3)	Neuroethics
PHGY 209**	(3)	Mammalian Physiology 1
PHGY 311*	(3)	Channels, Synapses and Hormones
PHGY 314	(3)	Integrative Neuroscience
PHGY 556	(3)	Topics in Systems Neuroscience
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 302	(3)	The Psychology of Pain
PSYC 311	(3)	Human Cognition and the Brain
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 342	(3)	Hormones and Behaviour
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 427	(3)	Sensorimotor Neuroscience
PSYC 433	(3)	Cognitive Science
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 514*	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYT 301	(3)	Issues in Drug Dependence
PSYT 500	(3)	Advances: Neurobiology of Mental Disorders
PSYT 502	(3)	Brain Evolution and Psychiatry
PSYT 515	(3)	Advanced Studies in Addiction

#### Research Course

COGS 401	(6)	Research Cognitive Science 1
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### 10.11 Computer Science (COMP)

The School of Computer Science and the discipline are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Computer Science \(COMP\)](#).

The following are considered Science programs in the B.A. & Sc.:

- Minor Concentration in Computer Science
- Major Concentration in Computer Science
- Major Concentration in Software Engineering

### 10.11.1 Bachelor of Arts (B.A.) - Minor Concentration Computer Science (18 credits)

**Revision, May 2018. Start of revision.**

The Minor Concentration Computer Science is designed for students who want to gain a basic understanding of computer science principles and may be taken in conjunction with any program in the Faculty of Arts.

Students are strongly encouraged to talk to an adviser of the School before choosing their complementary courses to ensure they follow an approved course sequence.

MATH 133, MATH 140, and MATH 141 (or their equivalents) should be completed prior to taking courses in this program.

#### Required Courses (9 credits)

\* Students who have sufficient knowledge of programming should not take COMP 202, and instead should replace it with an additional Computer Science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science

#### Complementary Courses (9 credits)

9 credits selected from the following list or from Computer Science (COMP) courses at the 300 level or above excluding COMP 364 and COMP 396.

COMP 230	(3)	Logic and Computability
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 280	(3)	History and Philosophy of Computing
MATH 240	(3)	Discrete Structures 1

**Revision, May 2018. End of revision.**

### 10.11.2 Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)

**Revision, May 2018. Start of revision.**

This Major concentration represents an in-depth introduction to computer science and its sub-areas. Students that are interested in further study in Computer Science can combine the Major Concentration Computer Science with the Supplementary Minor in Computer Science to constitute a program very close to the Major Computer Science offered by the Faculty of Science. For further information, please consult the Program Adviser.

Students with twle

18 credits selected as follows:

3 credits from each of the groups A, B, C, and D:

Group A:

MATH 222	(3)	Calculus 3
MATH 323	(3)	Probability
MATH 324	(3)	Statistics

Group B:

MATH 223	(3)	Linear Algebra
MATH 318	(3)	Mathematical Logic
MATH 340	(3)	Discrete Structures 2

Group C:

Theory of Computation

COMP 421	(3)	Database Systems
MATH 223	(3)	Linear Algebra
MATH 240	(3)	Discrete Structures 1

**Complementary Courses (7 credits)**

At least 7 credits from:

COMP 322	(1)	Introduction to C++
COMP 361D1	(3)	Software Engineering Project
COMP 361D2	(3)	Software Engineering Project
COMP 529	(4)	Software Architecture
COMP 533	(3)	Model-Driven Software Development
ECSE 326	(3)	Software Requirements Engineering
ECSE 437	(3)	Software Delivery
ECSE 539	(4)	Advanced Software Language Engineering

or any COMP courses at the 300 level or above, excluding COMP 364 and COMP 396.

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**10.12 Earth and Planetary Sciences (EPSC)**

The Department of Earth and Planetary Sciences, the programs, and specific courses are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Earth and Planetary Sciences \(EPSC\)](#).

**10.12.1 Bachelor of Science (B.Sc.) - Minor Geology (18 credits)**

The Minor Geology offers students from other departments the opportunity to obtain exposure to the Earth Sciences.

**Required Courses (6 credits)**

EPSC 210	(3)	Introductory Mineralogy
EPSC 212	(3)	Introductory Petrology

**Complementary Courses (12 credits)**

3 credits, one of:

EPSC 201	(3)	Understanding Planet Earth
EPSC 233	(3)	Earth and Life History

9 credits selected from the list below and other 300-level and higher courses in Earth and Planetary Sciences may be substituted with permission.

EPSC 203	(3)	Structural Geology
EPSC 231	(3)	Field School 1
EPSC 334	(3)	Invertebrate Paleontology
EPSC 350	(3)	Tectonics
EPSC 452	(3)	Mineral Deposits
EPSC 542	(3)	Chemical Oceanography

EPSC 561 (3) Ore-forming Processes

### 10.13 East Asian Studies (EAST)

East Asian Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : East Asian Studies \(EAST\)](#).

#### 10.13.1 Bachelor of Arts (B.A.) - Minor Concentration East Asian Cultural Studies (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

##### Introduction to East Asian Culture

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

##### East Asian Literature, Culture and Society

12 credits of courses in East Asian Literature, Culture and Society selected from the list below.

##### East Asian Studies (EAST)

EAST 215	(3)	Introduction to East Asian Art
EAST 250	(3)	Introduction to Asian Media Studies
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Topics in Gender and Sexuality in Chinese Cinema
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media & Popular Culture
EAST 377	(3)	Topics: Transnational Cinema Asia

EAST 385	(3)	Global Korea
EAST 389	(3)	Global Science Fiction Cinema and Media Asia
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 468	(3)	Science and Technology: Asia
EAST 477	(3)	Media and Environment in Asia
EAST 478	(3)	Topics: Korean Film & Media
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 505	(3)	Advanced Topics in Korean Studies
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Asia
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

**Anthropology (ANTH)**

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

**Economics (ECON)**

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

**History (HIST)**

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Themes: Modern Japan
HIST 338	(3)	Twentieth-Century China
HIST 348	(3)	China: Science-Medicine-Technology
HIST 358	(3)	China's Middle Empires
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China

RELG 549

(3)

Japanese Buddhism in Historical Context

### 10.13.2 Bachelor of Arts (B.A.) - Minor Concentration East Asian Language and Literature (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

#### Complementary Courses (18 credits)

18 credits selected as specified below.

#### Introduction to East Asian Culture

3 credits, one of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

#### East Asian Language

9 credits of language (see the list below). Students may meet this requirement by passing the first level of Korean, Chinese or Japanese with a grade of "C" or better. Students with prior knowledge of an Asian language may substitute a second level in place of a first level. Or, these students may take 6 credits of language at the 400-level or above from the list and an additional 3 credits of East Asian Studies (EAST) courses.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1(4.5)	(4.5)	First Level Japanese



EAST 544

(3)

Classical Japanese 2

**East Asian Studies (EAST)**

EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 505	(3)	Advanced Topics in Korean Studies
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Asia
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

### 10.13.3 Bachelor of Arts (B.A.) - Supplementary Minor Concentration East Asian Language (18 credits)

This program may not be expanded to the Major Concentration East Asian Studies.

The program offers students who have a background in an East Asian language the opportunity to study this language at the advanced level (300 level and above), including the classical language.

#### Complementary Courses (18 credits)

There are two options.

18 credits in second, third, or fourth level language courses in a single East Asian language, or a combination of an advanced language and other courses in East Asian culture, literature, or society at the 300 level or above, chosen in consultation with the Departmental Program Adviser.

### 10.13.4 Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)

#### Complementary Courses (36 credits)

36 credits selected as specified below.

#### Introduction to East Asian Culture

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

#### East Asian Language

6-9 credits of East Asian language courses selected from the list below.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese

EAST 240D2	(4.5)	First Level Japanese
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

### East Asian Literature, Culture and Society

21-24 credits of courses in East Asian Literature, Culture and Society selected from the list below. At least 6 credits must be taken at the 400 or 500 level.

#### East Asian Studies (EAST)

EAST 215	(3)	Introduction to East Asian Art
EAST 250	(3)	Introduction to Asian Media Studies
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 328	(3)	Archaeology East Asian Empires
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art

EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Topics in Gender and Sexuality in Chinese Cinema
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media & Popular Culture
EAST 377	(3)	Topics: Transnational Cinema Asia
EAST 385	(3)	Global Korea
EAST 389	(3)	Global Science Fiction Cinema and Media Asia
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 468	(3)	Science and Technology: Asia
EAST 477	(3)	Media and Environment in Asia
EAST 478	(3)	Topics: Korean Film & Media
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 505	(3)	Advanced Topics in Korean Studies
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Asia
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

**Anthropology (ANTH)**

ANTH 328	(3)	Archaeology East Asian Empires
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

**Economics (ECON)**

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

**Geography (GEOG)**

GEOG 408	(3)	Geography of Development
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**History (HIST)**

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Themes: Modern Japan
HIST 338	(3)	Twentieth-Century China
HIST 348	(3)	China: Science-Medicine-Technology
HIST 358	(3)	China's Middle Empires
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 445	(3)	Late Imperial China
HIST 508	(3)	The Art of War in China
HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

**Management (ORGB)**

ORGB 380	(3)	Cross Cultural Management
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**Political Science (POLI)**

POLI 349	(3)	Foreign Policy: Asia
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**Religious Studies (RELG)**

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2

RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
		Intermediate

EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

### East Asian Studies (EAST)

9 credits chosen from the following East Asian Studies courses, at least 3 credits must be at the 400-level or above.

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Topics in Gender and Sexuality in Chinese Cinema
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media & Popular Culture
EAST 377	(3)	Topics: Transnational Cinema Asia
EAST 385	(3)	Global Korea
EAST 389	(3)	Global Science Fiction Cinema and Media Asia
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Novel

EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 468	(3)	Science and Technology: Asia
EAST 477	(3)	Media and Environment in Asia
EAST 478	(3)	Topics: Korean Film & Media
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 505	(3)	Advanced Topics in Korean Studies
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Asia
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

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## 10.14 Economics (ECON)

The Department of Economics, the programs, and specific courses are described in [Faculty of Arts](#) >



ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory

**Stream I - Complementary Courses (12 credits)**

12 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

**Stream II - Required Courses (6 credits)**

Note: Stream II of the Minor Concentration Economics may not be expanded to the Major Concentration Economics.

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications

**Stream II - Complementary Courses (12 credits)**

12 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

**Stream III - Complementary Courses (18 credits)**

Stream III is available only to Management students.

18 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

Note: ECON 295 will not count as part of this Minor concentration.

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at:  
<http://www>



**Complementary Course (3 credits)**

3 credits from:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

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**10.15 English (ENGL)**

The Department of English, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : English \(ENGL\)](#).

**10.15.1 Bachelor of Arts (B.A.) - Minor Concentration English - Cultural Studies (18 credits)**

ENGL 479

(3)

Philosophy of Film  
Seminar in the Film

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

### Drama and Theatre Courses Before 1900

3 credits from a list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 315	(3)	Shakespeare
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900

### Drama and Theatre Courses at the 400 level

3 credits from a list of Drama and Theatre courses:

ENGL 407	(3)	The 20th Century
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

### Drama and Theatre Option's Offerings - Additional Courses

6 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

ENGL 314	(3)	20th Century Drama
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 375	(3)	Interpretation Dramatic Text
ENGL 434	(3)	Independent Theatre Project

### **Drama and Theatre - Courses of Interest - Other Departments**

Permission to count extra-departmental credits must be obtained in advance of taking any course from outside the Department of English. Students are normally permitted to count 3 credits from other departments towards their Drama and Theatre Minor. Permission is obtained with the signature of a Department of English program adviser on the student's program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in adv

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 342	(3)	Introduction to Old English
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 403	(3)	Studies in the 18th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English

### **Additional Literature**

6 additional credits 1 221.949 568.3om

ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 460	(3)	Studies in Literary Theory
ENGL 461	(3)	Studies in Literary Theory 2
ENGL 464	(3)	Creative Writing: Poetry

#### 10.15.4 Bachelor of Arts (B.A.) - Major Concentration English - Cultural Studies (36 credits)

The Cultural Studies option concentrates on analysis of forms of cultural expression and symbolic interaction, and of the various media through which these may be disseminated and transformed. Such study concerns symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements. The aim is above all to hone students' analytical and interpretive skills while introducing them to specific critical approaches to cultural studies. This is not a major in journalism or communications; and while many of our graduates go on to do creative work in a variety of media, instruction in film and video production is not part of the curriculum.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

##### Required Courses (9 credits)

These courses should be taken in the first two terms of the program.

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 277	(3)	Introduction to Film Studies
ENGL 359	(3)	The Poetics of the Image

##### Complementary Courses (27 credits)

27 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

##### Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2

##### Canadian Component

3 credits from a list of courses in Cultural Studies with a Canadian component:

ENGL 393	(3)	Canadian Cinema
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies

##### Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3



ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text

**10.15.5 Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)**

The Drama and Theatre option tries to place its subject in as broad a social and philosophical context as possible. The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

**Required Courses (6 credits)**

6 credits to be taken in the first two terms of the program

ENGL 230	(3)	Introduction to Theatre Studies
ENGL 355	(3)	The Poetics of Performance

**Complementary Courses (30 credits)**

30 credits selected as described below.

3 credits from the following practice-based courses:

ENGL 269	(3)	Introduction to Performance
ENGL 365	(3)	Costuming for the Theatre 1
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 377	(3)	Costuming for the Theatre 2

**Performance-Oriented Courses**

3 credits from the list of Performance-Oriented Courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 465D1	(4.5)	Theatre Laboratory
ENGL 465D2	(4.5)	Theatre Laboratory
ENGL 466D1	(3)	Directing for the Theatre
ENGL 466D2	(3)	Directing for the Theatre
ENGL 469	(3)	Acting 3

**Drama and/or Theatre Courses with a Canadian Component**

3 credits from the list of Drama and/or Theatre courses with a Canadian component:

ENGL 313	(3)	Canadian Drama and Theatre
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre

**Theory or Criticism Courses**

3 credits from the list of Theory or Criticism courses:

ENGL 317	(3)	Theory of English Studies 1
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ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### Theatre History Courses

3 credits from the list of Theatre History courses:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

### Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 315	(3)	Shakespeare
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900

### Drama and Theatre Option's Offerings - Additional Courses

12 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

ENGL 314	(3)	20th Century Drama
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 375	(3)	Interpretation Dramatic Text
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 434	(3)	Independent Theatre Project
ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2

**Drama and Theatre - Courses of Interest - Other Departments**

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below, should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

\* Note: The courses in the list below with an asterisk ("\*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
HISP 324*	(3)	20th Century Drama
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

**10.15.6 Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)**

The Literature option provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

**Required Courses (9 credits)**

These courses should be taken in the first two terms of the program.

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 311	(3)	Poetics

**Complementary Courses (27 credits)**

27 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

**Canadian Literature**

3 credits from a list of Canadian Literature courses:

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction

### **Theory or Criticism**

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### **Areas of English Literature**

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance:

#### **Backgrounds of English Literature**

ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1

#### **Old English**

ENGL 342	(3)	Introduction to Old English
ENGL 349	(3)	English Literature and Folklore 1
ENGL 452	(3)	Studies in Old English

#### **Medieval**

ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 456	(3)	Middle English

#### **Renaissance**

ENGL 300	(3)	The Seventeenth Century
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 349	(3)	English Literature and Folklore 1
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 416	(3)	Studies in Shakespeare

**Areas of English Literature**

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American:

**Restoration**

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2

**18 Century**

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 403	(3)	Studies in the 18th Century

**Romantic**

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2

**Victorian**

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2

**19th Century American**

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

**Areas of English Literature**

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary:

**Early 20th Century**

ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

**Modernist**

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer

**Post-modernist**

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

**Contemporary**

ENGL 320	(3)	Postcolonial Literature
ENGL 323	(3)	20th Century American Poetry
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 443	(3)	Contemporary Women's Fiction

**Additional Literature**

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories above and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count toward the Major Concentration in English - Literature.

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 204	(3)	English Literature and the Bible
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 297	(3)	Special Topics of Literary Study
ENGL 338	(3)	Short Story
ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society

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### Major Author

3 credits on a Major Author must be included in the 27 complementary course credits.

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

### 10.15.7 Bachelor of Arts (B.A.) - Joint Honours Component English - Cultural Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as 537.802 Tm3.G0 gBT/F03e tby odN8.05



(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of the eCalendar. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

### Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2
ENGL 516	(3)	Shakespeare

### Theory

3 credits from a list of courses on Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

### Departmental Offerings

12 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

## 10.15.8 Bachelor of Arts (B.A.) - Joint Honours Component English - Drama and Theatre (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.



ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
	(3)	Advanced Studies in Theatre History

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of the eCalendar. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

**Pre-1800**

9 credits from a list of Pre-1800 literature courses:

- .) ENGL 300 (3) The Seventeenth Century
- ENGL 301 (3) Earlier 18th Century Novel
- ENGL 302 (3) Restoration and 18th C. English Literature 1
- ENGL 303 (3) Restoration and 18th C. English Literature 2
- ENGL 305 (3) Renaissance English Literature 1
- ENGL 307 (3) Renaissance English Literature 2
- ENGL 315 (3) Shakespeare
- ENGL 316 (3) Milton
- ENGL 342 (3) Introduction to Old English
- ENGL 347 (3) Great Writings of Europe 1
- ENGL 348 (3) Great Writings of Europe 2
- ENGL 349 (3) English Literature and Folklore 1
- ENGL 356 (3) Middle English
- ENGL 357 (3) Chaucer - Canterbury Tales
- ENGL 358 (3) Chaucer - Troilus and Criseyde
- ENGL 400 (3) Earlier English Renaissance
- ENGL 401 (3) Studies in the 17th Century
- ENGL 403 (3) Studies in the 18th Century
- ENGL 416 (3) Studies in Shakespeare
- ENGL 452 (3) Studies in Old English
- ENGL 456 (3) Middle English
- ENGL 500 (3) Middle English
- ENGL 501 (3) 16th Century
- ENGL 503 (3) 18th Century

ENGL 416 (3) ~~Open~~





**(c) Série Édition**

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

**10.17.2 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Langue française (18 crédits)**

Concentration mineure qui ne peut pas être convertie en Concentration majeure.

Conditions d'admission : Aucune (test de classement).

**Cours complémentaires (18 cr**

FREN 346	(3)	Traduction avancée
FREN 441	(3)	Traduction français-anglais

### 10.17.3 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Traduction (18 crédits)

Concentration mineure convertible en Concentration majeure option Traduction.

Conditions d'admission : Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 Stylistique comparée au trimestre d'automne de U1.

#### Cours obligatoires (6 crédits)

FREN 244	(3)	Traduction générale
FREN 346	(3)	Traduction avancée

#### Cours complémentaires (12 crédits)

6 à 9 crédits choisis parmi :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 443	(3)	Traduction littéraire 2

3 à 6 crédits choisis parmi :

FREN 222	(3)	Introduction aux études littéraires
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

### 10.17.4 Baccalauréat ès Arts (B.A.) - Concentration majeure langue et littérature françaises - Études et pratiques littéraires (36 crédits)

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

#### Cours obligatoires (15 crédits)

FREN 222	(3)	Introduction aux études littéraires
FREN 245	(3)	Grammaire avancée
FREN 333	(3)	Questions de littérature du Moyen Âge et de l'Ancien Régime
FREN 444	(3)	Questions de littérature moderne
FREN 450	(3)	Questions de littérature québécoise

#### Cours complémentaires (21 crédits)

L'étudiant(e) doit choisir entre 2 orientations (streams) soit:

« Études littéraires » ou « Pratiques littéraires »



Les 21 crédits de cours complémentaires se répartiront comme suit :

18 crédits choisis parmi les cours du bloc « Études littéraires », comme suit :

(9-15 crédits de la série Oeuvres et courants (au moins 3 de ces 18 crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800. Dans cette série, un maximum de 3 crédits de cours de niveau 200)

3 crédits de la série Théorie littéraire

0-6 crédits de la série Langue française

3 crédits choisis parmi les cours du bloc « Pratiques littéraires »

### **Orientation « Pratiques littéraires »**

Les 21 crédits de cours complémentaires se répartiront comme suit :

15 crédits choisis parmi les cours du bloc « Pratiques littéraires », comme suit :

Au moins 3 crédits de la série Traduction

Au moins 3 crédits de la série Création

Au moins 3 crédits de la série Édition

6 crédits choisis parmi les cours du bloc Études littéraires (un maximum de 3 crédits de cours de niveau 200). é

### **I. Bloc: « Études littéraires »**

#### **(a) Série Théorie littéraire**

L't0Tm(Au moins 3 cr)TTj/F1 8.1 Tf 564.661 Tm(Au moins 3 cr)Tj/F Tm(raductio000)Tj/F0 8.3 Tf(raire)Tj/F1 8.1 Tf1

FREN 485	(3)	Littérature française contemporaine
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**(c) Série Langue française**

FREN 231	(3)	Linguistique française
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

**II. Bloc : « Pratiques littéraires »****(a) Série Traduction**

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

**(b) Série Création**

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

**(c) Série Édition**

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

Note : Les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

**10.17.5 Baccalauréat ès Arts (B.A.) - Concentration majeure langue et littérature françaises - Traduction (36 crédits)**

Conditions d'admission : Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 (Stylistique comparée) au trimestre d'automne de U1.

**Cours obligatoires (12 crédits)**

FREN 222	(3)	Introduction aux études littéraires
FREN 244	(3)	Traduction générale
FREN 245	(3)	Grammaire avancée
FREN 346	(3)	Traduction avancée

## Cours complémentaires (24 crédits)

24 crédits, répartis comme suit:

12 à 15 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 494	(3)	Traduction spécialisée

3 à 6 crédits choisis parmi les cours suivants:

FREN 231	(3)	Linguistique française
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2
FREN 492	(3)	Histoire de la traduction

6 crédits choisis parmi les cours de la série Oeuvres et courants du bloc « Études littéraires » (dans cette série, un maximum de 3 crédits de cours de niveau 200).

### I. Bloc « Études littéraires »

#### Série Oeuvres et courants

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
rature du 20e si	(3)	Littérature du 20e siècle 2

FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2 La littérature du 17e siè

**(b) Série Oeuvres et courants**

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

**(c) Série Langue française**

FREN 231	(3)	Linguistique française
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

**II. Bloc : « Pratiques littéraires »**

3 crédits parmi les cours du bloc « Pratiques littéraires », comme suit:

0-3 crédits de la série Traduction

0-3 crédits de la série Création

0-3 crédits de la série Édition

**(a) Série Traduction**

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1

FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

**(b) Série Création**

Atelier d'écriture / F5 8.1.ritu1 2poet9 612.001 Ttiqu.1 Tf(cialis)Tj/F5 800

FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 494	(3)	Traduction spécialisée

3 crédits choisis parmi les cours suivants :

FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2
FREN 492	(3)	Histoire de la traduction

### **I. Bloc : « Études littéraires »**

3-6 crédits choisis parmi les cours de la Série Oeuvres et courants. (maximum de 3 crédits de cours de niveau 200)

#### **Série Oeuvres et courants**

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

### **II. Bloc : « Pratiques littéraires »**

0-3 crédits choisis parmi les cours des séries Création et Édition du bloc « Pratiques littéraires ».

**(a) Série Création**

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

**(b) Série Édition**

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

Note : les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

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**10.18 Gender, Sexuality, and Feminist Studies**

Institute for Gender, Sexuality, and Feminist Studies, its programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Gender, Sexuality, and Feminist Studies](#).

**10.18.1 Bachelor of Arts (B.A.) - Minor Concentration Gender, Sexuality, Feminist, & Social Justice Studies (18 credits)**

The Minor Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships.

**Complementary Courses (18 credits)**

3 credits from the following:

GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies

3 credits Gender, Sexuality Feminist, and Social Justice Studies (GSFS) from the following:

GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability Postcolonial Feminist



Any credits taken above the 3 credits of complementary GSFS courses may count as credit in the following Complementary Course List.

ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
ENGL 489*	(3)	Culture and Critical Theory 1
ENGL 516*	(3)	Shakespeare
GEOG 331*	(3)	Urban Social Geography
GEOG 507*	(3)	Advanced Social Geography
GERM 364	(3)	Gender and Society in German Literature and Culture
GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions

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HIST 448

(3)

Women, Gender and Sexuality in the Middle East

W

## 10.18.2 Bachelor of Arts (B.A.) - Major Concentration Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)

The Major Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Major Concentration consists of required GSFS courses that allow for an immersion into this area of study, and complementary courses from a range of departments, disciplines, and faculties. Students must see and adviser in Gender, Sexuality, Feminist, and Social Justice Studies at a minimum upon declaring the GSFS Major Concentration and prior to selecting courses for the final year of study.

Students are advised to take GSFS 200 and 250 in their first year in the program, GSFS 300 in their second year of the program, and GSFS 400 in their final year of the program.

Students must see an adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

### Required Courses (12 credits)

GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 400	(3)	Capstone: Engaging Fields of GSFS

### Complementary Courses (24 credits)

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

15 credits selected from the Complementary Course List. Three credits minimum must be at the 400 or 500 level and 9 credits maximum may be at the 200 level.

Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

### Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)

9 credits from the following:

GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions

Any credits taken above the 9 credits of complementary GSFS courses may count as credit in the following Complementary Course List.

### 15 credits from the following:

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

ANTH 227	(3)	Medical Anthropology
ANTH 327	(3)	Anthropology of South Asia
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 381*	(3)	Special Topic 2
ANTH 407	(3)	Anthropology of the Body
ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 303*	(3)	Topics in Canadian Studies 3
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	Special Topics in History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 320	(3)	Postcolonial Literature
ENGL 323*	(3)	20th Century American Poetry
ENGL 371*	(3)	Theatre History: 19th to 21st Centuries
ENGL 388*	(3)	Studies in Popular Culture
ENGL 413*	(3)	Special Topics in Canadian Drama and Theatre
ENGL 418*	(3)	A Major Modernist Writer
ENGL 440*	(3)	First Nations and Inuit Literature and Media
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
ENGL 489*	(3)	Culture and Critical Theory 1
ENGL 516*	(3)	Shakespeare
GEOG 331*	(3)	Urban Social Geography
GEOG 507*	(3)	Advanced Social Geography

GERM 364	(3)	Gender and Society in German Literature and Culture
GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Latin American Cinema
HISP 358	(3)	Gender and Textualities
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	Western Europe: The Middle Ages
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain
HIST 422*	(3)	Topics: American Family History
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
INDG 401*	(3)	Interdisciplinary Seminar in Indigenous Studies

ISLA 310	(3)	Women in Islam
ISLA 585	(3)	Arab Women's Literature
ITAL 375*	(3)	Cinema and Society in Modern Italy
ITAL 383	(3)	Women's Writing since 1880
ITAL 477*	(3)	Italian Cinema and Video
MUAR 250	(3)	Women Making Music
MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 446*	(3)	Current Issues in Political Philosophy
POLI 366*	(3)	Topics in Political Theory 1
POLI 422*	(3)	Developing Areas/Topics 2
POLI 423*	(3)	Politics of Ethno-Nationalism
POLI 432*	(3)	Selected Topics: Comparative Politics
		Topics in Intern422*(64 5e5kincs i7oping

and writing assignments, training in research and thesis writing methods, presentation to the group of theses in progress, and response to the work of others. Joint Honours students must maintain a program GPA of 3.30 and a CGPA of 3.00.

Students are advised to take GSFS 200 and GSFS 250 in their first year in the program, and GSFS 300 in their second year of the program. Students must take GSFS 495D1/D2 and GSFS 497D1/D2 in their last full year of the program.

Students must see and adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

### **Required Courses (15 credits)**

GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 495D1	(1.5)	Honours/Joint Honours Colloquium
GSFS 495D2	(1.5)	Honours/Joint Honours Colloquium
GSFS 497D1	(1.5)	Joint Honours Thesis
GSFS 497D2	(1.5)	Joint Honours Thesis

### **Complementary Courses (21 credits)**

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

12 credits selected from the Complementary Course List. Three credits minimum must be at the 400 or 500 level and 9 credits maximum may be at the 200 level.

Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

### **Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)**

9 credits from the following:

GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories Critical Race and Social Justice Theories



ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 381*	(3)	Special Topic 2
ANTH 407	(3)	Anthropology of the Body
ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 303*	(3)	Topics in Canadian Studies 3
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	Special Topics in History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 320	(3)	Postcolonial Literature
ENGL 323*	(3)	20th Century American Poetry
ENGL 371*	(3)	Theatre History: 19th to 21st Centuries
ENGL 388*	(3)	Studies in Popular Culture
ENGL 413*	(3)	Special Topics in Canadian Drama and Theatre
ENGL 418*	(3)	A Major Modernist Writer
ENGL 440*	(3)	First Nations and Inuit Literature and Media
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
ENGL 489*	(3)	Culture and Critical Theory 1
ENGL 516*	(3)	Shakespeare

GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Latin American Cinema
HISP 358	(3)	Gender and Textualities
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	Western Europe: The Middle Ages
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain
HIST 422*	(3)	Topics: American Family History
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
INDG 401*	(3)	Interdisciplinary Seminar in Indigenous Studies
ISLA 310	(3)	Women in Islam
ISLA 585	(3)	Arab Women's Literature



The following are considered **Arts** programs in the B.A. & Sc.:

- Minor Concentration Geographic Information Systems
- Minor Concentration Geography
- Minor Concentration Geography (Urban Systems)
- Major Concentration Geography
- Major Concentration Geography (Urban Systems)
- Joint Honours Component Geography

The following are considered **Science** programs in the B.A. & Sc.:

- Minor Geographic Information Systems and Remote Sensing
- Minor Geography
- Major Concentration Geography (Physical Geography)

The following is an **Interdisciplinary** program:

*section 10.36.3: Bachelor of Arts and Science (B.A. & Sc.) - Interfaculty Program in Sustainability, Science and Society (54 credits)*

### 10.19.1 Bachelor of Arts (B.A.) - Minor Concentration Geography (18 credits)

The Minor Concentration Geography is designed to provide students in the Faculty of Arts with an overview of basic elements of human geography at the introductory and advanced level.

This Minor concentration may be expanded into the Major Concentration Geography, but not into the Major Concentration Geography (Urban Systems).

#### Complementary Courses (18 credits)

9 credits selected from:

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

9 credits from Geography (GEOG) courses at the 300 or 400 level.

### 10.19.2 Bachelor of Arts (B.A.) - Minor Concentration Geography (Urban Systems) (18 credits)

This Minor concentration may be expanded into the Major Concentration Geography (Urban Systems).

#### Complementary Courses (18 credits)

18 credits selected as follows:

##### Group A

9-12 credits selected from:

GEOG 210	(3)	Global Places and Peoples
GEOG 217	(3)	Cities in the Modern World
GEOG 303	(3)	Health Geography
GEOG 311	(3)	Economic Geography
GEOG 315	(3)	Urban Transportation Geography
GEOG 316	(3)	Political Geography
GEOG 325	(3)	New Master-Planned Cities
GEOG 331	(3)	Urban Social Geography

GEOG 494 (3) Urban Field Studies

### Group B

6-9 credits selected from:

#### Architecture

Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated:

U2 - ARCH 378;

U3 - ARCH 515, ARCH 527, ARCH 528, and ARCH 529.

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory

#### Art History & Communication Studies

COMS 425	(3)	Urban Culture & Everyday Life
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#### Civil Engineering

CIVE 540	(3)	Urban Transportation Planning
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#### Geography

GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 315	(3)	Urban Transportation Geography
GEOG 325	(3)	New Master-Planned Cities

#### History

HIST 353	(3)	History of Montreal
HIST 397	(3)	Canada: Ethnicity, Migration

#### Political Science

POLI 318	(3)	Comparative Local Government
POLI 321	(3)	Issues: Canadian Public Policy
POLI 337	(3)	Canadian Public Administration

#### Sociology

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 333	(3)	Social Stratification
SOCI 388	(3)	Crime

#### Urban Planning

URBP 201	(3)	Planning the 21st Century City
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URBP 501	(2)	Principles and Practice 1
URBP 506	(3)	Environmental Policy and Planning
URBP 551	(3)	Urban Design and Planning
URBP 556	(3)	Urban Economy: A Spatial Perspective

**10.19.3 Bachelor of Arts (B.A.) - Minor Concentration GIS & Remote Sensing (18 credits)****Required Courses (6 credits)**

COMP 202	(3)	Foundations of Programming
GEOG 201	(3)	Introductory Geo-Information Science

**Complementary Courses (12 credits)**

3 credits selected from:

GEOG 306*	(3)	Raster Geo-Information Science
GEOG 307*	(3)	Socioeconomic Applications of GIS

6 credits selected from the following:

GEOG 308*	(3)	Principles of Remote Sensing
GEOG 384	(3)	Principles of Geospatial Web
GEOG 506*	(3)	Advanced Geographic Information Science
GEOG 535	(3)	Remote Sensing and Interpretation

3 credits from the following:

ATOC 309	(3)	Weather Radars and Satellites
COMP 557	(3)	Fundamentals of Computer Graphics
GEOG 306*	(3)	Raster Geo-Information Science
GEOG 307*	(3)	Socioeconomic Applications of GIS
GEOG 308*	(3)	Principles of Remote Sensing
GEOG 384	(3)	Principles of Geospatial Web
GEOG 506*	(3)	Advanced Geographic Information Science
GEOG 535	(3)	Remote Sensing and Interpretation
GEOG 551	(3)	Environmental Decisions

\* may be taken in either list of complementary courses, but credits from one group may not be double counted in the other.

**10.19.4 Bachelor of Arts (B.A.) - Minor Concentration Health Geography (18 credits)**

There is increasing consensus around the idea that health is not just an expression of individual characteristics but an interaction between the characteristics of the individual and the environments, both physical and social, to which one is exposed over a lifetime of daily living and working. Health outcomes vary dramatically by physical and social characteristics of places both within and between countries and these provide a wedge for our understanding of the factors that might be modified to improve the health of large groups of people. The B.A.; Minor Concentration in Health Geography introduces students to both local and global health issues and provides a skill set in spatial and statistical analyses of diverse health outcomes in populations.

**Required Courses (12 credits)**

GEOG 201	(3)	Introductory Geo-Information Science
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9 credits at a 300 and 400 level from any Geography course.

### 10.19.6 Bachelor of Science (B.Sc.) - Minor Geographic Information Systems and Remote Sensing (18 credits)

The Geographic Information Systems (GIS) and Remote Sensing Minor program provides B.Sc. students with the fundamentals of geospatial tools and technologies.

#### Required Courses (6 credits)

COMP 202	(3)	Foundations of Programming
GEOG 201	(3)	Introductory Geo-Information Science

#### Complementary Courses (12 credits)

3 credits selected from:

GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS

6 credits selected from:

GEOG 308	(3)	Principles of Remote Sensing
GEOG 384*	(3)	Principles of Geospatial Web
GEOG 506	(3)	Advanced Geographic Information Science
GEOG 535	(3)	Remote Sensing and Interpretation

3 credits selected from:

ANTH 511	(3)	Computational Approaches to Prehistory
ATOC 309	(3)	Weather Radars and Satellites
COMP 208	(3)	Computers in Engineering
COMP 250	(3)	Introduction to Computer Science
ESYS 300	(3)	Investigating the Earth System
GEOG 306*	(3)	Raster Geo-Information Science
GEOG 307*	(3)	Socioeconomic Applications of GIS
GEOG 308*	(3)	Principles of Remote Sensing
GEOG 384*	(3)	Principles of Geospatial Web
GEOG 506*	(3)	Advanced Geographic Information Science
GEOG 535*	(3)	Remote Sensing and Interpretation

\* may be taken in either list of complementary courses, but credits from one group may not be doubled-counted in the other.

### 10.19.7 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Geography - Physical Geography (36 credits)

The Major Concentration Geography - Physical Geography, which is restricted to students in the B.A. & Sc., is a planned sequence of courses designed to permit a degree of specialization in this discipline.

#### Required Courses (12 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 202	(3)	Statistics and Spatial Analysis
GEOG 203	(3)	Environmental Systems



GEOG 272 (3) Earth's Changing Surface

### Complementary Courses (24 credits)

Courses are selected as follows:

6 credits of analytical techniques are selected from:

GEOG 306 (3) Raster Geo-Information Science  
 GEOG 307 (3) Socioeconomic Applications of GIS  
 GEOG 308 (3) Principles of Remote Sensing  
 GEOG 351 (3) Quantitative Methods

3 credits of field courses selected from:

GEOG 495 (3) Field Studies - Physical Geography  
 GEOG 496 (3) Geographical Excursion  
 GEOG 499 (3) Subarctic Field Studies

9-15 credits in systematic physical geography selected from:

GEOG 305 (3) Soils and Environment  
 GEOG 321 (3) Climatic Environments  
 GEOG 322 (3) Environmental Hydrology  
 GEOG 372 (3) Running Water Environments  
 GEOG 470 (3) Wetlands

0-6 credits in integrative and advanced topics selected from:

GEOG 302 (3) Environmental Management 1  
 GEOG 501 (3) Modelling Environmental Systems  
 GEOG 505 (3) Global Biogeochemistry  
 GEOG 506 (3) Advanced Geographic Information Science  
 GEOG 536 (3) Geocryology  
 GEOG 537 (3) Advanced Fluvial Geomorphology  
 GEOG 550 (3) Historical Ecology Techniques  
 GEOG 555 (3) Ecological Restoration

### 10.19.8 Bachelor of Arts (B.A.) - Major Concentration Geography (37 credits)

This program is designed to cover the main elements of human geography.

#### Required Courses (7 credits)

GEOG 201 (3) Introductory Geo-Information Science  
 GEOG 210 (3) Global Places and Peoples  
 GEOG 290 (1) Local Geographical Excursion

**Complementary Courses (30 credits)**





URBP 506	(3)	Environmental Policy and Planning
URBP 530	(3)	Urban Infrastructure and Services in International Context
URBP 536	(2)	Current Issues in Transportation 1
URBP 537	(2)	Current Issues in Transportation 2
URBP 551	(3)	Urban Design and Planning
URBP 556	(3)	Urban Economy: A Spatial Perspective

### 10.19.10 Bachelor of Arts (B.A.) - Joint Honours Component Geography (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

In addition to the Faculty requirement that Joint Honours students maintain a minimum CGPA of at least 3.00, students in a Joint Honours Component Geography program must maintain a program GPA of at least 3.30.

#### Required Courses (9 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 351	(3)	Quantitative Methods
GEOG 381	(3)	Geographic Thought and Practice

#### Complementary Courses (27 credits)

27 credits selected as follows:

##### Introductory

12 credits of introductory courses from:

GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

##### Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

##### Research

3-6 credits of research courses. Where both departments require an Honours Thesis, the student has the option of submitting the thesis to either department. If the thesis is submitted to the other department, then the student must register for GEOG 492D1/GEOG 492D2. In some cases, it is required that the thesis be jointly supervised by faculty of both departments.

GEOG 491D1	(3)	Honours Research
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GEOG 491D2	(3)	Honours Research
GEOG 492D1	(1.5)	Joint Honours Research
GEOG 492D2	(1.5)	Joint Honours Research

## 10.20.2 Bachelor of Arts (B.A.) - Minor Concentration History (18 credits)

This program may be expanded to the Major Concentration History.

### Complementary Courses (18 credits)

A maximum of 6 credits at the 200 level or below.

A minimum of 3 credits at the 400 level or above.

Students should see a program adviser to plan a program that suits their needs and receive guidance on prerequisites.

### The Americas - FYS & 200 Level

HIST 097	(3)	FYS: Race in Latin America
HIST 102	(3)	Survey: Canada to 1867
HIST 103	(3)	Survey: Canada since 1867
HIST 110	(3)	Introduction to Latin American History
HIST 111	(3)	American History to 1865
HIST 121	(3)	United States since 1865
HIST 123	(3)	Natives of the Americas
HIST 198*	(3)	Topics in History

\* depending on subject taught.

### The Americas - 300 Level

HIST 101	(3)	U.S. Mass Media
HIST 103	(3)	History of Quebec
HIST 109	(3)	HisMo4 History of 16th-18th C. to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 312	(3)	Hist of Consumption in Canada
HIST 327	(3)	Age of the American Revolution
		Themes in Canada since 1865 327

HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 374	(3)	History of Sexuality in Canada
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 397	(3)	Canada: Ethnicity, Migration

**The Americas - 400 Level**

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 422	(3)	Topics: American Family History
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 431	(3)	Topics in U.S. History
HIST 434	(3)	British North America 1760-1867

**The Americas - 500 Level**

HIST 530	(3)	U.S. Foreign Relations
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**The Americas - Honours Seminars**

HIST 556D1	(3)	Seminar: Colonial America
HIST 556D2	(3)	Seminar: Colonial America
HIST 564D1	(3)	Topics: Latin American History
HIST 564D2	(3)	Topics: Latin American History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
HIST 587D1	(3)	Topics: Canadian Social History
HIST 587D2	(3)	Topics: Canadian Social History
HIST 588D1	(3)	History of Montreal
HIST 588D2	(3)	History of Montreal
HIST 589D1	(3)	Topics: History of Women in Canada
HIST 589D2	(3)	Topics: History of Women in Canada
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 598D1	(3)	Topics in Modern U.S. History



HIST 598D2 (3) Topics in Modern U.S. History

**Asia/Africa/Middle East - 200 Level**

HIST 200 (3) Introduction to African History

HIST 201 (3) Modern African History

HIST 206 (3) Africa and the Indian Ocean World

HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

#### Europe - FYS & 200 Level

HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991
HIST 250	(3)	Making Great Britain and Ireland
HIST 275	(3)	Ancient Roman History
HIST 298*	(3)	Topics in History

\* depends on subject taught.

#### Europe - 300 Level

HIST 306	(3)	East Central Europe, 1944-2004
HIST 307	(3)	Jews in Poland
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Themes: British Isles History
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	Themes in Intellectual History
HIST 325	(3)	Renaissance-Reformation Europe
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 356	(3)	Medicine in the Medieval West
HIST 362	(3)	Byzantine History and Historiography
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Rome: Republic to Empire
HIST 376	(3)	Fall of the Roman Empire
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain

HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Rise of Rome
HIST 394	(3)	British Revolutions 1603-1714
HIST 398	(3)	Topics in Italian History

**Europe - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	Topics in Intellectual History
HIST 406	(3)	Topics: Russian History
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
	(3)	British & Irish Nationalisms

HIST 571D2	(3)	Seminar: Italian Renaissance
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History
HIST 575D1	(3)	Topics: Germany
HIST 575D2	(3)	Topics: Germany
HIST 576D1	(3)	Seminar: Topics in Russian History
HIST 576D2	(3)	Seminar: Topics in Russian History
HIST 577D1	(3)	Seminar: Antiquity to Reformation
HIST 577D2	(3)	Seminar: Antiquity to Reformation
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

**Global/Thematic - FYS & 200 Level**

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 600-2000
HIST 219	(3)	Jewish History: 1000 - 2000

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**Global/Thematic - 400 Level**

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History
HIST 482	(3)	Global History of Coffee

**Global/Thematic - 500 Level**

HIST 505	(3)	Topics: The British Empire
HIST 506	(3)	Theory for Historical Studies
HIST 511	(3)	History of Emotions
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 599D1	(3)	Honours Tutorial
HIST 599D2	(3)	Honours Tutorial

**Global/Thematic - Honours Seminars**

Honours two-part seminars in the list below: HIST 558/HIST 559

HIST 552D1	(3)	International Relations: Seminar
HIST 552D2	(3)	International Relations Seminar
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 560D1	(3)	World History: Seminar
HIST 560D2	(3)	World History: Seminar
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History

**Courses Offered by Other Units**

Courses in Art History (ARTH), Canadian Studies (CANS), Islamic Studies (ISLA), Jewish Studies (JWST), and Quebec Studies (QCST), may also be chosen. Please consult with History Department program advisers for courses that do not appear here.

JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe

JWST 357 (3) Jewish Labour Movement/North America

### 10.20.3 Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits)

The Major Concentration in Classical Studies is an in-depth study of ancient Greece and Rome. Two Streams are offered. The Classical Languages stream emphasizes ancient Greek and Latin language, requiring advanced coursework in one or both languages. The Classical Studies stream provides a broad foundation in ancient languages and Greek and Roman literature while allowing students greater flexibility to take a variety of courses in translation.

#### Complementary Courses (36 credits)

36 credits from one of the following two streams.

#### Classical Languages Stream

3 credits of the following:

CLAS 201 (3) Greece and Rome

33 credits of classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits advanced Ancient Greek and/or Latin.

CLAS 410 (3) Advanced Latin: Authors  
CLAS 412 (3) Advanced Latin: Themes  
CLAS 419 (3) Advanced Latin: Post-Classical  
CLAS 420 (3) Advanced Ancient Greek: Authors  
CLAS 422 (3) Advanced Ancient Greek: Themes  
CLAS 429 (3) Medieval Greek

NOTE: Maximum 12 credits of complementary courses at the 200 level.

NOTE: 9 credits maximum of non-CLAS courses may be counted toward the program.

#### Classical Studies Stream

9 credits from the following:

CLAS 201 (3) Greece and Rome  
CLAS 301 (3) Ancient Greek Literature and Society  
CLAS 302 (3) Roman Literature and Society

27 credits of classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits intermediate Ancient Greek and/or Latin.

CLAS 310 (3) Intermediate Latin 1  
CLAS 312 (3) Intermediate Latin 2  
CLAS 315 (3) Intermediate Latin 2: Selections  
CLAS 320 (3) Intermediate Ancient Greek 1  
CLAS 322 (3) Intermediate Ancient Greek 2  
CLAS 326 (3) Intermediate Ancient Greek 2: Selections

NOTE: Minimum 6 credits 400-level CLAS courses.

NOTE: Maximum 12 credits of complementary courses at the 200 level.

NOTE: 9 credits maximum of non-CLAS courses may be counted toward the program.

Note: For either stream students may count a maximum total of 12 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) toward the program.

#### 10.20.4 Bachelor of Arts (B.A.) - Major Concentration History (36 credits)

##### Complementary Courses (36 credits)

36 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 12 credits at the 200 level or lower.

6 credits at the 400 level or above.

A maximum of 24 credits from any one area.

3 credits in history of the pre-1800 period.

3 credits in history of the post-1800 period.

3 non-HIST credits pertinent to historical studies may be counted towards a major program in History with the written approval of a program adviser. Faculty regulations stipulate that such courses must not be double-counted between programs.

Students should see an adviser to plan a program that suits their needs. Please consult the Department website for the most up-to-date list of course offerings for the current academic year.

##### The Americas - FYS & 200 Level

HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 210	(3)	Introduction to Latin American History
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas
HIST 298*	(3)	Topics in History

\* depending on subject taught.

##### The Americas - 300 Level

HIST 301	(3)	U.S. Mass Media
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 312	(3)	Hist of Consumption in Canada
HIST 327	(3)	Age of the American Revolution
HIST 330	(3)	Themes in Canadian History
HIST 331	(3)	The United States Between the Wars
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada

HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 397	(3)	Canada: Ethnicity, Migration

#### The Americas - 400 Level

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 431	(3)	Topics in U.S. History
HIST 434	(3)	British North America 1760-1867

#### The Americas - 500 Level

HIST 530	(3)	U.S. Foreign Relations
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#### The Americas - Honours Seminars

HIST 556D1	(3)	Seminar: Colonial America
HIST 556D2	(3)	Seminar: Colonial America
HIST 564D1	(3)	Topics: Latin American History
HIST 564D2	(3)	Topics: Latin American History



HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 598D1	(3)	Topics in Modern U.S. History
HIST 598D2	(3)	Topics in Modern U.S. History

**Asia/Africa/Middle East - 200 Level**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History
HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements
HIST 298*	(3)	Topics in History

\* depending on subject taught.

**Asia/Africa/Middle East - 300 Level**

HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Themes: Modern Japan
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
	(3)	The Chinese Family in History

HIST 508	(3)	The Art of War in China
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History

#### Asia/Africa/Middle East - Honours Seminars

HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

#### Europe - FYS & 200 Level

HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991
HIST 250	(3)	Making Great Britain and Ireland
HIST 275	(3)	Ancient Roman History
HIST 298*	(3)	Topics in History

\* depending on subject taught.

#### Europe - 300 Level

HIST 306	(3)	East Central Europe, 1944-2004
HIST 307	(3)	Jews in Poland
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Themes: British Isles History
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	Themes in Intellectual History
HIST 325	(3)	Renaissance-Reformation Europe
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 356	(3)	Medicine in the Medieval West
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Rome: Republic to Empire

HIST 376	(3)	Fall of the Roman Empire
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Rise of Rome
HIST 394	(3)	British Revolutions 1603-1714
HIST 398	(3)	Topics in Italian History

**Europe - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	Topics in Intellectual History
HIST 406	(3)	Topics: Russian History
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	Topics: History of the Book
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 453	(3)	History of Revolution in Europe
HIST 469	(3)	Alexander and Hellenistic World
HIST 475	(3)	Topics: Roman History

**Europe - 500 Level**

HIST 509	(3)	European Intellectual History
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**Europe - Honours Seminars**

HIST 550D1	(3)	Ancient History: Seminar
HIST 550D2	(3)	Ancient History: Seminar
HIST 565D1	(3)	Modern Britain: Seminar
HIST 565D2	(3)	Modern Britain: Seminar
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation

HIST 571D1	(3)	Seminar: Italian Renaissance
HIST 571D2	(3)	Seminar: Italian Renaissance
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History
HIST 575D1	(3)	Topics: Germany
HIST 575D2	(3)	Topics: Germany
HIST 576D1	(3)	Seminar: Topics in Russian History
HIST 576D2	(3)	Seminar: Topics in Russian History
HIST 577D1	(3)	Seminar: Antiquity to Reformation
HIST 577D2	(3)	Seminar: Antiquity to Reformation
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

**Global/Thematic - FYS & 200 Level**

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 600-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment
HIST 298*	(3)	Topics in History
HIST 299	(3)	The Historian's Craft

\* depending on subject taught.

**Global/Thematic - 300 Level**

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War
HIST 396	(3)	Critical Theory and History

HIST 399 (3) History and Historical Methods

**Global/Thematic - 400 Level**

HIST 408 (3) Colonialism and Native Peoples  
HIST 410 (3) Topics in History of Science  
HIST 418 (3) Topics: Atlantic World  
HIST 424 (3) Gender, Sexuality & Medicine  
HIST 427 (3) The Hasidic Movement  
HIST 430 (3) Topics in Modern Medicine  
HIST 438 (3) Topics in Cold War History  
HIST 440 (3) Fiction and History  
HIST 457 (3) Topics in Medical History  
HIST 482 (3) Global History of Coffee

**Global/Thematic - 500 Level**

HIST 505 (3) Topics: The British Empire  
HIST 506 (3) Theory for Historical Studies  
HIST 511 (3) History of Emotions  
HIST 525 (3) Women, Work and Family in Global History  
HIST 526 (3) Women and War  
Topics: Indian Ocean OU 65.86



Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students must maintain a 3.30 grade point average in their program courses and must have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

Note: AP/IB credits may not be counted toward history program credits but may be considered as having met prerequisites for upper-level courses. Students should consult the Honours Program Adviser

### Required Course (3 credits)

HIST 399	(3)	History and Historical Methods
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### Complementary Courses (33 credits)

33 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 12 credits at the 200 level or lower.

A maximum of 27 credits in any one of the areas.

A minimum of 6 credits of Honours seminars (these are listed with their thematic area). Each Honours seminar comprises a 6-credit course with a D1/D2 course number or two 3-credit courses to be taken consecutively. The second term component includes the completion of a major research paper based substantially on primary-source research. (The first term of two 3-credit courses may be taken alone in exceptional circumstances but in that case will be counted towards the complementary course component of the program only and will not be counted as an Honours seminar.)

Students in a Joint Honours program may, under exceptional circumstances and with the written approval of a program adviser, count up to 3 credits of language training toward their Honours program in History if this training is pertinent to the student's academic program and is required to acquire knowledge of a language directly related to the student's area of specialization.

3 non-HIST credits pertinent to historical studies may be counted toward a Joint Honours program in History with written approval of a program adviser. Faculty regulations stipulate that any such courses must not be double-counted between programs.

Students must maintain a 3.30 grade point average in their program courses and must have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

In all cases, students should see an adviser to plan a program that suits their needs. Please consult the Department website for the most up-to-date list of course offerings for the current academic year.

### The Americas - FYS & 200 Level

HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 210	(3)	Introduction to Latin American History
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas
HIST 298*	(3)	Topics in History

\* depending on subject taught.

### The Americas - 300 Level

HIST 301	(3)	U.S. Mass Media
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 312	(3)	Hist of Consumption in Canada
HIST 327	(3)	Age of the American Revolution
HIST 330	(3)	Themes in Canadian History
HIST 331	(3)	The United States Between the Wars

HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 397	(3)	Canada: Ethnicity, Migration

**The Americas - 400 Level**

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 431	(3)	Topics in U.S. History
HIST 434	(3)	British North America 1760-1867

**The Americas - 500 Level**

HIST 530	(3)	U.S. Foreign Relations
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**The Americas - Honours Seminars**

HIST 556D1	(3)	Seminar: Colonial America
HIST 556D2	(3)	Seminar: Colonial America
HIST 564D1	(3)	Topics: Latin American History
HIST 564D2	(3)	Topics: Latin American History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation



HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
HIST 587D1	(3)	Topics: Canadian Social History
HIST 587D2	(3)	Topics: Canadian Social History
HIST 588D1	(3)	History of Montreal
HIST 588D2	(3)	History of Montreal
HIST 589D1	(3)	Topics: History of Women in Canada
HIST 589D2	(3)	Topics: History of Women in Canada
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 598D1	(3)	Topics in Modern U.S. History
HIST 598D2	(3)	Topics in Modern U.S. History

#### **Asia/Africa/Middle East - 200 Level**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History
HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements
HIST 298*	(3)	Topics in History

\* depending on subject taught.

#### **Asia/Africa/Middle East - 300 Level**

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HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 446	(3)	Topics in Middle East History
HIST 478	(3)	Pre-modern Chinese Law and Society

**Asia/Africa/Middle East - 500 Level**

HIST 508	(3)	The Art of War in China
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History

**Asia/Africa/Middle East - Honours Seminars**

HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

**Europe - FYS & 200 Level**

HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991
HIST 250	(3)	Making Great Britain and Ireland
HIST 275	(3)	Ancient Roman History
HIST 298*	(3)	Topics in History

\* depending on subject taught.

**Europe - 300 Level**

HIST 306	(3)	East Central Europe, 1944-2004
HIST 307	(3)	Jews in Poland
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Themes: British Isles History
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	Themes in Intellectual History
HIST 325	(3)	Renaissance-Reformation Europe
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914

HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 356	(3)	Medicine in the Medieval West
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Rome: Republic to Empire
HIST 376	(3)	Fall of the Roman Empire
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Rise of Rome
HIST 394	(3)	British Revolutions 1603-1714
HIST 398	(3)	Topics in Italian History

**Europe - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	Topics in Intellectual History
HIST 406	(3)	Topics: Russian History
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History

Topics: 52 313.321 Tm(lFn03.321 T2j1 0 0 1 226.25 281.801 Tm((3))Tj1 0 0 1 26.25 281.801 Tm(HIST 406)Tj1 0 0 1

HIST 550D1	(3)	Ancient History: Seminar
HIST 550D2	(3)	Ancient History: Seminar
HIST 565D1	(3)	Modern Britain: Seminar
HIST 565D2	(3)	Modern Britain: Seminar
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 571D1	(3)	Seminar: Italian Renaissance
HIST 571D2	(3)	Seminar: Italian Renaissance

HIST 304	(3)	International Relations History 2: Cold War
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War
HIST 396	(3)	Critical Theory and History

**Global/Thematic - 400 Level**

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History
HIST 482	(3)	Global History of Coffee

**Global/Thematic - 500 Level**

HIST 505	(3)	Topics: The British Empire
HIST 506	(3)	Theory for Historical Studies
HIST 511	(3)	History of Emotions
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 599D1	(3)	Honours Tutorial
HIST 599D2	(3)	Honours Tutorial

**Global/Thematic - Honours Seminars**

Honours two-part seminars in the list below: HIST 558/HIST 559

HIST 552D1	(3)	International Relations: Seminar
HIST 552D2	(3)	International Relations Seminar
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 560D1	(3)	World History: Seminar
HIST 560D2	(3)	World History: Seminar

HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History

### **Courses Offered by Other Units**

The following course(s) may be chosen by History Major concentration and Honours students as part of their programs.

Please consult with History Department program advisers for courses that do not appear here.

### **Art History (ARTH)**

Please consult with History Department program advisers.

### **Canadian Studies (CANS)**

Please consult with History Department program advisers.

### **Islamic Studies (ISLA)**

Please consult with History Department program advisers.

### **Jewish Studies (JWST)**

JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

### **Quebec Studies (QCST)**

Please consult with History Department program advisers.

**Revision, June 2018. End of revision.**

## **10.21 Interdisciplinary Life Sciences Minor**

Interdisciplinary Life Sciences Minor, the program, and specific courses are described in [Faculty of Science > Undergraduate > Browse Academic Units & ProB63B6 Tf1 Ofc courses are described in](#)

at least 9 credits must be taken from the Basic Life Sciences List,

at least 3 credits from the Health Social Sciences List,

at least 3 credits from the Empirical Science and Technology List.

The remaining 9 credits may be selected from any of the lists.

### Basic Life Sciences

At least 9 credits from:

\* Students take either ANAT 212 or BIOC 212, but not both.

ANAT 212*	(3)	Molecular Mechanisms of Cell Function
ANAT 214	(3)	Systemic Human Anatomy
ANAT 261	(4)	Introduction to Dynamic Histology
ANAT 262	(3)	Introductory Molecular and Cell Biology
ANAT 321	(3)	Circuitry of the Human Brain
ANAT 365	(3)	Cellular Trafficking
ANAT 381	(3)	Experimental Embryology
BIOC 212*	(3)	Molecular Mechanisms of Cell Function
BIOC 311	(3)	Metabolic Biochemistry
BIOC 450	(3)	Protein Structure and Function
BIOC 458	(3)	Membranes and Cellular Signaling
BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 202	(3)	Basic Genetics
BIOL 300	(3)	Molecular Biology of the Gene
BIOL 301	(4)	Cell and Molecular Laboratory
BIOL 303	(3)	Developmental Biology
BIOL 306	(3)	Neural Basis of Behaviour
BIOL 314	(3)	Molecular Biology of Oncogenes
BIOL 320	(3)	Evolution of Brain and Behaviour
BIOL 370	(3)	Human Genetics Applied
CHEM 212	(4)	Introductory Organic Chemistry 1
CHEM 222	(4)	Introductory Organic Chemistry 2
CHEM 302	(3)	Introductory Organic Chemistry 3
CHEM 502	(3)	Advanced Bio-Organic Chemistry
CHEM 503	(3)	Drug Discovery
CHEM 504	(3)	Drug Design
EXMD 401	(3)	Physiology and Biochemistry Endocrine Systems
MIMM 211	(3)	Introductory Microbiology
MIMM 214	(3)	Introductory Immunology: Elements of Immunity
MIMM 314	(3)	Intermediate Immunology
MIMM 323	(3)	Microbial Physiology
MIMM 324	(3)	Fundamental Virology
MIMM 387	(3)	The Business of Science
MIMM 465	(3)	Bacterial Pathogenesis
MIMM 466	(3)	Viral Pathogenesis

NSCI 201	(3)	Introduction to Neuroscience 2
NUTR 307	(3)	Metabolism and Human Nutrition
PATH 300	(3)	Human Disease
PHAR 300	(3)	Drug Action
PHAR 301	(3)	Drugs and Disease
PHAR 303	(3)	Principles of Toxicology
PHAR 503	(3)	Drug Discovery and Development 1
PHAR 504	(3)	Drug Discovery and Development 2
PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2
PHGY 311	(3)	Channels, Synapses and Hormones
PHGY 312	(3)	Respiratory, Renal, & Cardiovascular Physiology
PHGY 313	(3)	Blood, Gastrointestinal, & Immune Systems Physiology
PHGY 314	(3)	Integrative Neuroscience
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 311	(3)	Human Cognition and the Brain
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 342	(3)	Hormones and Behaviour

**Health Social Science**

At least 3 credits from:

ANTH 204	(3)	Anthropology of Meaning
ANTH 227	(3)	Medical Anthropology
ANTH 302	(3)	New Horizons in Medical Anthropology
ANTH 314	(3)	Psychological Anthropology 01
ECON 440	(3)	Health Economics
GEOG 221	(3)	Environment and Health
GEOG 303	(3)	Health Geography
HIST 249	(3)	Health and the Healer in Western History
HIST 335	(3)	Science and Medicine in Canada
HIST 350	(3)	Science and the Enlightenment
HIST 381	(3)	Colonial Africa
HIST 424	(3)	Gender, Sexuality & Medicine
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
PHIL 237	(3)	Contemporary Moral Issues
PHIL 343	(3)	Biomedical Ethics
POLI 417	(3)	Health Care in Canada
PSYC 215	(3)	Social Psychology
PSYC 304	(3)	Child Development
PSYC 333	(3)	Personality and Social Psychology
PSYC 412	(3)	Developmental Psychopathology



PSYC 413	(3)	Cognitive Development
PSYC 414	(3)	Social Development
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 365	(3)	Health and Development
SOCI 390	(3)	Gender and Health
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge

### Empirical Science and Technology

At least 3 credits from:

\* Students who have already received credit for MATH 324 will NOT receive credit for GEOG 202, MATH 203, PSYC 204, BIOL 373, MATH 204, or PSYC 305.

Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Science.

BIOL 309	(3)	Mathematical Models in Biology
BIOL 373	(3)	Biometry
COMP 202	(3)	Foundations of Programming
COMP 364	(3)	Computer Tools for Life Sciences
COMP 462	(3)	Computational Biology Methods
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
MATH 204	(3)	Principles of Statistics 2
MATH 323	(3)	Probability
MATH 324*	(3)	Statistics
PSYC 204	(3)	Introduction to Psychological Statistics
PSYC 305	(3)	Statistics for Experimental Design

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## 10.22 Interdisciplinary Studies

Interdisciplinary Studies information, programs, and courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Interdisciplinary Studies](#).

Interdisciplinary Studies programs leading to a B.A. & Sc. degree are offered in the following areas:

- Catholic Studies
  - History and Philosophy of Science
  - Medieval Studies
  - North American Studies
  - Quebec Studies/Études sur le Québec
  - World Cinema
-

**10.22.1 Bachelor of Arts (B.A.) - Minor Concentration History and Philosophy of Science (18 credits)**

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. For more information about the program and events, please visit <http://www.mcgill.ca/hpsc>.

**Complementary Courses (18 credits)**

18 credits with a maximum of 9 credits at the 200 level selected as follows:

**Philosophy of Science**

6-12 credits of courses focused on the Philosophy of Science with no more than 6 credits at the 200 level chosen from the following:

**Communication Studies (COMS)**

COMS 210 (3) Introduction to Communication Studies

**History and Philosophy of Science (HPSC)**

HPSC 300 (3) Independent Studies: History and Philosophy of Science  
HPSC 500 (3) Interdisciplinary Seminar: History & Philosophy of Science

**Philosophy (PHIL)**

PHIL 210 (3) Introduction to Deductive Logic 1  
PHIL 221 (3) Introduction to History and Philosophy of Science 2  
PHIL 306 (3) Philosophy of Mind  
PHIL 310 (3) Intermediate Logic  
PHIL 311 (3) Philosophy of Mathematics  
PHIL 340 (3) Philosophy of the Social Sciences 1  
PHIL 341 (3) Philosophy of Science 1  
PHIL 350 (3) History and Philosophy of Ancient Science  
PHIL 411 (3) Topics in Philosophy of Logic and Mathematics  
PHIL 440 (3) Philosophy of Social Sciences 2  
PHIL 441 (3) Philosophy of Science 2  
PHIL 453 (3) Ancient Metaphysics and Natural Philosophy

**Religious Studies (RELG)**

RELG 340 (3) Religion and the Sciences

**Sociology (SOCI)**

SOCI 338 (3) Introduction to Biomedical Knowledge

**History of Science**

6-12 credits of courses focused on the History of Science with no more than 6 credits at the 200 level chosen from the following:

**Anthropology (ANTH)**

ANTH 359 (3) History of Archaeological Theory

**Biology (BIOL)**

BIOL 210 (3) Perspectives of Science

**History (HIST)**

HIST 249 (3) Health and the Healer in Western History

HIST 319 (3) The Scientific Revolution

HIST 335 (3) Science and Medicine in Canada

HIST 348 (3) China: Science-Medicine-Technology

**Art History and Communication Studies**

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 314	(3)	The Medieval City
ARTH 425	(3)	Arts of Medieval Spain

**English**

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 342	(3)	Introduction to Old English
ENGL 348*	(3)	Great Writings of Europe 2
ENGL 349*	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English
ENGL 500	(3)	Middle English
ENGL 553	(3)	Old English Literature

\* Note: When content relates to Medieval Studies.

**History and Classical Studies**

CLAS 419	(3)	Advanced Latin: Post-Classical
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 356	(3)	Medicine in the Medieval West
HIST 358	(3)	China's Middle Empires
HIST 380	(3)	Western Europe: The Middle Ages
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine

**Islamic Studies**

ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 516	(3)	Medieval Islam, 13th-15th Cent

**Jewish Studies**



Au moins 6 des 9 crédits complémentaires doivent être du niveau 300 ou supérieur.

Le choix de ces cours se fera en consultation avec le directeur du programme et variera selon le domaine de spécialisation de chaque étudiant(e).

Of these 9 credits, 6 credits must be core courses, or courses approved by the Program Director.

3 credits must be taught in the French language and can be chosen from French as a Second Language course offerings.

At least 6 of the 9 complementary credits must be at the 300 level or above.

The selection of courses will be made in consultation with the Program Director and will vary depending on the major concentration or honours program of each student.

#### **Core Courses / Cours inscrits au tronc commun**

FREN 252	(3)	Littérature québécoise
POLI 226	(3)	La vie politique québécoise
POLI 336	(3)	Le Québec et le Canada

#### **Complementary Course Lists / Listes des cours complémentaires**

##### **Anthropology / Anthropologie**

ANTH 436	(3)	North American Native Peoples
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##### **Art History and Communication Studies**

COMS 510	(3)	Canadian Broadcasting Policy
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##### **Canadian Studies / Études sur le Canada**

CANS 200	(3)	Introduction to the Study of Canada
CANS 301	(3)	Topics in Canadian Studies 2
CANS 306	(3)	Issues in Native Studies
CANS 405	(3)	Canadian Studies Seminar 5

##### **English / Anglais**

ENGL 313	(3)	Canadian Drama and Theatre
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##### **Environment**

ENVR 380	(3)	Topics in Environment 1
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##### **French Language and Literature / Langue et littérature françaises**

FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 450	(3)	Questions de littérature québécoise
FREN 595	(3)	Séminaire avancé lettres françaises

##### **History / Histoire**

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 223	(3)	Natives of the Americas

HIST 333	(3)	Natives and French
HIST 335	(3)	Science and Medicine in Canada
HIST 353	(3)	History of Montreal
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 580D1	(3)	European and Native-American Encounters

**Political Science / Science politique**

POLI 221	(3)	Government of Canada Political Process and Behaviour in Canada
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EAST 467	(3)	Topics: Japanese Cinema
EAST 564	(3)	Structures of Modernity: Asia
ENGL 279	(3)	Introduction to Film as Art
ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 354	(3)	Sexuality and Representation
ENGL 363	(3)	Studies in the History of Film 3
ENGL 366	(3)	Film Genre
ENGL 374	(3)	Film Movement or Period
ENGL 379	(3)	Film Theory
ENGL 381	(3)	A Film-Maker 1
ENGL 382	(3)	International Cinema 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 393	(3)	Canadian Cinema
ENGL 450	(3)	Film Aesthetics
ENGL 451	(3)	A Period in Cinema
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 479	(3)	Philosophy of Film
ENGL 480	(3)	Studies in History of Film 1
ENGL 481	(3)	A Film-Maker 2
ENGL 482	(3)	International Cinema 2
ENGL 483	(3)	Seminar in the Film
ENGL 484	(3)	Seminar in the Film
ENGL 488	(3)	Special Topics / Communications and Mass Media 2
ENGL 492	(3)	Image and Text
ENGL 585	(3)	Cultural Studies: Film
FILM 499	(3)	Internship: World Cinemas
FREN 310	(3)	Cinéma français 1
FREN 311	(3)	Cinéma français 2
FREN 315	(3)	Cinéma québécois
GERM 357	(3)	German Culture in European Context
GERM 369	(3)	The German Novel
GERM 370	(3)	Special Topics in German Film
GERM 373	(3)	Weimar German Cinema
HISP 340	(3)	Latin American Cinema
HISP 341	(3)	Spanish Cinema
HIST 435	(3)	Topics in South Asian History
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 477	(3)	Italian Cinema and Video



LLCU 200	(3)	Topics in Film
LLCU 300	(3)	Cinema and the Visual
MUHL 330	(3)	Music and Film
PLAI 500	(3)	Advanced Interdisciplinary Humanities Seminar
RUSS 213	(3)	Introduction to Soviet Film
RUSS 395	(3)	Soviet Cinema: Art and Politics

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## 10.23 International Development

McGill's Institute for the Study of International Development (ISID), its programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : International Development](#).

International Development programs leading to a B.A. & Sc. degree are offered in the following areas:

- African Studies
- International Development Studies
- Latin-American and Caribbean Studies

### 10.23.1 Bachelor of Arts (B.A.) - Minor Concentration African Studies (18 credits)

The Minor Concentration African Studies is available for those students majoring in a discipline of the Faculty of Arts who wish to acquire interdisciplinary knowledge of Africa.

This program may be expanded to the Major Concentration African Studies.

#### Required Courses (6 credits)

AFRI 200	(3)	Introduction to African Studies
AFRI 598	(3)	Research Seminar in African Studies

#### Complementary Courses (12 credits)

12 credits selected as follows:

3 credits from the Group A or "core" course list and

9 credits from the Group B course list drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

If courses listed below are not available in any particular year, modifications to the program may be made with the approval of the program adviser.

Students who wish to obtain program credit for other courses with African content should seek approval from the Program Adviser. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

#### Group A

3 credits from:

ANTH 322	(3)	Social Change in Modern Africa
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

#### Group B

9 credits from the Group B course lists below drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

#### African Studies

AFRI 480	(3)	Honours Thesis
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History

**Anthropology**

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa

**Economics**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

**English**

\* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

**Geography**

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

**History**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 413	(3)	Independent Research
HIST 528	(3)	Indian Ocean World Slave Trade

**Islamic Studies**

ISLA 360	(3)	Islam and Politics
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic

**Political Science**

\* Note: Course is counted only when

21 credits from the Group B course lists below drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

### **African Studies**

AFRI 401	(3)	Swahili Language and Culture
AFRI 480	(3)	Honours Thesis
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History

### **Anthropology**

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa

### **Economics**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

### **English**

HIST 528	(3)	Indian Ocean World Slave Trade
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**Islamic Studies**

ISLA 360	(3)	Islam and Politics
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic

**Political Science**

\* Note: Course is counted only when African materials are taught.

POLI 227	(3)	Developing Areas/Introduction
POLI 324	(3)	Developing Areas/Africa
POLI 522*	(3)	Seminar: Developing Areas

**Sociology**

SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 484	(3)	Emerging Democratic States
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 550	(3)	Developing Societies

**10.23.3 Bachelor of Arts (B.A.) - Minor Concentration International Development Studies (18 credits)**

This program may be expanded to the Major Concentration International Development Studies.

**Course Selection Guidelines for the Overall Program**

1. At least 9 of the 18 credits must be at the 300 level or above. Ultimately, no 200-level courses can be taken from the Stream list.
2. Students may complete the Minor concentration with no more than 9 credits in total from any one discipline.

Students who are pursuing a Field Studies program can have a portion of their Field Studies courses count towards their IDS program. See Adviser in office for details.

**Required Courses (9 credits)**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
INTD 200	(3)	Introduction to International Development

**Complementary Courses (9 credits)****Introductory**

3 credits from the following introductory courses:

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy

POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

### **Streams**

6 credits from any of the four streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

### **Stream 1: Economic Development and Living Standards**

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

#### **Stream 1 - Agriculture**

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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#### **Stream 1 - Agricultural Economics**

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

**Stream 1 - Anthropology** T f 1 0 0 1 67.52 463.53 T m (St 16.162 35 m (Econogy ic ) T j 1 0 0 1 312 1 221.949 44 fo 5 o Econogy ic ) T 0 1 1 s.

**Stream 1 - History**

HIST 361 (3) Topics in Canadian Regional History

**Stream 1 - International Development Studies**

INTD 350 (3) Culture and Development  
INTD 397 (3) Topics in International Development  
INTD 490 (3) Development Research Project  
INTD 499 (3) Internship: International Development Studies

**Stream 1 - Management Core**

MGCR 360 (3) Social Context of Business  
MGCR 382 (3) International Business

**Stream 1 - Management Policy**

MGPO 438 (3) Social Entrepreneurship and Innovation  
MGPO 440 (3) Strategies for Sustainability  
MGPO 475 (3) Strategies for Developing Countries

**Stream 1 - Political Science**

POLI 372 (3) Aboriginal Politics in Canada  
POLI 423 (3) Politics of Ethno-Nationalism  
POLI 441 (3) IPE: Trade  
POLI 445 (3) International Political Economy: Monetary Relations

**Stream 1 - Sociology**

SOCI 307 (3) Globalization  
SOCI 309 (3) Health and Illness  
SOCI 365 (3) Health and Development  
SOCI 513 (3) Social Aspects HIV/AIDS in Africa

**Stream 2: States and Governance**

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect de

HIST 363 (3) Canada 1870-1914

**Stream 2 - International Development Studies**

INTD 350 (3) Culture and Development  
INTD 397 (3) Topics in International Development  
INTD 490 (3) Development Research Project  
INTD 499 (3) Internship: International Development Studies

**Stream 2 - Islamic Studies**

ISLA 360 (3) Islam and Politics  
ISLA 383 (3) Central Questions in Islamic Law

**Stream 2 - Latin American & Caribbean Studies**

LACS 497 (3) Research Seminar: Latin America and the Caribbean

**Stream 2 - Political Science**

POLI 319 (3) Politics of Latin America  
POLI 322 (3) Political Change in South Asia  
POLI 324 (3) Developing Areas/Africa  
POLI 340 (3) Developing Areas/Middle East  
POLI 341 (3) Foreign Policy: The Middle East  
POLI 345 (3) International Organizations  
POLI 347 (3) Arab-Israel Conflict, Crisis, Peace  
POLI 349 (3) Foreign Policy: Asia  
POLI 359 (3) Topics in International Politics 1  
POLI 369 (3) Politics of Southeast Asia  
POLI 372 (3) Aboriginal Politics in Canada  
POLI 422 (3) Developing Areas/Topics 2  
POLI 423 (3) Politics of Ethno-Nationalism  
POLI 435 (3) Identity and Inequality  
POLI 441 (3) IPE: Trade  
POLI 445 (3) International Political Economy: Monetary Relations  
POLI 450 (3) Peacebuilding  
POLI 473 (3) Democracy and the Market  
POLI 474 (3) Inequality and Development

**Stream 2 - Sociology**

SOCI 484 (3) Emerging Democratic States  
SOCI 550 (3) Developing Societies

**Stream 2 - Social Work**





HIST 528 (3) Indian Ocean World Slave Trade

**Stream 3 - International Development Studies**

INTD 350 (3) Culture and Development  
INTD 397 (3) Topics in International Development  
INTD 490 (3) Development Research Project  
INTD 499 (3) Internship: International Development Studies

**Stream 3 - Islamic Studies**

ISLA 310 (3) Women in Islam  
ISLA 345 (3) Science and Civilization in Islam  
ISLA 355 (3) Modern History of the Middle East  
ISLA 360 (3) Islam and Politics  
ISLA 365 (3) Middle East Since the 1970's  
ISLA 383 (3) Central Questions in Islamic Law  
ISLA 411 (3) History: Middle-East 1918-1945  
ISLA 415 (3) Modern Iran: Anthropological Approach  
ISLA 421 (3) Islamic Culture - Indian Subcontinent

**Stream 3 - Latin American & Caribbean Studies**

LACS 497 (3) Research Seminar: Latin America and the Caribbean

\* When topic is relevant to IDS.

**Stream 3 - Management, Organizational Behaviour**

ORGB 380 (3) Cross Cultural Management

**Stream 3 - Political Science**

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347 (3) Arab-Israel Conflict, Crisis, Peace  
POLI 423 (3) Politics of Ethno-Nationalism  
POLI 435 (3) Identity and Inequality  
POLI 442 (3) International Relations of Ethnic Conflict  
POLI 450 (3) Peacebuilding  
POLI 474 (3) Inequality and Development

**Stream 3 - Religious Studies**

RELG 331 (3) Religion and Globalization  
RELG 370 (3) Religion and Human Rights  
RELG 371 (3) Ethics of Violence/Non-Violence  
RELG 375 (3) Religion, Politics and Society

**Stream 3 - Sociology**

SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

**Stream 4: Environment and Agricultural Resources**

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability.

INTD 499 (3) Internship: International Development Studies

**Stream 4 - Nutrition**

NUTR 501 (3) Nutrition in Developing Countries

**10.23.4 Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits)**

**Course Selection Guidelines for the Overall Program**

1. In their complete program (36 credits), students can take a maximum of 15 credits from any one discipline. Students must also complete 9 credits in a discipline other than Economics.
2. At least 18 of the 36 credits must be at the 300 level or above.
3. Students are permitted to take up to 3 credits maximum from another Stream Complementary course list, to count towards their chose Stream Complementary course list.

AGRI 411 (3) Global Issues on Development, Food and Agriculture

**Stream 1 - Agricultural Economics**

AGEC 430 (3) Agriculture, Food and Resource Policy

AGEC 442 (3) Economics of International Agricultural Development

**Stream 1 - Anthropology**

ANTH 227 (3) Medical Anthropology

ANTH 339 (3) Ecological Anthropology

**Stream 1 - Business Administration**

BUSA 433\* (3) Topics in International Business 1

\* When topic is relevant to IDS.

**Stream 1 - Economics**

ECON 209 (3) Macroeconomic Analysis and Applications

ECON 223 (3) Political Economy of Trade Policy

ECON 314 (3) Economic Development 2

ECON 326 (3) Ecological Economics

ECON 336 (3) The Chinese Economy

ECON 411 (3) Economic Development: A World Area

ECON 416 (3) Topics in Economic Development 2

**Stream 1 - Geography**

GEOG 303 (3) Health Geography

GEOG 310 (3) Development and Livelihoods

GEOG 403 (3) Global Health and Environmental Change

GEOG 408 (3) Geography of Development

GEOG 409 (3) Geographies of Developing Asia

GEOG 410 (3) Geography of Underdevelopment: Current Problems

**Stream 1 - History**

HIST 361 (3) Topics in Canadian Regional History

**Stream 1 - International Development Studies**

GEOG0 1 206u255.085 Tm.743 384.36668.1 Tf1 0m(GEO46((3))Tj1 0 0 1 70.51 0m(GEO46INTD93 310)Tj1 0 0 1 22

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

**Stream 1 - Management Policy**

MGPO 435	(3)	The Origins of Capitalism
MGPO 438	(3)	Social Entrepreneurship and Innovation
MGPO 440	(3)	Strategies for Sustainability
MGPO 469	(3)	Managing Globalization
MGPO 475	(3)	Strategies for Developing Countries
MSUS 402	(3)	Systems Thinking and Sustainability

**Stream 1 - Political Science**

POLI 372	(3)	Aboriginal Politics in Canada
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations

**Stream 1 - Sociology**

SOCI 307	(3)	Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

**Stream 2: States and Governance**

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

**Stream 2 - Anthropology**

ANTH 342	(3)	Gender, Inequality and the State
ANTH 512	(3)	Political Ecology

**Stream 2 - Economics**

ECON 223	(3)	Political Economy of Trade Policy
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**Stream 2 - History**

HIST 223	(3)	Natives of the Americas
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914

**Stream 2 - International Development Studies**

INTD 350	(3)	Culture and Development
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INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

**Stream 2 - Islamic Studies**

ISLA 360	(3)	Islam and Politics
ISLA 383	(3)	Central Questions in Islamic Law

**Stream 2 - Latin American & Caribbean Studies**

LACS 497	(3)	Research Seminar: Latin America and the Caribbean
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**Stream 2 - Political Science**

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 359	(3)	Topics in International Politics 1
POLI 369	(3)	Politics of Southeast Asia
POLI 372	(3)	Aboriginal Politics in Canada
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development

**Stream 2 - Sociology**

SOCI 265	(3)	War, States and Social Change
SOCI 484	(3)	Emerging Democratic States
SOCI 550	(3)	Developing Societies

**Stream 2 - Social Work**

SWRK 400	(3)	Policy and Practice for Refugees
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**Stream 3: Culture and Society**

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

**Stream 3 - Anthropology**

ANTH 209	(3)	Anthropology of Religion
ANTH 301	(3)	Nomadic Pastoralists
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Anthropology of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

**Stream 3 - Canadian Studies**

CANS 315	(3)	Indigenous Art and Culture
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**Stream 3 - East Asian Studies**

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

**Stream 3 - English**

ENGL 440	(3)	First Nations and Inuit Literature and Media
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**Stream 3 - History**

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History
HIST 213	(3)	World History, 600-2000
HIST 218	(3)	Modern East Asian History
HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 317	(3)	Introduction to Indian Ocean World History



HIST 333	(3)	Natives and French
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 528	(3)	Indian Ocean World Slave Trade

### International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

### Stream 3 - Islamic Studies

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islamic Culture - Indian Subcontinent

### Stream 3 - Latin American & Caribbean Studies

LACS 497*	(3)	Research Seminar: Latin America and the Caribbean
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\* When topic is relevant to IDS.

### Stream 3 - Management, Organizational Behaviour

ORGB 380	(3)	Cross Cultural Management
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### Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
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POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development

**Stream 3 - Religious Studies**

RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

**Stream 3 - Sociology**

SOCI 234	(3)	Population and Society
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

**Stream 4: Environment and Agricultural Resources**

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars ha

**Stream 4 - Geography**

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INTD 497 (3) Research Seminar on International Development

### **Complementary Courses (21 credits)**

3 credits of Thesis/Seminar or Methods or Language courses.

0-3 credits from the following:

INTD 491 (3) Honours Thesis  
INTD 597 (3) Seminar in International Development

0-3 credits from the following Methods courses:

ANTH 344 (3) Quantitative Approaches to Anthropology  
ECON 227D1 (3) Economic Statistics  
ECON 227D2 (3) Economic Statistics  
POLI 311 (3) Introduction to Quantitative Political Science  
SOCI 350 (3) Statistics in Social Research  
SOCI 461 (3) Quantitative Data Analysis  
SOCI 477 (3) Qualitative Methods in Sociology

0-3 credits from the following Language courses:

Arabic, Chinese, French as a Second Language, Korean, Portuguese, Spanish, Swahili and Urdu. Other language options can be approved by the adviser. Students who already have second language capability have the option of doing 0-3 credits of another language or additional courses taught in that language.

### **Introductory**

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202 (3) Socio-Cultural Anthropology  
ANTH 212 (3) Anthropology of Development  
GEOG 210 (3) Global Places and Peoples  
GEOG 216 (3) Geography of the World Economy  
POLI 227 (3) Developing Areas/Introduction  
SOCI 254 (3) Development and Underdevelopment

### **Streams**

12 credits from one of the four IDS streams with at least three disciplines within the stream:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

#### **Stream 1: Economic Development and Living Standards**

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic gro

**Stream 1 - Agricultural Economics**

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

**Stream 1 - Anthropology**

ANTH 227	(3)	Medical Anthropology
ANTH 339	(3)	Ecological Anthropology

**Stream 1 - Business Administration**

BUSA 356	(3)	Management in Global Context
BUSA 433	(3)	Topics in International Business 1

**Stream 1 - Economics**

ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2

**Stream 1 - Geography**

GEOG 303	(3)	Health Geography
GEOG 310	(3)	Development and Livelihoods
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 409	(3)	Geographies of Developing Asia
GEOG 410	(3)	Geography of Underdevelopment: Current Problems

**Stream 1 - History**

HIST 361	(3)	Topics in Canadian Regional History
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**Stream 1 - International Development Studies**

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

**Stream 1 - Management Core**

MGCR 360	(3)	Social Context of Business
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MGCR 382 (3) International Business

**Stream 1 - Management Policy**

MGPO 435 (3) The Origins of Capitalism  
MGPO 438 (3) Social Entrepreneurship and Innovation  
MGPO 440 (3) Strategies for Sustainability  
MGPO 469 (3) Managing Globalization  
MGPO 475 (3) Strategies for Developing Countries  
MSUS 402 (3) Systems Thinking and Sustainability

**Stream 1 - Mining and Materials Engineering**

MIME 524 (3) Mineral Resources Economics



The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

**Stream 3 - Anthropology**

ANTH 301	(3)	Nomadic Pastoralists
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Anthropology of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

**Stream 3 - Canadian Studies**

CANS 315	(3)	Indigenous Art and Culture
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**Stream 3 - English**

ENGL 440	(3)	First Nations and Inuit Literature and Media
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**Stream 3 - History**

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 309	(3)	History of Latin America to 1825
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 333	(3)	Natives and French
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America



HIST 528 (3) Indian Ocean World Slave Trade

### Stream 3 - International Development Studies

INTD 350 (3) Culture and Development  
 INTD 397 (3) Topics in International Development  
 INTD 490 (3) Development Research Project  
 INTD 491 (3) Honours Thesis  
 INTD 492 (6) Honours Thesis with Field Research  
 INTD 499 (3) Internship: International Development Studies  
 INTD 597 (3) Seminar in International Development

### Stream 3 - Islamic Studies

ISLA 310 (3) Women in Islam  
 ISLA 345 (3) Science and Civilization in Islam  
 ISLA 355 (3) Modern History of the Middle East  
 ISLA 360 (3) Islam and Politics  
 ISLA 365 (3) Middle East Since the 1970's  
 ISLA 383 (3) Central Questions in Islamic Law  
 ISLA 411 (3) History: Middle-East 1918-1945  
 ISLA 415 (3) Modern Iran: Anthropological Approach  
 ISLA 421 (3) Islamic Culture - Indian Subcontinent

### Stream 3 - Latin American & Caribbean Studies

LACS 497\* (3) Research Seminar: Latin America and the Caribbean

\* When topic is relevant to IDS.

### Stream 3 - Management, Organizational Behaviour

ORGB 380 (3) Cross Cultural Management

### Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347 (3) Arab-Israel Conflict, Crisis, Peace  
 POLI 423 (3) Politics of Ethno-Nationalism  
 POLI 435 (3) Identity and Inequality  
 POLI 442 (3) International Relations of Ethnic Conflict  
 POLI 450 (3) Peacebuilding  
 POLI 474 (3) Inequality and Development

### Stream 3 - Religious Studies

RELG 331 (3) Religion and Globalization  
 RELG 370 (3) Religion and Human Rights  
 RELG 371 (3) Ethics of Violence/Non-Violence

RELG 375 (3) Religion, Politics and Society

**Stream 3 - Sociology**

SOCI 370 (3) Sociology: Gender and Development  
SOCI 446 (3) Colonialism and Society  
SOCI 519 (3) Gender and Globalization  
SOCI 520 (3) Migration and Immigrant Groups  
SOCI 550 (3) Developing Societies  
SOCI 555 (3) Comparative Historical Sociology

**Stream 4: Environment and Agricultural Resources**

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

**Stream 4 - Agriculture**

AGRI 411 (3) Global Issues on Development, Food and Agriculture

**Stream 4 - Agricultural Economics**

AGEC 430 (3) Agriculture, Food and Resource Policy  
AGEC 442 (3) Economics of International Agricultural Development

**Stream 4 - Anthropology**

ANTH 301 (3) Nomadic Pastoralists  
ANTH 339 (3) Ecological Anthropology  
ANTH 418 (3) Environment and Development  
ANTH 512 (3) Political Ecology

**Stream 4 - Economics**

ECON 326 (3) Ecological Economics

**Stream 4 - Geography**

GEOG 302 (3) Environmental Management 1  
GEOG 403 (3) Global Health and Environmental Change  
GEOG 408 (3) Geography of Development  
GEOG 410 (3) Geography of Underdevelopment: Current Problems  
GEOG 510 (3) Humid Tropical Environments

**Stream 4 - History**

HIST 361 (3) Topics in Canadian Regional History

**Stream 4 - International Development Studies**

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

#### **Stream 4 - Management Core**

MGCR 360	(3)	Social Context of Business
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#### **Stream 4 - Nutrition**

NUTR 501	(3)	Nutrition in Developing Countries
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### **10.23.6 Bachelor of Arts (B.A.) - Major Concentration Latin American & Caribbean Studies (36 credits)**

#### **Required Courses (18 credits)**

\* Note: Successful completion of intermediate-level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

HISP 243*	(3)	Survey of Latin American Literature and Culture 1
HISP 244*	(3)	Survey of Latin American Literature and Culture 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
POLI 319	(3)	Politics of Latin America

#### **Complementary Courses (18 credits)**

18 credits selected from the Complementary Course List in consultation with the Program Adviser with the following requirements:

- 1) Courses from at least two disciplines or departments must be included.
- 2) At least 6 of the 18 credits must be at the 300 level or above.
- 3) No more than 6 credits in Spanish or Portuguese language (HISP 210D1/D2, HISP 218, HISP 219, HISP 220D1/D2, HISP 222) shall count for the Major concentration.

#### **Complementary Course List**

##### **Anthropology**

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture & Society
		Saints CECd6Mdiateon in Datin

CANS 412 (3) Canada and Americas Seminar

### **Economics**

ECON 313 (3) Economic Development 1

ECON 314 (3) Economic Development 2

### **English**

\* when given under a topic related to Latin American & Caribbean Studies

ENGL 431 (3) Studies in Drama

### **Geography**

\* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

GEOG 310 (3) Development and Livelihoods

GEOG 404\* (3) Environmental Management 2

GEOG 408 (3) Geography of Development

GEOG 410 (3) Geography of Underdevelopment: Current Problems

GEOG 498 (3) Humans in Tropical Environments

GEOG 510 (3) Humid Tropical Environments

### **Hispanic Studies**

HISP 202 (6) Portuguese Language: Beginners

HISP 210D1 (3) Spanish Language: Beginners

HISP 210D2 (3) Spanish Language: Beginners

HISP 218 (6) Spanish Language Intensive - Elementary

HISP 219 (6) Spanish Language Intensive - Intermediate

HISP 220D1 (3) Spanish Language: Intermediate

HISP 220D2 (3) Spanish Language: Intermediate

HISP 225 (3) Hispanic Civilization 1

HISP 226 (3) Hispanic Civilization 2

HISP 301 (3) Hispanic Literature and Culture in English 1

HISP 302 (3) Hispanic Literature and Culture in English 2

HISP 320 (3) Contemporary Brazilian Literature and Film

HISP 328 (3) Literature of Ideas: Latin America

HISP 332 (3) Latin American Literature of 19th Century

HISP 333 (3) Theatre, Performance and Politics in Latin America

HISP 352 (3) Latin American Novel

HISP 356 (3) Latin American Short Story

HISP 358 (3) Gender and Textualities

HISP 437 (3) Colonial/Postcolonial Latin America

HISP 439 (3) Topics: Latin American Literature

HISP 453 (3) 20th Century Latin American Poetry.

HISP 505 (3) Seminar in Hispanic Studies 01

**History**

HIST 197

(3)

FYS: Race in Latin America  
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JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

**East European Studies**

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature

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JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

**Language and Literature - Hebrew**

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

**Language and Literature - Yiddish**

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature



JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
	(3)	Topics in Yiddish Literature

JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult The Hebrew Liturgy

### **Jewish Language**

6 credits reflecting an advanced level of competence in either Hebrew or Yiddish chosen from the following:

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4

Or, any course at the 400 level except for JWST 404 and JWST 405.

### **Areas of Jewish Studies**

24 credits in Jewish Studies of which at least 12 are devoted to a single area of study: Biblical/Old Testament Studies, Jewish History, Jewish Thought, Jewish Law, Jewish Literature, Jewish Music, Jewish Art, Jewish Architecture, Jewish Community, Jewish Ethical Issues, Jewish Philosophy, Jewish Psychology, Jewish Sociology, Jewish Women's Studies, Jewish Studies in the United States, Jewish Studies in Europe, Jewish Studies in Israel, Jewish Studies in the Diaspora.

RELG 307 (3) Bible, Quran & Interpretations

**East European Studies**

HIST 307 (3) Jews in Poland  
 HIST 427 (3) The Hasidic Movement  
 JWST 206 (3) Introduction to Yiddish Literature  
 JWST 217 (3) Jewish Studies 3: 1000 - 2000  
 JWST 240 (3) The Holocaust  
 JWST 351 (3) Studies in Modern Jewish Literature  
 JWST 356 (3) Jewish Labour Movement/Eastern Europe  
 JWST 357 (3) Jewish Labour Movement/North America  
 JWST 361 (3) The Shtetl: 1500-1897  
 JWST 365 (3) Modern Jewish Ideologies  
 JWST 366 (3) History of Zionism  
 JWST 371D1 (3) Jews and the Modern City  
 JWST 371D2 (3) Jews and the Modern City  
 JWST 381 (3) God and Devil in Modern Yiddish Literature  
 JWST 383 (3) Holocaust Literature  
 JWST 404 (3) Literary Response to Loss/Separation  
 JWST 445 (3) The Poetry of Nationalism  
 JWST 485 (3) Tutorial in Yiddish Literature  
 JWST 486 (3) Tutorial in Yiddish Literature  
 JWST 487 (3) Tutorial in Yiddish Literature  
 JWST 488 (3) Tutorial in Yiddish Literature  
 JWST 585 (3) Tutorial: Eastern European Studies 1  
 JWST 586 (3) Tutorial: Eastern European Studies 2

**Jewish History**

HIST 207 (3) Jewish History: 400 B.C.E. to 1000  
 HIST 219 (3) Jewish History: 1000 - 2000  
 HIST 307 (3) Jews in Poland  
 HIST 427 (3) The Hasidic Movement  
 HIST 572D1 (3) Seminar in Jewish History  
 HIST 572D2 (3) Seminar in Jewish History  
 JWST 211 (3) Jewish Studies 1: Biblical Period  
 JWST 216 (3) Jewish Studies 2: 400 B.C.E. - 1000  
 JWST 217 (3) Jewish Studies 3: 1000 - 2000  
 JWST 240 (3) The Holocaust  
 JWST 305 (3) American Jewish History / Colonial Era to WWI  
 JWST 306 (3) The American Jewish Community  
 JWST 314 (3) Denominations in North American Judaism  
 JWST 315 (3) Modern Liberal Jewish Thought

JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

### **Jewish Thought**

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
		Topics in Jewish Philosoph

JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

**Language and Literature - Yiddish**

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

**Modern Jewish Studies**

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies

JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace

#### **Rabbinic Studies**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

#### **Other Department Courses - History**

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Je



**Biblical Studies**

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

**East European Studies**

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

### **Jewish History**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 30- 2000	(3)	The American Jewish Community

JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

### Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

### Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281Yw	(3)	Language and Literature in Yiddish 1

JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
	(3)	Topics in Yiddish Literature

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
	(3)	Topics in Jewish Philosophy 2

**Complementary Courses (15 credits)**

9-15 credits selected from the list below. At least 6 credits should be at the 300-level or above.

Students with an advanced knowledge of German, Italian, Russian, or Spanish can count GERM, HISP, ITAL, and RUSS literature courses taught in those languages toward the Minor Concentration. No more than 6 credits in any given area (LLCU, GERM, HISP, ITAL, and RUSS) shall count toward the Minor Concentration (not including LLCU 210).

GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 367	(3)	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 370	(3)	Special Topics in German Film
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 301	(3)	Hispanic Literature and Culture in English 1
HISP 302	(3)	Hispanic Literature and Culture in English 2
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 385	(3)	Italian Futurist Movement
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video
LLCU 200	(3)	Topics in Film
LLCU 201	(3)	Literature and Culture Topics
LLCU 220	(3)	Introduction to Literary Analysis
LLCU 230	(3)	Environmental Imaginations
LLCU 300	(3)	Cinema and the Visual
LLCU 301	(3)	Topics in Culture and Thought
RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 330	(3)	Chekhov without Borders
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 357	(3)	Leo Tolstoy

RUSS 358	(3)	Fyodor Dostoevsky
RUSS 385	(3)	Russian Drama: from Pushkin to Chekhov
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire

0-6 credits in literature courses offered by Classical Studies (CLAS), English (ENGL), and French (FREN) selected from the following list:

CLAS 203	(3)	Greek Mythology
CLAS 301	(3)	Ancient Greek Literature and Society
CLAS 302	(3)	Roman Literature and Society
CLAS 306	(3)	Classics in Modern Media
CLAS 336	(3)	Modern Greek Literature
ENGL 200	(3)	Survey of English Literature 1
ENGL 201	(3)	Survey of English Literature 2
ENGL 215	(3)	Introduction to Shakespeare
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 314	(3)	20th Century Drama
ENGL 329	(3)	English Novel: 19th Century 1
ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 347	(3)	Great Writings of Europe 1
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 456	(3)	Middle English
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

**10.26.2 Bachelor of Arts (B.A.) - Minor Concentration German Language (18 credits)**

The Minor Concentration in German Language is designed to allow students to achieve linguistic proficiency in German and to introduce students to some of the major aspects of German culture.

This program may be expanded to the Major Concentration German Studies.

Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies.

Note: Beginners' and Intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

**Complementary Courses (18 credits)**

18 credits of language courses or any course above the 325 level given in the German language, selected from the following:

**Language Courses**

GERM 200	(6)	German Language, Intensive Beginners
GERM 202	(6)	German Language, Beginners'
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 307	(6)	German Language - Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

**List of Complementary Courses:**

GERM 326	(3)	Topics: German Language and Culture
GERM 331	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema



GERM 372	(3)	Topics in German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture

### 10.26.3 Bachelor of Arts (B.A.) - Minor Concentration Hispanic Studies (18 credits)

The Minor Concentration in Hispanic Studies provides students with a solid foundation on Spanish language and culture. It can be expanded to the Major Concentration in Hispanic Studies - Languages, if a language course is included in the Minor Concentration, or the Major Concentration in Hispanic Studies - Literature and Culture, if no language course is included in the Minor Concentration.

#### Complementary Courses

0-12 credits in language courses.

HISP 210	(6)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220	(6)	Spanish Language: Intermediate

If fewer than 12 credits are chosen, students must fulfill the balance from other eligible HISP courses as listed below.

At least 3 credits in Surveys of Literature to be chosen from the following courses:

HISP 241	(3)	Survey of Spanish Literature and Culture 1
HISP 242	(3)	Survey of Spanish Literature and Culture 2
HISP 243	(3)	Survey of Latin American Literature and Culture 1
		Surv(3)

HISP 350	(3)	Spanish Literature from 1898 to the Civil War
HISP 352	(3)	Latin American Novel
HISP 356	(3)	Latin American Short Story
HISP 358	(3)	Gender and Textualities
HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 437	(3)	Colonial/Postcolonial Latin America
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Latin American Literature
HISP 453	(3)	20th Century Latin American Poetry.
HISP 454	(3)	Major Figures: Spanish Literature and Culture
HISP 455	(3)	Major Figures: Latin American Literature and Culture
HISP 457	(3)	Medieval Literature
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque
HISP 505	(3)	Seminar in Hispanic Studies 01

#### **Courses Taught in English**

HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 301	(3)	Hispanic Literature and Culture in English 1
HISP 345	(3)	Contemporary Hispanic Cultural Studies
HISP 347	(3)	Queer Iberia
HISP 355	(3)	Contemporary Spanish Literature and Culture
HISP 357	(3)	Latin American Digital Literature and Culture

#### **10.26.4 Bachelor of Arts (B.A.) - Minor Concentration Italian Studies (18 credits)**

This program may be expanded to the Major Concentration Italian Studies.

**Complementar24.tar**

### **Group B - Courses Taught in Italian**

\* Note: Only one of ITAL 250 or ITAL 255 can count towards the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 310	(3)	The Invention of Italian Literature
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 332	(3)	Italian Theatrical Traditions
		The Art of Essay (3)

ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video

### 10.26.5 Bachelor of Arts (B.A.) - Minor Concentration Russian (18 credits)

The Minor Concentration in Russian will give students a basic working knowledge of Russian and the tools with which to explore Russian life and culture in the original. Students who can demonstrate to the Department that they have acquired the equivalent competence elsewhere may waive prerequisites for 300-level courses and above.

The Minor Concentration in Russian may be expanded to the Major Concentration in Russian.

#### Complementary Courses (18 credits)

18 credits to be chosen from:

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 213	(3)	Introduction to Soviet Film
RUSS 215*	(6)	Elementary Russian Language Intensive 1
RUSS 300	(3)	Russian for Heritage Speakers 1
RUSS 301	(3)	Russian for Heritage Speakers 2
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 316**	(6)	Intermediate Russian Language Intensive 2
RUSS 327	(3)	Reading Russian Poetry
RUSS 328	(3)	Readings in Russian
RUSS 365	(3)	Supernatural and Absurd in Russian Literature
RUSS 381	(3)	Russia's Utopia Complex
RUSS 395	(3)	Soviet Cinema: Art and Politics
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2
RUSS 415***	(6)	Advanced Russian Language Intensive 1
RUSS 416	(6)	Advanced Russian Language Intensive 2
RUSS 452	(3)	Advanced Russian Language and Syntax 1
RUSS 453	(3)	Advanced Russian Language and Syntax 2

\* RUSS 215 is not open to students who have taken RUSS 210 and RUSS 211.

\*\* RUSS 316 is not open to students who have taken RUSS 310 and RUSS 311.

\*\*\* RUSS 415 is not open to students who have taken RUSS 400 and RUSS 401.

### 10.26.6 Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)

The Minor Concentration Russian Culture is designed primarily as an adjunct to area studies and/or programs in the humanities or social sciences. There are no Russian language requirements.

This program may be expanded into a Major Concentration in Russian.

### **Complementary Courses (18 credits)**

Courses offered by LLC may be accepted subject to approval by the Department.

18 credits selected with the following specifications:

At least 6 credits from Group A

6-12 credits from Group B

#### **Group A**

At least 6 credits from:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2

#### **Group B**

6-12 credits from:

RUSS 213	(3)	Introduction to Soviet Film
RUSS 229	(3)	Introduction to Russian Folklore
RUSS 330	(3)	Chekhov without Borders
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 365	(3)	Supernatural and Absurd in Russian Literature
RUSS 381	(3)	Russia's Utopia Complex
RUSS 382	(3)	Russian Opera
RUSS 385	(3)	Russian Drama: from Pushkin to Chekhov
RUSS 390	(3)	Special Topics in Russian
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

### **10.26.7 Bachelor of Arts (B.A.) - Minor Concentration German Studies (18 credits)**

The Minor Concentration in German Studies provides an introduction to and critical understanding of a variety of aspects of German culture from the eighteenth century to the present day

18 credits of courses in German literature or culture taken in either German or English, selected from the following list.

A maximum of 6 credits of LLCU courses can be taken, with prior departmental approval.

Language courses may not be applied towards this Minor Concentration.

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 326	(3)	Topics: German Language and Culture
GERM 331	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 373	(3)	Weimar German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
0 1 221TERM 375	(3)	Topics in German Thought

### **10.26.8 Bachelor of Arts (B.A.) - Major Concentration German Studies (36 credits)**

The Major Concentration in German Studies provides students with a rigorous and broad inquiry into the major features that have defined German cultural life since the eighteenth century. Knowledge of the German language is a core component of the major concentration and normally courses towards the

GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 373	(3)	Weimar German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture
GERM 580	(3)	Topics in German Literature and Culture

### 10.26.9 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies (36 credits)

The Department of Languages, Literatures, and Cultures – Hispanic Studies offers courses in the literature, intellectual history, and civilization of Spain and Latin America, as well as in the Spanish language. The Department's undergraduate and graduate programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic, and national groups. Enrichment in these areas reduces provincialism and broadens intellectual horizons, regardless of the professional interests or fields of specialization that may guide students in other facets of their university education.

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department or from the International Education website.

#### Complementary Courses

36 credits selected as follows:

#### Language and Civilization

0-18 credits in Language and Civilization from:

HISP 210D1	(3)	Spanish Language: Beginners
HISP 210D2	(3)	Spanish Language: Beginners
		Spanish Language Intensiv



6 - 12 credits in Survey of Literature from:

HISP 241	(3)	Survey of Spanish Literature and Culture 1
HISP 242	(3)	Survey of Spanish Literature and Culture 2
HISP 243	(3)	Survey of Latin American Literature and Culture 1
HISP 244	(3)	Survey of Latin American Literature and Culture 2

### 300-Level or Above Hispanic Literature

12-30 credits in Hispanic literature at the 300 level or above, of which at least 6 credits must be in literature of the pre-1800 period, from:

HISP 320	(3)	Contemporary Brazilian Literature and Film
HISP 321	(3)	Hispanic Literature of the 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism
HISP 327	(3)	Literature of Ideas: Spain
HISP 328	(3)	Literature of Ideas: Latin America
HISP 332	(3)	Latin American Literature of 19th Century
HISP 333	(3)	Theatre, Performance and Politics in Latin America
HISP 340	(3)	Latin American Cinema
HISP 341	(3)	Spanish Cinema
HISP 345	(3)	Contemporary Hispanic Cultural Studies
HISP 347	(3)	Queer Iberia
HISP 350	(3)	Spanish Literature from 1898 to the Civil War
HISP 352	(3)	Latin American Novel
HISP 355	(3)	Contemporary Spanish Literature and Culture
HISP 356	(3)	Latin American Short Story
HISP 357	(3)	Latin American Digital Literature and Culture
HISP 358	(3)	Gender and Textualities
HISP 425	(3)	Topics in Hispanic and Lusophone Visual Cultures
HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Latin American Literature
HISP 453	(3)	20th Century Latin American Poetry.
HISP 454	(3)	Major Figures: Spanish Literature and Culture
HISP 455	(3)	Major Figures: Latin American Literature and Culture
HISP 505	(3)	Seminar in Hispanic Studies 01

### Pre-1800 Literature

At least 6 credits from:

HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 437	(3)	Colonial/Postcolonial Latin America
HISP 451	(3)	Don Quixote
HISP 458	(3)	Golden Age Literature: Renaissance

HISP 460

(3)

Golden Age Literature: Baroque

Note: No more than 12 credits in courses taught in English shall count towards the Major.

#### **10.26.10 Bachelor of Arts (B.A.) - Major Concentration Italian Studies (36 credits)**

All students wishing to register for the Major Concentration Italian Studies are strongly urged to meet with a departmental adviser.

##### **Complementary Courses (36 credits)**

36 credits selected from the three Italian course lists as follows:

Group A – Basic Language Courses (0-12 credits)

- Students with no knowledge of the Italian language must take 12 credits in language.
- Students with some knowledge of the language may take 6 credits only selected from ITAL 210D1/ITAL 210D2, ITAL 215D1/ITAL 215D2, or ITAL 216.
- Students with competency in the language may substitute courses from Groups B and C for Group A - Basic Language courses.

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ITAL 368	(3)	Literature of the Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 376	(3)	Italian Epic Poetry
ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

**Group C - Courses Taught in English**

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 230	(3)	Understanding Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema

Students entering this program with previous knowledge of or exposure to Russian may, with permission of the Department, replace this group with selections from Group B or Group C.

18 credits selected from the following courses or their equivalent:

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 215*	(6)	Elementary Russian Language Intensive 1
RUSS 300	(3)	Russian for Heritage Speakers 1
RUSS 301	(3)	Russian for Heritage Speakers 2
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 316**	(6)	Intermediate Russian Language Intensive 2
RUSS 327	(3)	Reading Russian Poetry
RUSS 328	(3)	Readings in Russian
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2
RUSS 415***	(6)	Advanced Russian Language Intensive 1
RUSS 416	(6)	Advanced Russian Language Intensive 2
RUSS 452	(3)	Advanced Russian Language and Syntax 1
RUSS 453	(3)	Advanced Russian Language and Syntax 2

\*RUSS 215 is not open to students who have taken RUSS 210 or RUSS 211.

\*\*RUSS 316 is not open to students who have taken RUSS 310 or RUSS 311.

\*\*\*RUSS 415 is not open to students who have taken RUSS 400 or RUSS 401.

#### **Group B (9 credits)**

9 credits selected from the following courses or their equivalent:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 229	(3)	Introduction to Russian Folklore

#### **Group C (9 credits)**

9 credits selected from the following courses or their equivalent:

RUSS 213	(3)	Introduction to Soviet Film
RUSS 330	(3)	Chekhov without Borders
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 365	(3)	Supernatural and Absurd in Russian Literature
RUSS 381	(3)	Russia's Utopia Complex
RUSS 382	(3)	Russian Opera
RUSS 385	(3)	Russian Drama: from Pushkin to Chekhov

RUSS 390	(3)	Special Topics in Russian
RUSS 395	(3)	Soviet Cinema: Art and Politics
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 470*	(3)	Individual Reading Course
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

\* Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

### 10.26.12 Bachelor of Arts (B.A.) - Joint Honours German Studies Component (36 credits)

The Joint Honours – German Studies Component provides students with a rigorous and broad inquiry into the major features that have defined German cultural life since the eighteenth century. Knowledge of the German language is a core component of the Joint Honours Component and normally courses towards the Joint Honours Component will be taught in German. Courses will include the study of major works of literature, philosophy, film, theory, and visual art that have made a defining impact on German and European culture. Students will acquire the skills of critical reading and viewing that allow them to interpret complex works of art and evaluate their social and cultural significance.

Note: Beginners' and intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Admission to the Joint Honours program requires departmental approval. Joint Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

#### Required Course (3 credits)

GERM 570	(3)	Joint Honours Thesis
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#### Complementary Courses (33 credits)

33 credits of complementary courses selected with the following specifications:

Students can elect to take either the German language stream in which most courses must be taught in German or the translation stream in which courses can be taught in either German or English.

6 credits must be in pre-20th Century literature and culture.

Students of the German language stream can take a maximum of 9 credits of LLCU courses or German Studies courses taught in English, only with prior approval.

3 credits at the 400 level (only applies to German language stream).

#### Language Courses

GERM 200	(6)	German Language, Intensive Beginners
GERM 202	(6)	German Language, Beginners'
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 307	(6)	German Language - Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

## Literature and Culture Courses

\*NOTE: Students can take either GERM 331 or GERM 336 but not both.

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 331	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
	(3)	Realism

linguistic, and national groups. Enrichment in these areas reduces provincialism and broadens intellectual horizons, regardless of the professional interests or fields of specialization that may guide students in other facets of their university education.

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department or from the International Education website.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

#### Required Courses (9 credits)

HISP 451	(3)	Don Quixote
HISP 490D1	(3)	Honours Thesis
HISP 490D2	(3)	Honours Thesis

#### Complementary Courses (27 credits)

27 credits selected as follows:

##### Survey of Literature

At least 6-12 credits from the following:

HISP 241	(3)	Survey of Spanish Literature and Culture 1
HISP 242	(3)	Survey of Spanish Literature and Culture 2
HISP 243	(3)	Survey of Latin American Literature and Culture 1
HISP 244	(3)	Survey of Latin American Literature and Culture 2

#### 400-Level

At least 6 credits from the 400-level courses below:

HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 437	(3)	Colonial/Postcolonial Latin America
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

All remaining credits may be selected from courses given in Spanish in the Department above the Intermediate Spanish language level (HISP 219 OR HISP 220D1/HISP 220D2).

No more than 12 credits in courses taught in English shall count towards this program.

**Revision, May 2018. End of revision.**

#### 10.26.14 Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible. Students may register for Joint Honours in the first year, instead of the second year, if in the opinion of the departments they are found to be qualified.

#### Required Courses (6 credits)

ITAL 355	(3)	Dante and the Middle Ages
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**Complementary Courses (30 credits)**

30 credits, 6 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

12-30 credits from Group B – Courses Taught in Italian.

0-18 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

**Group A - Basic Language**



ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella

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## 10.27 Linguistics (LING)

The Department of Linguistics, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Linguistics \(LING\)](#).

### 10.27.1 Bachelor of Arts (B.A.) - Minor Concentration Linguistics (18 credits)

This program may be expanded to the Major Concentration Linguistics.

#### Required Courses (9 credits)

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 371	(3)	Syntax 1

#### Complementary Courses (9 credits)

9 credits in Linguistics chosen according to the student's interests. At least 3 of these credits must be at the 400/500 level. Only 3 credits at the 200 level may count towards complementary credits.

Students who take LING 360 as one of their complementary courses may also count PHIL 210 (Intro to Deductive Logic 1) as a complementary course, but must still have 3 credits at the 400/500 level.

### 10.27.2 Bachelor of Arts (B.A.) - Major Concentration Linguistics (36 credits)

#### Required Courses (18 credits)

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
PHIL 210	(3)	Introduction to Deductive Logic 1

#### Complementary Courses (18 credits)

18 credits in Linguistics (LING) chosen according to the student's interests. At least 9 of these credits must be at the 400/500 level.

Only 3 credits at the 200 level may count towards complementary credits.

**Bac**

LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
LING 481D1	(1.5)	Joint Honours Thesis
LING 481D2	(1.5)	Joint Honours Thesis
PHIL 2103	(3)	Introduction to Deductive Logic 1



**Required Courses (15 credits)**

\* Note: If the Minor Concentration Statistics is combined with the Major Concentration Mathematics, the required courses MATH 222, MATH 223 and MATH 323 must be replaced by courses selected from the Complementary Courses. Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the Major Concentration Mathematics).

MATH 222*	(3)	Calculus 3
MATH 223*	(3)	Linear Algebra
MATH 323*	(3)	Probability
MATH 324	(3)	Statistics
MATH 423	(3)	Regression and Analysis of Variance

**Complementary Courses (3 credits)**

3 credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 317	(3)	Numerical Analysis
MATH 427	(3)	Statistical Quality Control
MATH 447	(3)	Introduction to Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

**10.28.3 Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 credits)**

Students who have done well in MATH 242 and MATH 235 at the end of their first term should consider, in consultation with their adviser and the instructors of the courses involved, the possibility of entering into an Honours program in Mathematics, in Applied Mathematics, in Probability and Statistics, or a Joint Honours program in Mathematics and another discipline.

**Program Prerequisites**

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

**Guidelines for Course Selection**

Where appropriate, Honours-level courses may be substituted for their Majors-level counterparts. Students planning to undertake graduate studies in mathematics are urged to make such substitutions.

Students interested in computer science should consider the courses MATH 317, MATH 318, MATH 327, MATH 340, MATH 407, MATH 417, and take the Minor Concentration Computer Science.

Students interested in probability and statistics should consider either taking the Minor Concentration Statistics under option C, or else including some or all of the courses MATH 423, MATH 447, MATH 523, MATH 524, and MATH 525.

Students interested in applied mathematics should consider the courses MATH 317, MATH 319, MATH 324, MATH 326, MATH 327, MATH 407 and MATH 417.

Students interested in careers in business, industry or government should consider the courses MATH 317, MATH 319, MATH 327, MATH 407, MATH 417, MATH 423, MATH 447, MATH 523, and MATH 525.

**Required Courses (21 credits)**

MATH 222	(3)	Calculus 3
MATH 235	(3)	Algebra 1

MATH 236	(3)	Algebra 2
MATH 242	(3)	Analysis 1
MATH 243	(3)	Analysis 2
MATH 314	(3)	Advanced Calculus
MATH 323	(3)	Probability

### Complementary Courses (15 credits)

15 credits selected as follows:

At least 9 credits from:

\* Note: Either MATH 249 or MATH 316 may be taken but not both.

MATH 249*	(3)	Honours Complex Variables
MATH 315	(3)	Ordinary Differential Equations
MATH 316*	(3)	Complex Variables
MATH 317	(3)	Numerical Analysis
MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Structures 2
MATH 423	(3)	Regression and Analysis of Variance

### Revision, May 2018. Start of revision.

Remaining credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 346	(3)	Number Theory
MATH 348	(3)	Euclidean Geometry
MATH 352	(1)	Problem Seminar
MATH 407	(3)	Dynamic Programming
MATH 410	(3)	Majors Project
MATH 417	(3)	Linear Optimization
MATH 427	(3)	Statistical Quality Control
MATH 447	(3)	Introduction to Stochastic Processes
		Computational Methods in Ap0 0 1 310.385 171mied ic

## 10.28.4 Bachelor of Arts (B.A.) - Joint Honours Component Mathematics (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

To remain in the Joint Honours program and receive the Joint Honours degree, a student must maintain the standards set by each discipline, as well as by the Faculty. In the Mathematics courses of the program a GPA of 3.00 and a CGPA of 3.00 must be maintained. Students who have difficulty in maintaining the required level should change to another program before entering their final year.

### Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2
MATH 222	(3)	Calculus 3

### Required Courses (12 credits)

MATH 235	(3)	Algebra 1
MATH 248	(3)	Honours Advanced Calculus
MATH 251	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2

### Complementary Courses (24 credits)

3 credits selected from:

MATH 242	(3)	Analysis 1
MATH 254*	(3)	Honours Analysis 1

\* It is strongly recommended that students take MATH 254.

15 credits selected from the list below. The remaining credits are to be chosen from the full list of available Honours courses in Mathematics and Statistics.

\* Not open to students who have taken MATH 354.

\*\* Not open to students who have taken MATH 355.

\*\*\* Not open to students who have taken MATH 370.

+ Not open to students who have taken MATH 371.

++ Not open to students who have taken MATH 380.

MATH 325	(3)	Honours Ordinary Differential Equations
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 366	(3)	Honours Complex Analysis
MATH 454*	(3)	Honours Analysis 3 Honours Analysis 4

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## **10.29 Philosophy (PHIL)**

The Department of Philosophy, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Philosophy \(PHIL\)](#).

### **10.29.1 Bachelor of Arts (B.A.) - Minor Concentration Philosophy (18 credits)**

#### **Complementary Courses (18 credits)**

18 credits, of which no more than 9 credits may be at the 200 level and at least 3 credits must be at the 400 or 500 level, distributed as follows:



**Group D**

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy Ancient Moral

PHIL 341	(3)	Philosophy of Science 1
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

**Group B**

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

**Group C**

6 credits (two courses) from Group C OR Group D:

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

**Group D**

6 credits (two courses) from Group C OR Group D:

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

**Group E**

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
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PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

**Group F**

3 credits from:

PHIL 334	(3)	Ethical Theory
PHIL 343	(3)	Biomedical Ethics
PHIL 348	(3)	Philosophy of Law 1
PHIL 434	(3)	Metaethics
PHIL 442	(3)	Topics in Feminist Theory

**10.29.3 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits)**

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable).

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Joint Honours: Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

**Required Courses (9 credits)**

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 301	(3)	Philosophical Fundamentals
PHIL 334	(3)	Ethical Theory

**Complementary Courses (27 credits)**

27 credits distributed as follows:

3 credits from:

PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1

PHIL 242 (3) Introduction to Feminist Theory

**Group A**

6 credits from Group A or Group B.

PHIL 345 (3) Greek Political Theory  
PHIL 350 (3) History and Philosophy of Ancient Science  
PHIL 353 (3) The Presocratic Philosophers  
PHIL 354 (3) Plato  
PHIL 355 (3) Aristotle  
PHIL 452 (3) Later Greek Philosophy  
PHIL 453 (3) Ancient Metaphysics and Natural Philosophy  
PHIL 454 (3) Ancient Moral Theory

**Group B**

6 credits from Group A or Group B.

PHIL 360 (3) 17th Century Philosophy  
PHIL 361 (3) 18th Century Philosophy  
PHIL 366 (3) 18th and Early 19th Century German Philosophy  
PHIL 367 (3) 19th Century Philosophy  
PHIL 444 (3) Early Modern Political Theory  
PHIL 445 (3) 19th Century Political Theory

3 credits from:

(3) Existentialism

Students in certain programs (e.g., the Major Chemistry) will find that there are courses in the Minor that are already part of their program, or that they may not take for credit because of a substantial overlap of material with a course or courses in their program. After consultation with an adviser, such students may complete the Minor by substituting any other physics course(s) from the Major or Honours Physics programs.

#### **Required Cour**



**Advising Information**

In the first year of the program (U1), students are advised to select 12-15 credits from at least three of the four main fields of political science. U1 students should normally take courses at the 200 level only. However, those who have already completed the 200-level prerequisite for courses may take 300-level courses.

Course lists for each field of political science are provided below.

NOTE: POLI 200, 210, 311 and 461 can also be used towards this program.

**Canadian Politics**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 318	(3)	Comparative Local Government
hbp P	(3)	Issues in Canadian Democracy

POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 419	(3)	Transitions from Communism
POLI 420*	(3)	Memory, Place, and Power
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 437	(3)	Politics in Israel
POLI 451	(3)	The European Union
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 476	(3)	Religion and Politics
POLI 524	(3)	Seminar: Developed Areas

\* Either POLI 420 or GEOG 420 but not both.

**Comparative Politics - Developing Areas**

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in Japan and South Korea
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
POLI 480	(3)	Contentious Politics
POLI 522	(3)	Seminar: Developing Areas

**International Relations**

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe



POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 350	(3)	Global Environmental Politics
POLI 351	(3)	The Causes of Major Wars
POLI 353	(3)	Politics of the International Refugee Regime
POLI 354	(3)	Approaches to International Political Economy
POLI 355	(3)	The Politics of International Law
POLI 358	(3)	Political Economy of International Organizations
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 441	(3)	IPE: Trade
POLI 44 Tm(POLI 362)Tj1 03867.834 536.921		The International Relations of Ethnic Conflict

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable).

To enter, remain and graduate in Joint Honours, students must achieve/maintain a 3.3 average in their political science courses and more than half of the political science grades must be at the B+ level or higher. According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 in general. In addition to meeting these Political Science requirements, students must meet the requirements set forth by the other department.

To be awarded First Class Joint Honours at graduation, in addition to the Faculty requirement of a 3.50 CGPA, students must achieve a 3.6 average in their political science courses and more than half of political science grades must be at the A- level or higher. All political science courses taken at McGill are counted in determining a student's standing. (The specific criteria are given in the brochure "Major and Honours Program Guide", which may be found on the Department website <http://www.mcgill.ca/politicalscience/>.) To be awarded Joint Honours at graduation, students must be registered in the Joint Honours program in their final year. At graduation, students' Joint Honours standing will be determined by their overall record in the Joint Honours program. In addition to meeting these Political Science requirements, students must meet the requirements set forth by the other department.

Students may enter the Joint Honours program in U1.

**Required Course (6 credits)**

- |           |     |  |
|-----------|-----|--|
| POLI 210* | (3) | Political Science Research Methods             |
|           | (3) | Introduction to Quantitative Political Science |

POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 436	(3)	Aboriginal Rights in the Canadian Constitution
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

**Comparative Politics - Developed Areas**

GEOG 420*	(3)	Memory, Place, and Power Government and Politics - Dev
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POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in Japan and South Korea
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
POLI 480	(3)	Contentious Politics
POLI 522	(3)	Seminar: Developing Areas

**International Relations**

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 351	(3)	The Causes of Major Wars
POLI 353	(3)	Politics of the International Refugee Regime
POLI 354	(3)	Approaches to International Political Economy
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 448	(3)	Gender and International Relations
POLI 449	(3)	Diplomacy in Practice
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 575	(3)	Seminar: International Politics



PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition

PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles of Cognitive Behaviour Therapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 475	(3)	Neuroscience of Social Psychology
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression and Anxiety
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

### Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

PSYC 395	(6)	Psychology Research Project 1
PSYC 450D1	(4.5)	Research Project and Seminar
PSYC 450D2	(4.5)	Research Project and Seminar
PSYC 488D1	(1.5)	Special Topics Seminar
PSYC 488D2	(1.5)	Special Topics Seminar
PSYC 492	(3)	Special Topics Seminar 1
PSYC 494D1	(4.5)	Psychology Research Project
PSYC 494D2	(4.5)	Psychology Research Project
PSYC 495	(6)	Psychology Research Project 2
PSYC 499	(1)	Reading Project

### 10.32.2 Bachelor of Arts (B.A.) - Minor Concentration Psychology (18 credits)

Students registered in a Bachelor of Arts program in another department may pursue the Minor Concentration Psychology. This Minor concentration is expandable for students who may wish to transfer into the Major Concentration Psychology at a later date.

#### Required Background

Students are required to complete a course in Introductory Psychology either at the collegial or freshman level. Students who have not previously completed CEGEP Psychology 350-101 or 350-102 or equivalent are required to complete PSYC 100 during the first year of study at McGill.

#### Program Prerequisite

PSYC 100	(3)	Introduction to Psychology
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### **Complementary Courses (18 credits)**

6 credits selected from:

PSYC 204	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology

12 credits in Psychology at the 300 level or above.

### **10.32.3 Bachelor of Arts (B.A.) - Major Concentration Psychology (36 credits)**

The Major Concentration Psychology does not provide sufficient undergraduate background to enable students to apply for membership in the Ordre des Psychologues du Québec, even once the additional graduate requirements of the Ordre have been completed. Students who are interested in practising psychology in Quebec are advised to also complete the Minor Concentration Behavioral Science.

#### **Recommended Background for Quebec CEGEP Students**

Students planning to apply to a Bachelor of Arts degree with a Major Concentration Psychology or a Bachelor of Arts and Science degree with a Major Concentration Psychology are advised to take courses in Introductory Psychology and Human Biology at the collegial level.

#### **Program Prerequisites**

Students planning to enter the Major Concentration Psychology program are required to complete courses in Introductory Psychology and Human Biology at the collegial level or in their first year of study at McGill University.

Students who have completed 350-101 or 350-102 in CEGEP are exempt from the PSYC 100 requirement.

Bachelor of Arts students are required to complete BIOL 115 or BIOL 111 or BIOL 112 during their first year. Students who have completed one of Biology 101-301, 101-401, 101-911, or 101-921 in CEGEP are exempt from the Biology requirement.

(3) Principles: Organismal Biology



### Complementary Courses (18 credits)

18 credits selected as follows:

3 credits in Psychology from List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

3 credits in Psychology from List B - (Social, Health and Developmental Psychology)

6 credits in Psychology at the 300 level or above.

6 credits in Psychology at the 400 or 500 level.

#### List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning and Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Neuroscience
PSYC 433	(3)	Cognitive Science
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 513	(3)	Human Decision-Making
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception Music Cognition

PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

PSYC 494D2	(4.5)	Psychology Research Project
PSYC 495	(6)	Psychology Research Project 2
PSYC 499	(1)	Reading Project

#### 10.32.4 Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students should note that awarding of the Joint Honours degree will depend on both cumulative grade point average and a minimum grade of B on PSYC 380D1/PSYC 380D2, PSYC 482. "First Class Honours" is awarded to students who obtain a minimum CGPA of 3.50 and a minimum grade of A- in the required honours courses (i.e. PSYC 380D1/D2, PSYC 482). "Honours" is awarded to students with a minimum CGPA of 3.00 and a minimum grade of B in the required honours courses.

In addition to the requirements of the Joint Honours Component Psychology, students must also complete all requirements of their other Joint Honours component.

Admission to the Joint Honours component is selective. Students with a cumulative grade point average of 3.00 or higher are eligible to apply; however, normally only students with a U1 GPA above 3.50 are admitted. Students must complete a minimum of 27 graded credits in two terms in their U1 year to be eligible to apply. Once in the Joint Honours component, students must obtain a GPA of 3.00 in the U2 year in order to continue in the program for U3. Students in the Joint Honours component are encouraged to complete a minimum of 27 graded credits per academic year. This is also the minimum number of credits required to be eligible for fellowships and awards.

Students may apply to the Joint Honours component upon completion of the U1 year. Eligible students must have completed the following Psychology courses: PSYC 204, PSYC 211, PSYC 212, PSYC 213 and PSYC 215. Students are advised to complete PSYC 305 in their U1 year.

The application is available on the Psychology Dept website at:

<http://www.mcgill.ca/psychology/undergraduate/current-students/research-opportunities/research-su.5996510.Gwebearch-opp321> Tm(.ad(Arts copecified Tm(ail541 Tr

**U2 Required Courses (9 credits)**

PSYC 380D1	(4.5)	Honours Research Project Seminar
PSYC 380D2	(4.5)	Honours Research Project Seminar

**U3 Required Course (3 credits)**

PSYC 482	(3)	Advanced Honours Seminar
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**Complementary Courses (6 credits)**

3 credits in Psychology at the 300 level or above, and

3 credits in Psychology at the 400 or 500 level.

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**10.33 Religious Studies (RELG)**

Religious Studies information, programs, and courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Religious Studies \(RELG\)](#).

**10.33.1 Bachelor of Arts (B.A.) - Minor Concentration Religion and Globalization (18 credits)**

The Minor Concentration in Religion and Globalization offers students a comparative and historical exploration of the ways in which the world's religions are shaping (and are shaped by) the social, political, and economic dynamics of globalization, modernization, secularization, and postcolonialism.

**Complementary Credits**

18 credits with no more than 9 credits at the 200 level.

3 - 6 credits from:

RELG 208	(3)	World Religions and Cultures They Create
RELG 331	(3)	Religion and Globalization

**Religious Traditions**

3 - 6 credits from:

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
RELG 204	(3)	Judaism, Christianity and Islam
RELG 207	(3)	Introduction to the Study of Religions
RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 334	(3)	Christian Thought and Culture
RELG 348	(3)	Classical Hinduism
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism

**Themes in Religion, Culture, and Globalization**

9 credits from:

ISLA 310	(3)	Women in Islam
RELG 256	(3)	Women in Judaism and Islam

RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 332	(3)	Conversations Across World Religions
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 353	(3)	Gandhi: His Life and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 358	(3)	Religion and Cinema in India
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 444	(3)	Indian Ocean Religious Networks
RELG 451	(3)	Zen: Maxims and Methods
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 456	(3)	Theories of Religion
RELG 479	(3)	Christianity in Global Perspective
		Ethnograph

12 credits in Religious Traditions chosen from the course lists on Judaism, Christianity and Islam and/or Religions of Asia.

6 credits from the course list on Themes in Religion, Culture and Globalization.

12 credits from Religious Traditions:

**Judaism, Christianity and Islam**

CATH 200	(3)	Introduction to Catholicism
ISLA 200	(3)	Islamic Civilization
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 399	(3)	Christian Spirituality
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

**Religions of Asia**

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia

RELG 254	(3)	Introduction to Yoga Traditions
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives

RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 353	(3)	Gandhi: His Life and Thought
RELG 355	(3)	Religion and the Arts 2
RELG 358	(3)	Religion and Cinema in India
RELG 361	(3)	Religious Behaviour
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 440	(3)	Global Islam
RELG 444	(3)	Indian Ocean Religious Networks
RELG 456	(3)	Theories of Religion
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 555	(3)	Honours Seminar
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

### 10.33.3 Bachelor of Arts (B.A.) - Major Concentration World Religions (36 credits)

The Major Concentration World Religions offers students a broad introduction to the study of the world's major religions, with the possibility for concentration in a student's specific areas of interest. Developing an understanding of methods and problems in comparative approaches to the academic study of religion will be encouraged.

#### Required Course (3 credits)

RELG 456	(3)	Theories of Religion
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#### Complementary Courses (33 credits)

33 credits, no more than 12 of which may be taken at the 200 level, selected with the following specifications:

Religious Traditions: 24 credits chosen from the course lists on Judaism, Christianity, and Islam and/or Religions of Asia according to the student's area of interest.

Themes in Religion, Culture, and Globalization: 9 credits from the course list below according to the student's area of interest.

24 credits of Religious Traditions:



## Judaism, Christianity, and Islam

CATH 200	(3)	Introduction to Catholicism
CATH 310	(3)	Catholic Intellectual Traditions
CATH 340	(3)	Catholicism and Public Policy
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues

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RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Yoga Traditions
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	<del>Hindu and Buddhist Studies</del>
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 556	(3)	Indian Philosop11 0 0 1 onS7.0389 379.72 Tmys

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(3)

(3) Indian Buddhist Philosop11 0 0 1 o3058.32 34.282 Tmys

(3)

RELG 315	(3)	Special Topics in Religion 1
RELG 316	(3)	New Religious Movements
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 353	(3)	Gandhi: His Life and Thought
RELG 355	(3)	Religion and the Arts 2
RELG 358	(3)	Religion and Cinema in India
RELG 361	(3)	Religious Behaviour
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights

Ethics of Violence/Non-Violencej1 0 0 1 221.949 536i1 305.605 458.32 h3(3)

3-6 credits from Core Courses on Religions of Asia  
3 credits from Introductory Courses on Western Religions  
3 credits from Advanced Theory Courses  
9-12 credits from Themes in Religion, Culture and Globalization  
15 credits from Religions of Asia

3-6 credits from Core Courses on Religions of Asia:

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia

3 credits from Introductory Courses on Western Religions:

RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth

3 credits from Advanced Theory Courses:

RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

9-12 credits from Themes in Religion, Culture, and Globalization:

RELG 207	(3)	Introduction to the Study of Religions
RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1 Special T

RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 440	(3)	Global Islam
RELG 444	(3)	Indian Ocean Religious Networks
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

## 15 credits from Religions of Asia:

RELG 254	(3)	Introduction to Yoga Traditions
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta

RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South Asia
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

**Courses Offered by Other Units**

Up to 6 credits of courses from other units may be chosen by Joint Honours students with prior approval from the Religious Studies Honours program adviser.

**10.33.5 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Western Religions (36 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program GPA and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each segment of the Joint Honours program.

Students in Joint Honours Component Religious Studies choose either the Western Religions or Asian Religions option.

It is possible for students following either the Western Religions or the Asian Religions option of the Joint Honours Component Religious Studies to combine their program with the Joint Honours Component Philosophy and Western Religions as the Religious Studies program broadens the material included in the Philosophy and Western Religions program.

The requirements set out below pertain to the Western Religions option.

**Complementary Courses (36 credits)**

36 credits selected with the following specifications:

3-6 credits from Core Courses on Western Religions

3 credits from Introductory Courses on Religions of Asia

3 credits from Advanced Theory Courses

9-12 credits from Themes in Religion, Culture, and Globalization

15 credits from Western Religions

3 - 6 credits from Core Courses on Western Religions:

RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth

3 credits from Introductory Courses on Religions of Asia:

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Yoga Traditions
RELG 387	(3)	Introduction to Jainism

3 credits from Advanced Theory Courses:

RELG 456	(3)	Theories of Religion
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RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
		History of Christian



HIST 430	(3)	Topics in Modern Medicine
HIST 449	(3)	Medicine in the Ancient World
HIST 452	(3)	Topics in Pre-Modern Medicine
HIST 457	(3)	Topics in Medical History
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine
WMST 513	(3)	Gender, Race and Science

### Anthropology of Medicine

ANTH 227	(3)	Medical Anthropology
ANTH 302	(3)	New Horizons in Medical Anthropology
ANTH 314	(3)	Psychological Anthropology 01
ANTH 325	(3)	Anthropology of the Self
ANTH 407	(3)	Anthropology of the Body
ANTH 408	(3)	Sensory Ethnography
ANTH 423	(3)	Mind, Brain and Psychopathology
ANTH 438	(3)	Topics in Medical Anthropology
ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6

### Sociology of Medicine

SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 365	(3)	Health and Development
SOCI 390	(3)	Gender and Health
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 588	(3)	Biosociology/Biodemography

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## 10.35 Sociology (SOCI)

The Department of Sociology, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Sociology \(SOCI\)](#).

### 10.35.1 Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)

The purpose of the Minor Concentration Sociology is to give the student a basic understanding of the field of sociology. This Minor concentration may be expanded to the Major Concentration Sociology.

**U1 Required Courses (6 credits)**

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

**Complementary Courses (12 credits)**

3 credits from the following:

SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research

9 credits of complementary courses chosen from the list of courses offered by the Sociology Department. At least 3 credits must be taken at the 300-level or higher.

**Areas of Sociology**

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

**Institutions, Deviance, and Culture**

SOCI 213	(3)	Deviance
SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Sociology of the Media
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 388	(3)	Crime
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 503	(3)	Surveillance in Modern Society
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective

SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

### **Politics and Social Change**

**Revision, June 2018. Start of revision.**

SOCI 212	(3)	International Migration
SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 245	(3)	The Sociology of Emotions
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
		Contemporary Social Mov

SOCI 375	(3)	Suspect Minorities in Canada
SOCI 410	(3)	Urban Ethnography
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 526	(3)	Indigenous Women's Health and Healthcare
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

**Revision, June 2018. End of revision.**

**Work, Organizations, and the Economy**

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

**10.35.2 Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits)**

The purpose of the Major Concentration Sociology is to give the student a comprehensive understanding of the field of sociology.

**U1 Required Courses (6 credits)**

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

**U2 Required Courses (6 credits)**

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research

**Complementary Courses (24 credits)**

24 credits of complementary courses selected with the following specifications:

3 credits minimum at the 400 level or higher

9 credits maximum at the 200 level

500-Level Seminars:

Seminars at the 500 level are open to Major concentration students in their final year.

No more than 6 credits of the current problems, independent study and/or reading courses listed below may count toward the Major concentration.

SOCI 341	(3)	Current Problems in Sociology 02
SOCI 342	(3)	Independent Study 1
SOCI 343	(3)	Independent Study 2
SOCI 441	(3)	Current Problems in Sociology 03
SOCI 442	(3)	Independent Reading and Research 01
SOCI 443	(3)	Independent Reading and Research 02

## **Areas of Sociology**

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantiv

SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization

Revision, June 2018. End of revision.

### Work, Organizations, and the Economy

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

### 10.35.3 Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Students may register for Joint Honours at the beginning of their second year (U2).

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.40 in their program courses, and according to Faculty regulations, a minimum CGPA of 3.00 in general.

#### Required Courses (18 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry
SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 480	(3)	Honours Project

#### Complementary Courses (18 credits)

18 credits of complementary sociology (SOCI) courses approved by the Departmental Honours Adviser.

500-Level Seminars:

Seminars at the 500 level are open to Honours/Joint Honours students in their final year.

#### Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours/Joint Honours students. Minor concentration students may only register for these with the permission of the instructor.

#### Institutions, Deviance, and Culture

SOCI 213	(3)	Deviance
SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society

SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Sociology of the Media
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 388	(3)	Crime
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 503	(3)	Surveillance in Modern Society
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

### **Politics and Social Change**

**Revision, June 2018. Start of revision.**

SOCI 212	(3)	International Migration
SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 245	(3)	The Sociology of Emotions
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health





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### **10.36.2 About Sustainability, Science and Society**

This program is a partnership between the Department of Geography and the McGill School of Environment and is administered through Geography.

### **10.36.3 Bachelor of Arts and Science (B.A. & Sc.) - Interfaculty Program in Sustainability, Science and Society (54 credits)**

The grand challenge of the 21st century is sustainable well-being; that is, to improve human well-being while maintaining the Earth's life-support systems. This B.A. & Sc. program provides the interdisciplinary and integrative knowledge and skills required to effectively understand and address this challenge in its multiple dimensions—scientific-technological, socio-economic, political-institutional, ethical, and human behavioural—and to chart a transition to sustainability. It is built upon three pillars: 1) Science and Technology, to pro

**System Modelling**

3 credits of System Modelling tools from the following:

ESYS 301	(3)	Earth System Modelling
GEOG 501	(3)	Modelling Environmental Systems

**Economics**

3 credits of Economics from the following:

AGEC 333	(3)	Resource Economics
ECON 225	(3)	Economics of the Environment
ECON 326	(3)	Ecological Economics

18 additional credits of complementary courses chosen from three areas listed below:

Students must choose at least two courses dits dll

ANTH 339	(3)	Ecological Anthropology
ECON 208*	(3)	Microeconomic Analysis and Applications
ECON 209**	(3)	Macroeconomic Analysis and Applications
ECON 230	(6)	Microeconomic Theory
ECON 347	(3)	Economics of Climate Change
ECON 405	(3)	Natural Resource Economics
	(3)	Global Environmental Politics

GEOG 221	(3)	Environment and Health
GEOG 305	(3)	Soils and Environment
GEOG 322*	(3)	Environmental Hydrology
GEOG 372	(3)	Running Water Environments
GEOG 403	(3)	Global Health and Environmental Change
GEOG 470	(3)	Wetlands
GEOG 530	(3)	Global Land and Water Resources
GEOG 555	(3)	Ecological Restoration
NRSC 333	(3)	Pollution and Bioremediation

Students who wish to explore the following topics in more depth may select the courses listed below:

- 1) Climate Change: ESYS 200, ESYS 300, ESYS 500, GEOG 523, ATOC 214, ATOC 215
- 2) Land Resources, Food, Forests: AGEC 430, AGEC 442, AGRI 435, BIOL 308, BIOL 310, ENVB 410, GEOG 523, GEOG 530
- 3) Water Resources: AGRI 435, NRSC 540, BREE 217, GEOG 322, GEOG 372, GEOG 470, GEOG 530
- 4) Biodiversity: BIOL 308, BIOL 310, BIOL 540, ENVB 410, ENVR 540, GEOG 555
- 5) Human Health: GEOG 221, GEOG 303, GEOG 403
- 6) Development: GEOG 408, GEOG 410, ANTH 212

#### 10.36.4 Bachelor of Arts and Science (B.A. & Sc.) - Honours in Sustainability, Science and Society (60 credits)

The grand challenge of the 21st century is sustainable well-being; that is, to improve human well-being while maintaining the Earth's life-support systems. This B.A. & Sc. program provides the interdisciplinary and integrative knowledge and skills required to effectively understand and address this challenge in its multiple dimensions-scientific-technological, socio-economic, political-institutional, ethical, and human behavioural - and to chart a transition to sustainability. It is built upon three pillars: 1) Science and Technology, to provide an in-depth understanding of the underpinnings of the problems of concern along these dimensions; 2) Economics, Policy, and Governance, to understand how we can make the sustainability transition; and 3) Ethics, Equity, and Justice, to discuss why we need change, and the issues of equity and justice associated with taking action. This program is a partnership between Geography and the MSE and will be administered through Geography.

The Honours program allows students to pursue a research project with the supervision of a McGill University faculty member, leading to an honours thesis. Applicants must have a minimum program GPA (GPA of all required and complementary courses taken at McGill) of 3.3 to enter the Honours program. Students must earn a B grade (3.0) or higher for the Honours Research course (ENVR 495, 6 credits). Students are required to achieve a minimum overall CGPA of 3.0 at graduation, and a minimum Program GPA of 3.3 to obtain Honours. Honours students need to identify a supervisor, an honours project, and register in ENVR 495. Honours students are encouraged to participate in 500-level seminars with graduate students.

#### Required Courses (33 credits)

33 credits selected as follows:

##### Foundations of Sustainability

9 credits selected from Foundations of Sustainability as follows:

ENVR 201	(3)	Society, Environment and Sustainability
GEOG 360	(3)	Analyzing Sustainability
GEOG 460	(3)	Research in Sustainability

##### Honours Required Courses

6 credits

Note: Students either take ENVR 495D1 and ENVR 495D2 (6 credits over consecutive terms) or ENVR 495N1 and ENVR 495N2 (6 credits over non-consecutive terms).

ENVR 495D1	(3)	Honours Research
ENVR 495D2	(3)	Honours Research
ENVR 495N1	(3)	Honours Research

ENVR 495N2 (3) Honours Research

**Biophysical, Societal, Cultural, Institutional, and Ethical**

18 credits from introduction to biophysical, societal, cultural, institutional, and ethical dimensions of sustainability.

ENVR 200 (3) The Global Environment  
 ENVR 202 (3) The Evolving Earth  
 ENVR 203 (3) Knowledge, Ethics and Environment  
 GEOG 203 (3) Environmental Systems  
 GEOG 310 (3) Development and Livelihoods  
 MGPO 440 (3) Strategies for Sustainability

**Complementary Courses (27 credits)**

27 credits selected as follows:

3 credits of Statistics

3 credits of System Modelling tools

18 credits selected from 3 areas

**Statistics**

3 credits of Statistics from the following:

AEMA 310 (3) Statistical Methods 1  
 BIOL 373 (3) Biometry  
 GEOG 202 (3) Statistics and Spatial Analysis  
 PSYC 204 (3) Introduction to Psychological Statistics

**System Modelling**

3 credits of System Modelling tools from the following:

ESYS 301 (3) Earth System Modelling  
 GEOG 501 (3) Modelling Environmental Systems

**Economics**

ECON 225 (3) Economics of the Environment  
 ECON 326 (3) Ecological Economics

18 additional 505.002 complementary courses chosen from three areas listed below

Students must choose at least two courses from each area, and in total complete at least 9.52 505.0 at the 300 level or higher.

**AREA 1: Methods: Observation, Analysis, Modelling, and Management**

AGRI 435 (3) Soil and Water Quality Management  
 ENVB 437 (3) Assessing Environmental Impact  
 ENVR 544 (3) Environmental Measurement and Modelling

ESYS 500	(3)	Earth System Applications
GEOG 201	(3)	Introductory Geo-Information Science
GEOG 302	(3)	Environmental Management 1
GEOG 306	(3)	Raster Geo-Information Science
GEOG 308	(3)	Principles of Remote Sensing
GEOG 351	(3)	Quantitative Methods
GEOG 404	(3)	Environmental Management 2
GEOG 509	(3)	Qualitative Methods
GEOG 523	(3)	Global Ecosystems and Climate
URBP 506	(3)	Environmental Policy and Planning

**AREA 2: Society,**

URBP 530 (3) Urban Infrastructure and Services in International Context

**2B: Ethics and Equity**

ENVR 400 (3) Environmental Thought  
GEOG 382 (3) Principles Earth Citizenship  
MGPO 450 (3) Ethics in Management  
RELG 270 (3) Religious Ethics and the Environment

**AREA 3: Sustainability and Biophysical Processes**

Note:

\* Students select either BREE 217 or GEOG 322, but not both.

\*\* Students select either BIOL 540 or ENVR 540, but not both.

ATOC 214 (3) Introduction: Physics of the Atmosphere  
ATOC 215 (3) Oceans, Weather and Climate  
BIOL 308 (3) Ecological Dynamics  
BIOL 310 (3) Biodiversity and Ecosystems  
BIOL 540\*\* (3) Ecology of Species Invasions  
BREE 217\* (3) Hydrology and Water Resources  
ENVB 410 (3) Ecosystem Ecology  
ENVR 540\*\* (3) Ecology of Species Invasions  
Earth System Pr the



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## 10.37 World Islamic and Middle East Studies (ISLA)

World Islamic and Middle East Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : World Islamic and Middle East Studies \(ISLA\)](#).

### 10.37.1 Bachelor of Arts (B.A.) - Minor Concentration Arabic Language (18 credits)

The Minor Concentration in Arabic Language provides students with comprehensive training in listening, speaking, reading, and writing in Arabic.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

#### Complementary Courses

18 credits of Arabic language (3 levels) from the list below.

In the case of Introductory Arabic (9 credits), the extra 3 credits will be counted as electives.

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
	(3)	Higher Intermediate Arabic

**Complementary Courses**

18 credits of Turkish language (3 levels) from the list below.

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

**10.37.4 Bachelor of Arts (B.A.) - Minor Concentration Urdu Language (18 credits)**

The Minor Concentration in Urdu Language provides students with comprehensive training in listening, speaking, reading, and writing in Urdu.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

**Complementary Courses**

18 credits of Urdu language (3 levels) from the list below.

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
ISLA 552D1	(3)	Intermediate Urdu-Hindi
ISLA 552D2	(3)	Intermediate Urdu-Hindi
ISLA 553	(3)	Advanced Urdu 1
ISLA 554	(3)	Advanced Urdu 2
ISLA 555	(3)	Urdu Poetry

**10.37.5 Bachelor of Arts (B.A.) - Minor Concentration World Islamic & Middle East Studies (18 credits)**

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

**Complementary Courses (18 credits)**

18 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

3 credits of 100-/200-level non-language ISLA courses;

9 credits of 300-level non-language ISLA courses;

6 credits at any level, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

**ISLA 100/200-Level**

3 credits from:

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

**ISLA 300-Level**

9 credits from:

ISLA 310	(3)	Women in Islam
ISLA 320	(3)	Art of Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

6 credits at any level, but no more than 6 credits overall at the 100/200 level. Students might fulfil these credits by taking complementary courses from other departments listed below.

**ISLA Courses**

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent

ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 488	(3)	Tales of Wonder-Islamic World
ISLA 499	(3)	World Islamic and Middle East Studies Internship
ISLA 502	(3)	Art in the Age of Empires
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Cent
ISLA 555	(3)	Urdu Poetry
ISLA 585	(3)	Arab Women's Literature

**Non-ISLA Courses**

ANTH 327	(3)	Anthropology of South Asia
ANTH 340	(3)	Middle Eastern Society and Culture
HIST 240	(3)	Modern History of Islamic Movements
HIST 339	(3)	Arab-Israeli Conflict
HIST 341	(3)	Themes in South Asian History
HIST 435	(3)	Topics in South Asian History
HIST 448	()	
HIST 591D1	(3)	Modern Middle East History
HIST 591D2	(3)	Modern Middle East History
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 323	(3)	The Israeli Novel
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 366	(3)	History of Zionism
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 437	(3)	Politics in Israel
RELG 204	(3)	Judaism, Christianity and Islam
RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 307	(3)	Bible, Quran & Interpretations
RELG 573	(3)	Religions in Global Society

**10.37.6 Bachelor of Arts (B.A.) - Major Concentration World Islamic & Middle East Studies (36 credits)**

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

**Complementary Courses (36 credits)**

12-15 credits (2 levels) in one language: Arabic, Persian, Turkish, or Urdu. In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted toward the remainder of the complementary courses requirement.

21-24 credits (21 if Introductory Arabic has been chosen), of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

3 credits of 100-/200-level non-language ISLA courses;

6 credits of 300-level non-language ISLA courses;

6 credits of 400-/500-level non-language ISLA courses;

6-9 credits at any level, including more language courses, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

**Languages (12-15 credits)****Arabic**

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

**Persian**

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

**Turkish**

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

**Urdu**

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
ISLA 552D1	(3)	Intermediate Urdu-Hindi
ISLA 552D2	(3)	Intermediate Urdu-Hindi
ISLA 553	(3)	Advanced Urdu 1
ISLA 554	(3)	Advanced Urdu 2

#### **ISLA 100-/200-Level**

3 credits from:

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

#### **ISLA 300-Level**

6 credits from:

ISLA 310	(3)	Women in Islam
ISLA 320	(3)	Art of Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

#### **ISLA 400-/500-Level**

6 credits from:

ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 488	(3)	Tales of Wonder-Islamic World
ISLA 502	(3)	Art in the Age of Empires
ISLA 505	(3)	Islam: Origin and Early Development

ISLA 506	(3)	Islam: Later Developments
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Cent
ISLA 555	(3)	Urdu Poetry
ISLA 585	(3)	Arab Women's Literature

6-9 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

### Non-ISLA Courses

ANTH 327	(3)	Anthropology of South Asia
ANTH 340	(3)	Middle Eastern Society and Culture
HIST 240	(3)	Modern History of Islamic Movements
HIST 339	(3)	Arab-Israeli Conflict
HIST 341	(3)	Themes in South Asian History
HIST 435	(3)	Topics in South Asian History
HIST 448	()	
HIST 591D1	(3)	Modern Middle East History
HIST 591D2	(3)	Modern Middle East History
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 366	(3)	History of Zionism
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 437	(3)	Politics in Israel
	(3)	Judaism, Christianity and Islam

RELG 307	(3)	Bible, Quran & Interpretations
RELG 573	(3)	Religions in Global Society

**10.37.7 Bachelor of Arts (B.A.) - Joint Honours Component World Islamic & Middle East Studies (36 credits)**

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a program GPA of 3.30 in their World Islamic & Middle East Studies courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

**Required Course (3 credits)**

ISLA 495	(3)	World Islamic and Middle East Studies Research Seminar
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**Complementary Courses (33 credits)**

33 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

12-15 credits (2 levels) in one language: Arabic, Persian, Turkish, or Urdu (lists below). In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted toward the remainder of the complementary courses requirement.

18-21 credits (18 if Introductory Arabic has been chosen), distributed as follows:

3 credits of 100-/200-level non-language ISLA courses;

9 credits of 300-level non-language ISLA courses;

3 credits of 400-/500-level non-language ISLA courses;

3-6 credits at any level, including more language courses, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Languages (12-15 credits)

**Arabic**

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

**Persian**

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1





ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

**ISLA 400-/500-Level**

3 credits from:

ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 488	(3)	Tales of Wonder-Islamic World
ISLA 502	(3)	Art in the Age of Empires
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Cent
ISLA 555	(3)	Urdu Poetry
ISLA 585	(3)	Arab Women's Literature

3-6 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 6 credits overall of at the 200 level. Students may fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

**Non-ISLA Courses**

ANTH 327	(3)	Anthropology of South Asia
ANTH 340	(3)	Middle Eastern Society and Culture
HIST 240	(3)	Modern History of Islamic Movements
HIST 339	(3)	Arab-Israeli Conflict
HIST 341	(3)	Themes in South Asian History
HIST 435	(3)	Topics in South Asian History
HIST 448	()	
HIST 591D1	(3)	Modern Middle East History
HIST 591D2	(3)	Modern Middle East History
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 340D1	(3)	Advanced Hebrew

JWST 340D2	(3)	Advanced Hebrew
JWST 366	(3)	History of Zionism
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 437	(3)	Politics in Israel
RELG 204	(3)	Judaism, Christianity and Islam
		World Religions and Cultures The

